

standard

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T.C.

# Do You Ever Think of Me

Lyric by  
Harry D. Kerr  
and  
John Cooper  
Music by  
Earl Burtnett



*Hazel Mae*



Sherman, Clay & Co.  
SAN FRANCISCO

# Have You Forgotten?

FOX-TROT-SONG

Lyric by  
HARRY D. KERR

Music by  
BURTNETT, COOPER and STEVENSON

REFRAIN (not too slowly)

Have you for - got - ten the  
one who has missed you; Have  
you for - got - ten the lips true that

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: 'Have you for - got - ten the one who has missed you; Have you for - got - ten the lips true that'. The piano accompaniment features a steady rhythmic pattern with chords and moving lines in both hands.

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SAN FRANCISCO

# Do You Ever Think Of Me

Lyric by  
HARRY D. KERR  
and JOHN COOPER

Music by  
EARL BURTNETT

MODERATO

When love in to my dreams was creep -  
When sum - mer twi-light's gent - ly fall -  
- ing I gave my heart in to your keep -  
- ing I'd love to know if you're re - call -  
- ing It brought the har - vest I am reap -  
- ing Your ten - der words to me en thrall -

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- ing                      And I al - ways won - der now \_\_\_\_\_  
 - ing                      And my heart is won - d'ring still \_\_\_\_\_

## CHORUS

When \_\_\_\_\_ you have \_\_\_\_\_ an - oth - ers arms a - bout you, Do you

ev - er think \_\_\_\_\_ of me \_\_\_\_\_ When \_\_\_\_\_ you

whis - per "I can't live with - out you," Do you ev - er think \_\_\_\_\_ of

me \_\_\_\_\_ And when your eyes \_\_\_\_\_ dis-guise \_\_\_\_\_ the same old lov - ing

lies, You tell so tend \_\_\_\_\_ er - ly \_\_\_\_\_ Deep in your

heart \_\_\_\_\_ un - feel \_\_\_\_\_ ing When some heart you're steal-ing do you ev - er think

\_\_\_\_\_ of me \_\_\_\_\_ me \_\_\_\_\_

# Dear Old Home

Words & Music by  
HAROLD WEEKS

## CHORUS

There's a clock up-on the wall in my old home, that chimes so

*p-f*

sweet - ly as each hour comes round, Then my Mo - ther with a

smile, will pause the while, And har - ken to the sound;

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