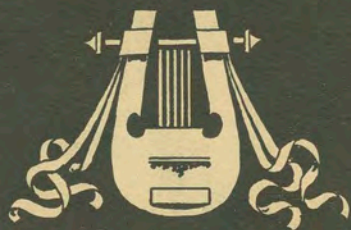


SONGS BY ETHELBERT NEVIN



April's Garden (Chanson des Lavandieres), Op. 5, No. 2, Sop. or Ten., Mezzo or Bar.,	.50
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7. Nocturne.	
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10. In der Nacht.	
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4. Du bist wie eine Blume.	
6. Lehn deine Wang.	
8. Oh, that We Two were Maying.	
10, 11, 12. Three songs from R. L. Stevenson's "Child's Garden of Verses."	
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	'T was April 50 Sop. or Ten., G; M.-Sop. or Bar., F.
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THE BOSTON MUSIC CO.

BOSTON, MASS.

To Miss JANE CREIGH STEARNS.
Chicago. Ill.

'Twas April.

(E. Pailleron.)

Translated from the French by
JAMES FREEMAN CLARK.

ETHELBERT NEVIN, Op. 5. No. 3.

Allegro scherzando.

Voice. *'Twas*

Piano. *Red.* *

largamente

A - pril; 'twas Sun - day: the day was fair, Yes! sun - ny and fair. And how

Red. *

hap - py was I! You wore the white dress you lov'd to wear; And

delicatiss.

two lit-tle flow'rs were hid in your hair, Yes; in your hair, —

dolce

On that day, — gone by! —

a tempo

We sat on the moss: it was

più ten. sha-dy and dry, Yes! sha-dy and dry; *più rit.* We sat in the shad-ow, *a tempo* We

più ten. *più rit.* *dolce.*

looked at the leaves, We looked at the sky, We looked at the brook which

a tempo *delicato*

bub-bled near by, Yes! bub-bled near by, Thro' the qui-et

pp *più rit.* *p*

mead - ow. A bird sang on the

espress. *delicatiss.* *a tempo*

swinging vine, Yes! on the vine, And then sang not; I took your little white

molto espress. *vezzoso*

cresc. e string.

hand in mine; 'Twas A - pril; 'twas Sun - day; 'twas warm

cresc. e string.

ff molto ten.

Red.

sun - shine, Yes! warm sun -

p quasi arpa non legato

shine: Have

rit. pp a tempo dolce

Red. *

you forgot?

molto espress. a tempo più mosso. pp pp

Red. *

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Vocal.

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This will be one of the most noteworthy novelties of the coming season. The sensitive musicianship of this composer refines these songs throughout; they are highly artistic, yet spontaneous and eloquent.

No. 1. "When Spring Awakes," is exquisitely lyrical and delicately sweeping. No. 2. "A Little Maiden Loves a Boy," is dainty and rhythmically piquant. The last page leads along to a sparkling brilliance of conclusion—but dainty, remember. No. 3. "The World is full of April," has a swing and rapture of its own—but there are beautiful shadows in the light. In No. 4. "The Voice of Spring," there is a gentle pensiveness—an ornate echo of the Volk Song spirit. The melody has an almost archaic innocence; the accompaniment, rare grace and charm. No. 5. "The Magic of the Spring," is gorgeous with "Persian Garden" color, while No. 6. "You and I and April," is a jubilant outburst in convincing climax to this beautiful work. There are the ecstasy and loveliness of flowers in the entire set. As usual—but not in so elaborate a degree—the pianistic treatment is of great distinction and of sympathetic insight.

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A vocal minuet in modern vein. A very choice song of wide scope and varied descriptive outline in the spirit of the title. The 'cello part is a true obligato, yet very effective and well woven in.

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Andantino, un poco allegretto J. ALBERT JEFFERY

Piano.

p sempre cantabile e graziosamente *a tempo* *pp* *p* *pp* *tre corde*

a tempo *pp* *p* *poco acci.* *erac.*

dim. *pp* *a tempo* *pp* *tre corde*

pp *a tempo* *pp* *tre corde*

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Moderato tranquillo.

Piano.

p cantabile

erac.

a tempo *dim.* *rall.* *p*

erac. *dimin.*

poco animato *molto ritard.* *con grazia*

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Barchetta.

Valzer gentile

ETHELBERT NEVIN, Op. 2, No. 1

Allegretto grazioso. (a : ca) ETHELBERT NEVIN
Op. 21, No. 3

Piano.

leggermente.

meno

erac.

dimin.

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Allegro grazioso.

PIANO.

p *più f*

più f *p*

erac. *p*

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