

Actors Nightmare

by Babette Berkey

If you were an actor, what could be your worst nightmare? Trapped on the D.V.P. on opening night, 5 minutes before curtain? Having your wig fall off during a torrid love scene? Having your pants fall off during a torrid love scene? Having a torrid love scene? These are some bad moments that could happen (and have) on stage.

But imagine the embarrassment and terror of finding yourself onstage in the middle of a play you know nothing about. Meet one George Spelvin, mild mannered accountant. Poor George. The jump from Bay Street to Bayview and Lawrence is too much for him. He stumbles into the midst of a very busy theatre where he is known to everyone, but knows no one. George's nightmare begins here... and where it ends, only the shadow knows.

Students from Professor Olshen's Modern Drama course present **The Actor's Nightmare** at Theatre Glendon from Dec-

ember 1st to December 3rd. Director Denice Grant, whose background in theatre includes several high school productions and a world wide tour with *Up With People*, is excited by the opportunity to direct. "When I first read the play, I was struck by the many levels within the text. The layers of comedy barely mask the underlying horror of this man's predicament. We find ourselves laughing at his situation until the nightmare begins to reveal itself. And then, suddenly, it's not so funny."

Packed with comedy, thrills, chills, and lots of talented students, many of whom hail from our hallowed halls in residence!) this production is well worth seeing! (Who was it who said res student didn't support the theatre??)

The Actor's Nightmare:

December 1, 2, 3. Curtain 8:30 p.m. Tickets \$4.00
Information and reservations at Theatre Glendon 487-6722