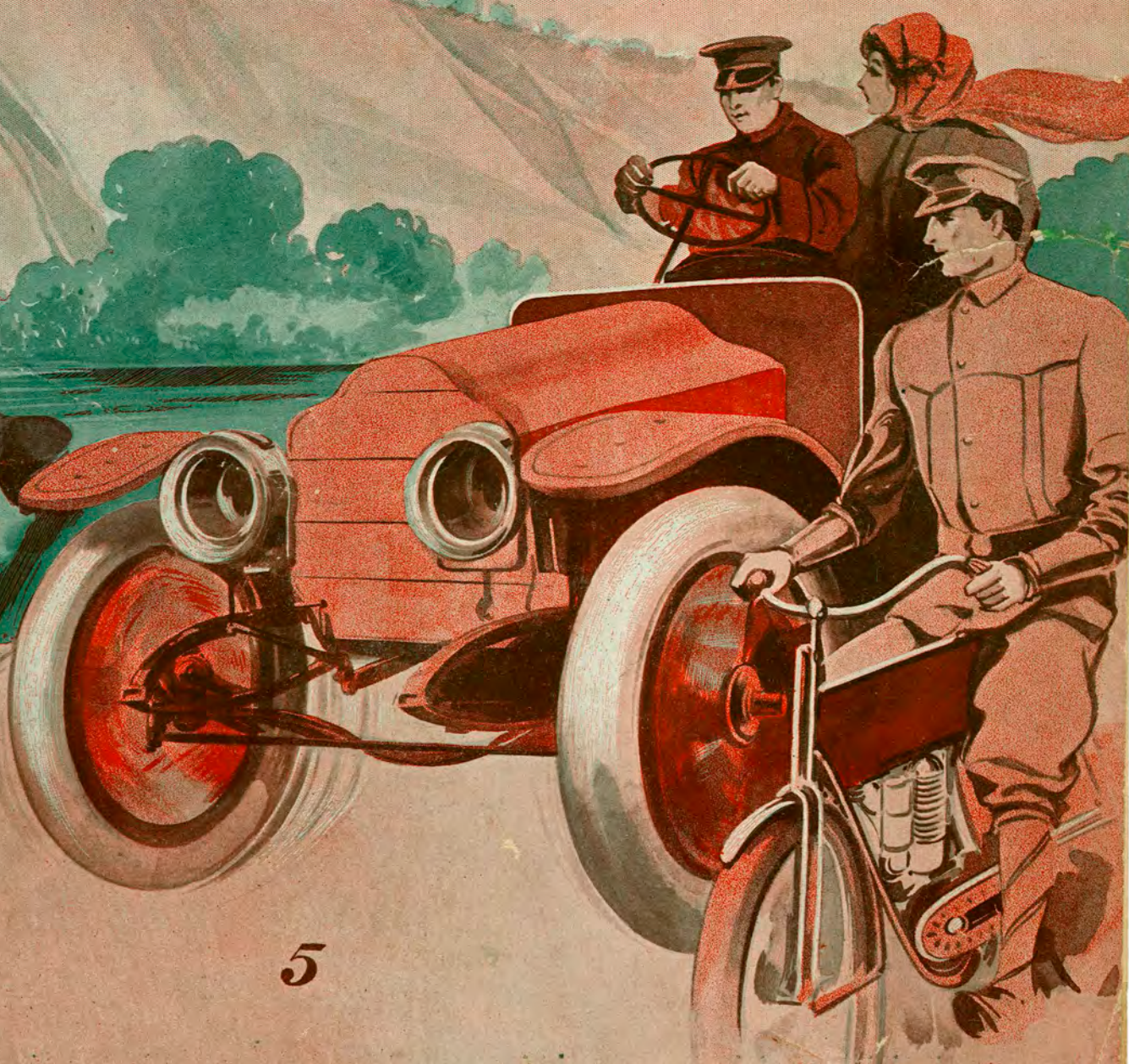


SONG MOTOR KING



A VOCAL ARRANGEMENT
OF THIS FAMOUS ♣
MARCH AND TWO-STEP



WORDS BY
JACK DRISLANE



MUSIC BY
HENRY FRANTZEN

5

F. HAVILAND PUB. CO.
NEW ZEALAND NEW YORK BROADWAY & 37TH ST.

E. Pfeiffer

Take Me Back To Dear Old Dixie.

50c.

Words & Music by R. M. STULTS.

mf Andante con espress.

Oh I'm thinking of the days now gone for - ev - er, Of the days when all was peaceful, fair and bright,.... And I
I can hear the rob-ins sing-ing in the tree - - tops, I can hear the whippoorwill's fa-mil-iar call..... I can

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You Are The Light Of My Life.

50c.

Words & Music by R. M. STULTS.

mp Andante affetuoso.

When the twi-light gathers I am thinking, dear, of you, Wish-ing you were by my side, the old love to re - new..
As the sun its light doth shed on ev'-ry leaf and flow'r, Giving warmth and light to each by some mys-ter-ious power,

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As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

The winds that blow o - ver the deep blue sea, Are tell - ing of graves dark and deep;.. They moan as they speak of the
The good ship sails off with a gal - lant crew, No fear of a dan-ger they know; With hope-ful good-byes to the

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Dreaming Of You.

50c.

Words by RENE BRONNER.

(Sweet Be Thy Dreams Of Me)

Music by H. W. PETRIE.

To - night,.... far a - way..... I dream.... of you,..... And long..... to be with..... you once
The stars.... seem to know..... my love..... for you,..... Like guard - i-an an - - gels are

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It's Time To Close Your Drowsy Eyes.

50c.

By HENRY FRANTZEN.

When cot - ton blossoms droop at night, and dew is on de ground An' night owls hootin' in de trees dat is de ou - ly sound. Then
Now all de babes have grown up big, an' mammy's all alone, "She is the on - ly one that's left down in de cab-in home. An

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LONDON, ONT

Motor King. Song.

3

Words by
JACK DRISLANE.

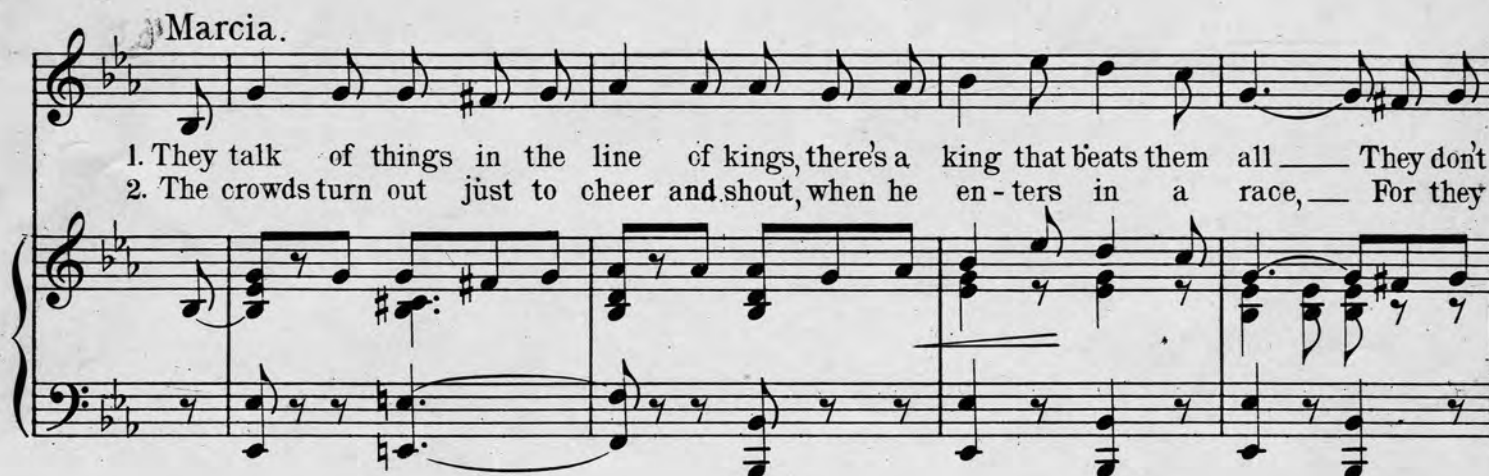
Music by
HENRY FRANTZEN.

Intro.

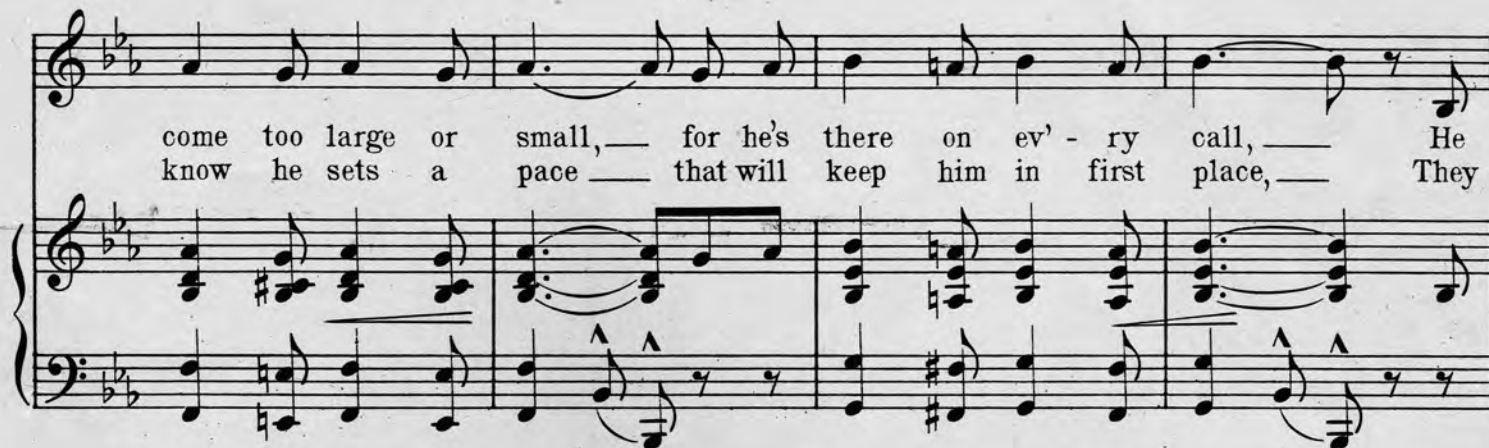


f *cresc.* *sfz*

Marcia.



1. They talk of things in the line of kings, there's a king that beats them all — They don't
2. The crowds turn out just to cheer and shout, when he en-ters in a race, — For they



come too large or small, — for he's there on ev' - ry call, — He
know he sets a pace — that will keep him in first place, — They



sets the pace in a mo - tor race in the air or on the ground, — The
yell and roar, 'til their throats are sore as he leads the mer - ry chase — When

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by F. B. Haviland, who has published 25 stupendous song and instrumental successes in recent years.. Sent
postpaid for 50¢.

peo - ple yell and shout — when - ev - er he starts out. — He's the Mo - tor
he puts on the speed, — he al - ways keeps the lead. —

cresc. *f* *dim.* *f*

King, — he's the real, real, thing, — King of speed, great - est ev - er seen,

fz

Fond of dis - tance and gas - o - line Let's give him three cheers, — And his prai - ses

fz

sing, — For none have a chance, when he gets a glance, The Mo - tor King. — For

Hydro

Motor King 5

"You'll Come Back," a coon song, which is better than "Bill Bailey Won't You Please Come Home," featured by the best Vaudeville artists on the American stage.

Chorus.

he's — the King, to him be - longs the crown, He's — the

mf

man who has gained great re - nown, He's — the swift-est thing that's

come to town, Let him have his fling
I'll have a gal - lon of

molto cresc.

gas - o-line! No mat - ter if on land or in the air, There's — no

Motor King 5

Three charming ballads by the composer of "The Sweetest Story Ever Told";
 "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail
 to secure copies of these beautiful songs.

6

li - mit to him, he don't care, All ——— you're hear - ing now most

ev' - ry - where is Mo *Motor* tor *tor* King. ———

He is a sport from his head to toes *Push the button* Turn of the wheel and a -

way he goes On him you can al - ways bank, As

soon as he turns the crank. For he's — the King, to him be - longs the

Motor King 5

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

7

crown, He's — the man who has gained great re - nown, He's — the

swift-est thing that's come to town, Let him have his

molto cresc.

fling. No mat - ter if on land or in the

I'll have a gal-lon of gas - o-line!

air, There's no li - mit to him, he don't care, All — you're

cresc.

hear-ing now-most ev'-ry-where is Mo tor King. —

Motor King 5

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

Two Splendid Songs, One A Descriptive Ballad The Other An Irish Song No. 55

THE TIPPERARY TWIRL



The Tipperary Twirl.

Words by
JACK DRISLANE
CHORUS.

Music by
GEO. W. MEYER



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There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

Words by
ROBERT F. RODEN

Music by
GEO. W. MEYER

Chorus
Marcia



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THERE'S A DIXIE GIRL WHO'S LONGING FOR A YANKEE DOODLE BOY



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