

JOHN·CORT·PRESENTS·THE COMIC·OPERA·SUCCESS

KISSING·GIRL



LYRICS·BY
VINCENT·BRYAN

MUSIC
BY
**HARRY
VON·TILZER**

"Love Is Like a Rose"	.60
"Come, Little Girl and Dance With Me"	.60
"Waltzing"	.60
"Major General Pumpnickel"	.60
"Good Old German Beer!"	.60
"When You Kiss The One You Love"	.60
"A Hair of the Dog That Bit You"	.60
"The Little Band of Gold"	.60
"On the B, On the Bou, On the Boule- vard"	.60
"The Laughing Song"	.60
"Love's Golden Dream"	.75
March	.60
Selection	.100

BOOK
BY
**STANISLAUS
STANGE**

"Love Is Like A Rose."

Lyric by
VINCENT BRYAN.

Karl, Christina and Chorus.

Music by
HARRY VON TILZER.

Andante Moderato.

Piano.

The piano introduction is in 2/4 time, marked Andante Moderato. It begins with a melody in the right hand (R.H.) and a supporting bass line in the left hand (L.H.). The first system of accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics *mf* and *poco cresc.* indicated.

Andante.

The second system shows the vocal melody for Karl and Christina. Karl's part is marked with a *3* (triple) and Christina's part is marked with a *3* (triple). The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with dynamics *f* and *ff* indicated. The tempo is marked Andante.

(KARL) My heart un-
(CHRISTINA) Love is a

Cello.

The third system shows the vocal melody for Karl and Christina. Karl's part is marked with a *3* (triple) and Christina's part is marked with a *3* (triple). The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with dynamics *pp* indicated. The tempo is marked Andante.

folds In the love - light that gleams, From the
rose, And our tears are like dew, They will

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eyes of the one that I love, Just like the
keep it from fad - ing - a - way, E'en as the

rose In a gar - den of dreams, When the
rain bids the rose bloom a - new, And re -

sun - - light is dream - ing a - bove, Jeal - ou - sy
fresh - - es it's frag - rance for aye, Hap - pi - ness

comes, And my poor, heart is torn, Love is a
comes, Like the sun's gold - en beams, Love is a

rose, — but each rose has a thorn.
rose, — in a gar - den of dreams.

molto 3 rall.

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. It features two measures of music, each with a triplet of eighth notes. The piano accompaniment is in grand staff (treble and bass clefs) and also features triplet figures. The tempo marking 'molto 3 rall.' is written above the piano part.

Chorus.
Andante.

Love — is like a rose, — A rose that

mf L. H.
R. H.

This system contains the first two staves of the chorus. The vocal line is in treble clef and begins with a half note. The piano accompaniment is in grand staff and begins with a half note. The tempo marking 'Andante' is present. The piano part is marked with 'mf' (mezzo-forte) and 'L. H.' (Left Hand) and 'R. H.' (Right Hand).

grows — with fra - grance ten - der,

This system contains the next two staves of the chorus. The vocal line continues with a half note. The piano accompaniment continues with a half note. The tempo marking 'Andante' is present.

There — are thorns be - neath it's bloom; Thorns — to guard it's

This system contains the final two staves of the chorus. The vocal line continues with a half note. The piano accompaniment continues with a half note. The tempo marking 'Andante' is present.

poco rall. *a tempo.*

branch - es slen - der; When the sun - light glows, The flow - er

a tempo.

poco rall. *poco L.H. R.H.* *a poco cresc.*

blows, in re - gal splen - dor, Fad - ing when the

love - light goes, For love is like a rose.

molto rall.

rose.

molto rall.

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