

COME KISS THE BLARNEY MARY DARLING

IRISH NOVELTY SONG



SUNG WITH GREAT SUCCESS BY



JAMES F.
MACDONALD

WORDS BY

FLETA SPENCER

MUSIC BY

HERBERT SPENCER

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Come Kiss the Blarney, Mary Darling.

Words by
FLETA SPENCER.

Music by
HERBERT SPENCER.

Moderato.

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mf* and *f*.

The piano accompaniment for the first vocal line is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *ffz*, *p*, and *p*. The tempo marking is *Vamp. (Slowly)*.

The vocal melody and piano accompaniment for the second vocal line are in 2/4 time, key of B-flat major. The lyrics are: "lar - ney start - ed in - to Lon - don - town, His heart was full of
cord - ed just what pret - ty Ma - ry said, Nor just how man - y".

The vocal melody and piano accompaniment for the third vocal line are in 2/4 time, key of B-flat major. The lyrics are: "trou - ble, on his face there was a frown;— But soon his trou - bles
kiss - es she al - lowed those lips so red;— But 'tis a truth that".

van-ished as he met a col-leen fair, Whose lips were puck-ered
 Pat-rick fell a vic-tim to her charms, And wa-sted not an

for a kiss, But her eyes said: "Don't you dare!" Now Pat-rick loved the
 hour be-fore he had her in his arms. To-day they're ver-y

kiss-ing game as well as an-y lad, And when he saw a
 hap-py in their sim-ple wed-ded bliss, And Pat-rick says he

will-ing lass, it nev-er made him sad. But
 owes it to that ear-ly morn-in' kiss. So

he was wise in court - in' ways and nev - er lost his head, And
now each I - rish lad - die can be seen at break o' day, All

so he blinked his spark - lin' eyes and said to her in - stead: _____
up and down the road-side wait - in' for a chance to say: _____

CHORUS. (*Not fast*)
"Come kiss the Blar - ney, Ma - ry dar - ling Then pass the kiss a-long col -

leen, There's man - y a flow'r that grows and man - y a lad that knows that

you're just the sweet-est flow'r he's ev - er seen;— The top o' the morn-in' to you

Ma - ry, You're Ire-land's own las-sie thro' and thro',— And the

rit. new - est game up Dub - lin-way is kiss - ing at the break o' day, So, come kiss the

Blar-ney, Ma - ry dar - ling, Blar-ney, Ma - ry dar - ling.

Breaking all Records for Popularity.

Baby Rose.

Words by
LOUIS WESLYN.

Music by
GEORGE CHRISTIE.

CHORUS.

rit. *a tempo.* Oh my pret-ty ba by Rose. Oh my lit-tle ba-by Rose

My Ba-by Rose, My Ba-by Rose, No-bod-y

p *rit.* *a tempo.*

I am sure no-bod-y knows

knows How I'm cra-zy to stick a-long, no mat-ter where she goes. Each breeze that

Ev-'ry sin-gle breeze that blows

blows Tells me of Rose; There's not a

mf-ff *p-f*

1. 2.

thing I would-n't do If she asked me to, For my Ba-by Rose My Ba-by Rose.

mf *sfz*

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