

# Out of The Dusk To You

Words by  
Arthur J. Lamb  
Music by  
Dorothy Lee  
*Composer of "One Fleeting Hour"*

PRICE 50 CENTS

EXCEPT CANADA & FOREIGN

R

## Duet

*High and Low Voices  
Medium and Low Voices  
Soprano and Tenor*





## Another Inspiring Gem

By the Writers of "NEAPOLITAN NIGHTS"

# "VENETIA"



Night weaves a mystic world of dreams  
Under the stars of Italy;  
Hark to the voice of moonlit streams  
Singing their song to you and me.  
Romance fills the air,  
Asking us to share:

Dawn pales the bright Venetian moon,  
Gone are the dreamy melodies;  
Love's hour is fading all too soon,  
Leaving but plaintive memories.  
Still, when day is through  
Twilight brings anew:

### Refrain:

Night of love, 'neath the stars  
In a dream-boat with you, Venetia;  
Gondoliers, sweet guitars,  
Every love note calling, Venetia.  
Think of me tenderly  
As I whisper farewell, Venetia;  
Tho' at dawn we drift apart,  
Love will linger on in my heart.

By the Writers of Neapolitan Nights

## VENETIA

Words by  
HARRY D. KERR  
REFRAIN

Music by  
J. S. ZAMECNIK

High C Medium Bb Low Ab

*p-<sup>mf</sup> espress.*

Nights of love, 'neath the stars In a

*p-<sup>mf</sup>*

dream - boat with you, Ve - ne - tia; Gon - do -

liers, sweet gui - tars, Ev' - ry

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Published  
With Violin and Cello  
Obligato

# Out of the Dusk to You

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DUET

Words by  
ARTHUR J. LAMB

Music by  
DOROTHY LEE

**Tenderly, with expression**

MEDIUM  
VOICE

LOW  
VOICE

PIANO

Here all a-lone I

Here all a-lone I

The first system of the musical score. It features three staves: Medium Voice, Low Voice, and Piano. The Medium Voice staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The Low Voice staff begins with a whole rest, followed by a half note F4, a quarter note G4, and a half note F4. The Piano accompaniment starts with a fortissimo (f) dynamic, playing a series of chords in the right hand and a single note in the left hand. The tempo and expression markings 'Tenderly, with expression' and 'p' (piano) are present.

wait, Still the old dreams re-main;

wait, Still the old dreams re-main;

The second system of the musical score. It continues the vocal lines and piano accompaniment from the first system. The lyrics 'wait, Still the old dreams re-main;' are written under both vocal staves. The piano accompaniment continues with a similar harmonic structure, ending with a piano (p) dynamic marking.

Out of the years, filled with my tears, I search for you once a -

Out of the years, filled with my tears, I search for you once a -

The third system of the musical score. It continues the vocal lines and piano accompaniment. The lyrics 'Out of the years, filled with my tears, I search for you once a -' are written under both vocal staves. The piano accompaniment continues with a similar harmonic structure, ending with a piano (p) dynamic marking.

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gain. Long - ing to press your lips,

gain. Long - ing to press your lips,

The first system of the musical score. It consists of two vocal staves (treble clef, key of B-flat major) and a piano accompaniment (grand staff, key of B-flat major). The vocal lines are in a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final note of the piano part.

Pin - ing for joys we knew; Lone - ly I stray,

Pin - ing for joys we knew; Lone - ly I stray,

The second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment includes a prominent arpeggiated figure in the right hand. A fermata is placed over the final note of the piano part.

seek - ing the way Out of the dusk to you. *rit.*

seek - ing the way Out of the dusk to you. *rit.*

The third system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a more complex, arpeggiated texture. A fermata is placed over the final note of the piano part. The tempo marking *rit.* (ritardando) is present above the final note of the piano part.

*p*

Here in the twi light

*p*

twi light

*f*

*p*

gray, Love, don't you hear me call?

gray, hear me call?

Each sigh a tear, each day a year, Till you're a-gain all in

Each sigh a tear, each day a year, Till you're a-gain all in

all. Out of the mists of pain

all. mists of pain

Love sends its mes - sage true, In - to the light,

mes - sage true, In - to the light,

out of the night, Out of the dusk to you.

out of the night, Out of the dusk to you.



# A Delightful Irish Ballad

## At the End of a Cobblestone Road



It is many a day,  
 Since I travelled away,  
 From Ireland far over the sea,  
 But in all of my dreams,  
 I go back there it seems,  
 There's a voice that is calling to me:  
  
 Ev'ry thought that I send  
 Seems to start and to end,  
 In ould Ireland far over the foam,  
 Where the wild roses grow  
 That's where I long to go,  
 When I'm back, never more will I roam.

REFRAIN

Sure the place I love best,  
 Is a quaint little nest,  
 At the end of a cobblestone road,  
 By an old garden gate,  
 There is someone who'll wait,  
 For the day I'll be coming back home,  
 Tho' the gold's turned to silver from sorrow  
 and care  
 There is no one with her can compare,  
 When the sun goes to rest,  
 I'll go back to that nest,  
 At the end of a cobblestone road.

### At the End of a Cobblestone Road

Words by  
 CARLO SANDERS

Music by  
 THOMAS BOURKE

REFRAIN

Sure the place I love best, Is a quaint lit - tle nest, At the

end of a cob - ble - stone road, — By an old gar - den gate, There is

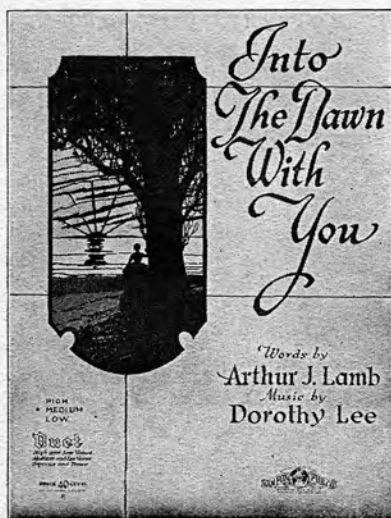
some - one who'll wait, For the day I'll be com - ing back home — Tho' the

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# Another Beautiful Ballad by Dorothy Lee

## Into The Dawn With You



Why are the roses smiling?  
 Why are the dewdrops gay?  
 Why does the breeze beguiling  
 Sing to the newborn day?  
 Why are the song birds humming  
 Melodies old and new?  
 Dearest, they see me coming  
 Into the dawn with you!

Dawn of a new life starting,  
 Love that can never die;  
 No more the pain of parting,  
 No more the sad goodbye.  
 Cherish the vows I'm saying,  
 Your dream will all come true;  
 Cupid, dear heart, is straying  
 Into the dawn with you!

### Into the Dawn with You

Words by ARTHUR J LAMB

High F Medium Db Low Bb

Music by DOROTHY LEE

*Moderato con espressione*

Why are the ros - es  
 smil - ing? — Why are the dew - drops gay?  
 Why does the breeze be - guil - ing — Sing to the new - born

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