

May 10, 1908

SNOW DEER

WORDS BY
JACK MAHONEY
MUSIC BY
PERCY WENRICH



From
Lambert & Co.
Mus. Music, Etc.
Car. & Sydney Sts.
St. Louis, Mo.

FARMER

PERCY WENRICH
THE WENRICH HOWARD CO.
MUSIC PUBLISHERS
154 West 45th Street,
NEW YORK

Try this over on your Piano.

Good-Bye Summer! So Long Fall! Hello Wintertime!

Words by
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Sum-mer came in all its splen-dor,
When two sweethearts are to- geth - er,

Not Too Fast

sweethearts whis - pered love words ten - der, Then it said good -
they don't mind the storm-y weath - er Thro' the drifts they

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SNOW DEER

(Indian Song)

Words by
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Introduction (*Not too fast*)

Introduction (*Not too fast*)

L.H. *f*

The introduction is a piano piece in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern. Dynamics include a crescendo leading to a forte (*f*) section.

VOICE

Sweet Snow Deer mine, moon's a-shine thro' the pine, While Mo-hawks
The Red men come, bul-lets hum! there'll be some, Left on the

Vamp. *f*

The vocal melody is in 2/4 time, starting with a quarter rest. The piano accompaniment features a vamp in the right hand and a bass line in the left hand. The key signature remains two flats. Dynamics include a forte (*f*) section.

sleep, let us creep thro' the vale, Your cow-boy lov-er, —
trail, I cant fail, cling to me, We'll crown the sto-ry, —

The second verse continues the vocal melody and piano accompaniment. The piano part features a vamp in the right hand and a bass line in the left hand. The key signature remains two flats.

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From
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— your heart will cov - er, — Don't hes - i - tate, it is late, pon - ies
 — with love and glo - ry, — Now af - ter all, must I fall, hear my

wait, For you and me by the tree in the dale, Hear tom - toms
 call, And fly a - way while we may, can't you see, Those ranch lights

beat - ing, — Let's hit the trail. —
 gleam - ing, — Safe there we'll be. —

CHORUS *rit.*
 My pret - ty Snow Deer, — say you will go, dear, —

— From your side I'll nev - er part, Ev - 'ry trail leads to your

The first system of the musical score for 'Snow Deer'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest followed by the lyrics 'From your side I'll nev - er part, Ev - 'ry trail leads to your'. The piano accompaniment consists of chords and moving lines in both hands.

heart, It's time to mar - ry — No time to tar - ry —

The second system of the musical score. The vocal line continues with the lyrics 'heart, It's time to mar - ry — No time to tar - ry —'. The piano accompaniment continues with similar harmonic support.

— Let me car - ry you from here, my sweet Snow

The third system of the musical score. The vocal line continues with the lyrics '— Let me car - ry you from here, my sweet Snow'. The piano accompaniment continues.

Deer. — My pret - ty —

1. 2.

The fourth system of the musical score, which includes a repeat sign and two endings. The vocal line has the lyrics 'Deer. — My pret - ty —'. The first ending (marked '1.') leads back to an earlier part of the song, while the second ending (marked '2.') concludes the phrase. The piano accompaniment follows the vocal line and includes the repeat and endings.

Percy Wenrich's Successor to his "Moonlight Bay"

Tennessee Moon.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

Moderato.

CHORUS.

Roll on laz-y Tenn-es-see Moon, How my heart is pin-ing,

p-f

Just be-cause you're shin-ing Won't you roll on don't be hang-ing a-round,

I want to spoon,— Hide be-hind a cloud while I am

hum-ming love's sweet tune, Come a-round to-mor-row af-ter-noon, Roll on I'll be

kiss-ing her soon, Old Tenn-es-see Moon. Moon.—

D.S.