

THEY ALWAYS PICK ON ME



words by
Stanley Murphy
MUSIC BY
Harry Von Tilzer

5

HARRY VON TILZER
MUSIC PUBLISHING CO.
125 W 43rd St NEW YORK, N.Y. 10036
10001 LONDON

Try this over on your Piano.

To Little Raymond Sterling.

All Aboard For Blanket Bay.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

Piano.

There's a ship sails a-way at the close of each day, Sails a-
There was one night the ship took a won-der-ful trip, And the

way to the land of dreams Ma-ma's lit-tle boy
Cap-tain came home next day With his lit-tle voice

Blue, is the Cap-tain and crew, Of this won-der-ful
hushed, And his lit-tle face flushed, From a fe-ver he'd

Copyright MCMX by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. N.Y.
All Rights Reserved. International Copyright Secured.
The Publishers Reserve the Rights to the use of this Copyrighted Work upon the parts of Instruments serving to reproduce it Mechanically.

Complete Copies may be had where you bought this.



"They Always Pick On Me."

Words by
Stanley Murphy.

Music by
Harry Von Tilzer.

Allegro moderato.

Piano.

Moderato.

When I was born my Pa and Ma They looked at me and
My Ma put me to bed and said The An - gels watched me
One morn - ing just at four o - clock Some - bod - y tried to

said oh pshaw The doc - tor said It's a girl I think And
in the bed They would - n't let things - fright - en me, Then the
pick our lock I knew 'twas pa - pa — sure as sin And

Pa went out and got a drink, Then Ma said I looked
 An - gels start - ed bit - ing me; When my Ma sends me
 opened the door and let him in, My Ma said what time

just like Pa and Pa said I took af - ter Ma Aunt
 to the store I lose the change then she gets sore, I
 is it Pa, It's twelve o - clock my Pa told Ma, Just

Jane said I looked like a quince And I've been a step-child ev - er since.
 lost my cat and my bow-wow, I think I'm los - ing some-thing now.
 then the Cuc - koo Cuc-kooed four And Pa made me Cuc-koo eight times more.

Chorus.
 They al - ways, al - ways pick on me They nev - er, nev - er

pf

let me be I'm so ver - y lone-some, aw - fully sad - It's a

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 2/4 time. The lyrics are: 'let me be I'm so ver - y lone-some, aw - fully sad - It's a'.

long time since I've been glad, But, I know what I'll do bye and bye

The second system of musical notation. The vocal line continues with the lyrics: 'long time since I've been glad, But, I know what I'll do bye and bye'.

I'll eat some worms and then I'll die And when I'm gone you

The third system of musical notation. The vocal line continues with the lyrics: 'I'll eat some worms and then I'll die And when I'm gone you'.

wait and see They'll all be sor - ry that they picked on me. picked on me.

The fourth system of musical notation, which is the final system on this page. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The lyrics are: 'wait and see They'll all be sor - ry that they picked on me. picked on me.'

THE GREATEST MARCH BALLAD EVER WRITTEN

Words
WILL DILLON

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

I want a girl, just like the girl that married
dear old Dad, She was a pearl and the
on - ly girl that Dad - dy ev - er had, A good old

Copyright MCMXI by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. New York.
All Rights Reserved. International Copyright Secured.
The Publishers reserve the rights to the use of this Copyrighted work upon the parts of Instruments serving
to reproduce it Mechanically.

FOR SALE AT ALL MUSIC STORES