KLAW & ERLANGER'S Production of
The New Musical Comedy

THE PINK LADY

BOOK and LYRICS BY
C.M.S. McLELLAN

MUSIC BY
IVAN CARYLL

STAGED BY
HERBERT GRESHAM
MUSICAL NUMBERS STAGED BY
JULIAN MITCHELL

(Story of the Play from the French Farce "Le Satyre"
by GEORGES BERR and MARCEL GUILLEMAND)

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By The Saskatchewan	.60	Hide And Seek	.60
My Beautiful Lady (Waltz Song)	.60	Oh, So Gently	.60
Bring Along The Camera	.60	Cigarette Song	.60
Love Is Divine (When Love Goes A Straying)	.60	I Like It	.60
I'm Single for Six Weeks More	.60	Donny Didn't, Donny Did	.60
The Kiss Waltz	.60		
Waltz	.60	Selection	1.00
Vocal Score	2.00	The Hudson Belle Two Step	.60

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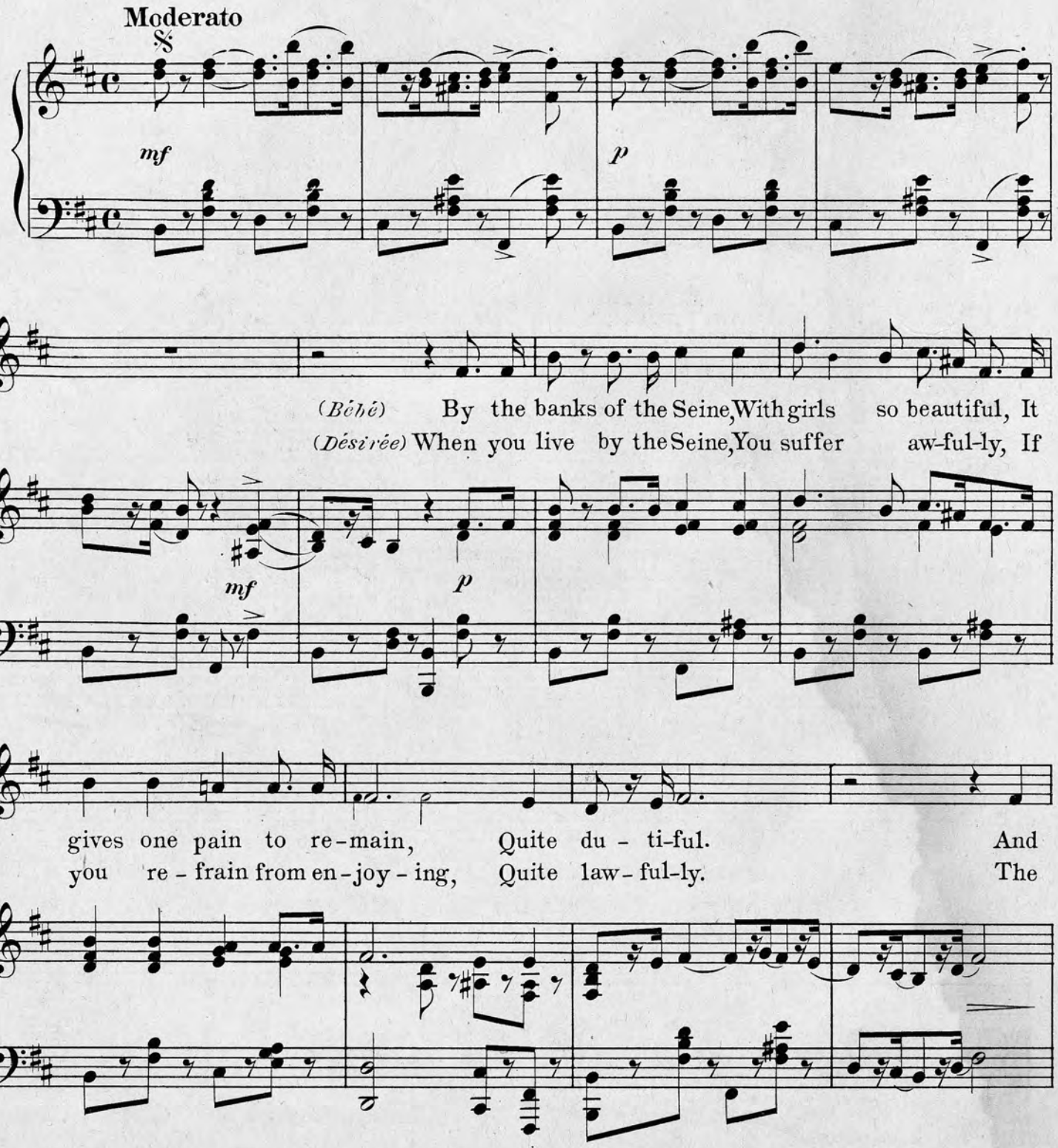
BY THE SASKATCHEWAN.

Words by C. M. S. Mc LELLAN.

Music by IVAN CARYLL.

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yet I've sworn by the stars a - bove, Through-out my life to re -
sweet, gay life in a gay, sweet way, And save your love till you're

p

serve my love For a girl by the Sas - kat - chewan, For a
old and grey, For a girl by the Sas - kat - chewan, For a

mf

girl by the Sas-kat - che-wan; But the girls by the Seine All
girl on the Sas-kat - che-wan; On the banks of the Seine There's

p

come ca - nood - ling, They're bold and vain, With a taste for snood-ling, Their
love a - wait - ing you, To quell the pain, That's ex - as - pa - rat - ing you, So

mf

lips are red, and their eyes are bright, And they've got a style that re -
skip with joy as you laugh, Ha, ha! And wire a quick lit - tle

moves from sight, A girl by the Sas - kat - che-wan, Yes, a
cool Ta, ta! To the girl on the Sas - kat - che-wan, To the

mf

girl by the Sas-kat - che-wan.
girl the Sas-kat - che-wan.

p *cresc.* *mf*

REFRAIN

Flow, ri - ver, flow
Come, faith-ful one,

p - mf

Down to the sea,
Come stray with me,

Bright sea, bring my loved one home to
This is springtime up in gay Pa -

cresc.

me. True, dear one, true, I'm try - ing hard to be, But
ree. You need a rest, from your fi - del - i - ty, For

hear me say It's a ve - ry long, long way, From the
hear me say It's a ve - ry wrong, wrong way, When you

mf

banks of the Seine For a girl to go and stay, By the banks of the Sas-kat - che -
live on the Seine To sit griev-ing all the day, For a girl on the Sas-kat - che -

1 2 𝄋 *Last ending.*

wan. wan. wan.

f *sfz* D. S. *cresc.* *f* *ff* *FINE.*

Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

J'AIME MON AMOUR

(I LOVE MY LOVE)

Valse Chantée

Paroles de
LUCIEN BOYER et WILLIAM BURTEY
Version Anglaises de Adrian Ross

Musique de
IVAN CARYLL

Tempo di Valse

Mon pau - vre a - mour ché - ri,..... Mon
I love my love with O,..... He's

pau - vre a - mour flé - tri..... Oui mon a - mour lui -
Ot - to, don't you know!..... He'll nev - er leave me

mê - me Mieux que toi C'est lui que j'ai - me! Car
lone - ly, My on - ly, My one and my on - ly! He

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Hermann Löhr's Sensational English Song Success,

ROSE OF MY HEART

Words by
D. EARDLEY-WILMOT

Music by
HERMANN LÖHR

Andante espressivo

p

It's a long road di - vides us,

f *dim.* *p* *rit.* *a tempo* *p sostenuto*

mf *cresc.*

Rose ---------- of my heart; ---------- It's a dark night that

mf *cresc.*

mf *riten.*

hides us, Rose, ---------- Rose of my heart; ----------

mf *colla voce* *rit.*

mf

Yet in ..... the twi - light I feel your hand cling - ing,

mf

Ped. * Ped. * Ped. * Ped. *

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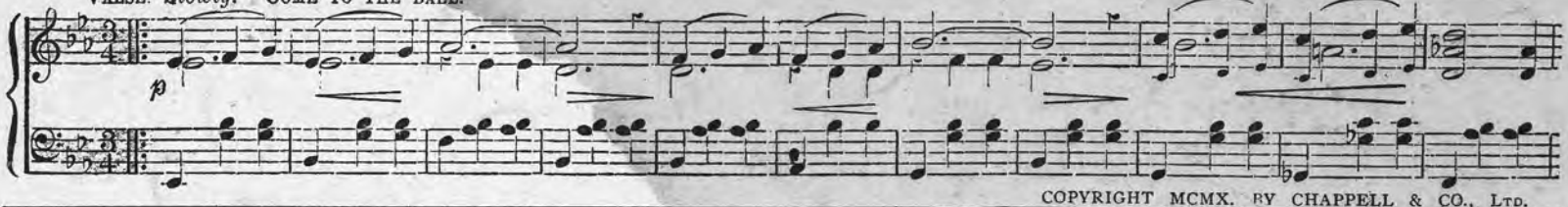
The Latest Successful Valses.

THE QUAKER GIRL VALSE.

LIONEL MONCKTON.

VALSE. *Slowly.* "COME TO THE BALL."

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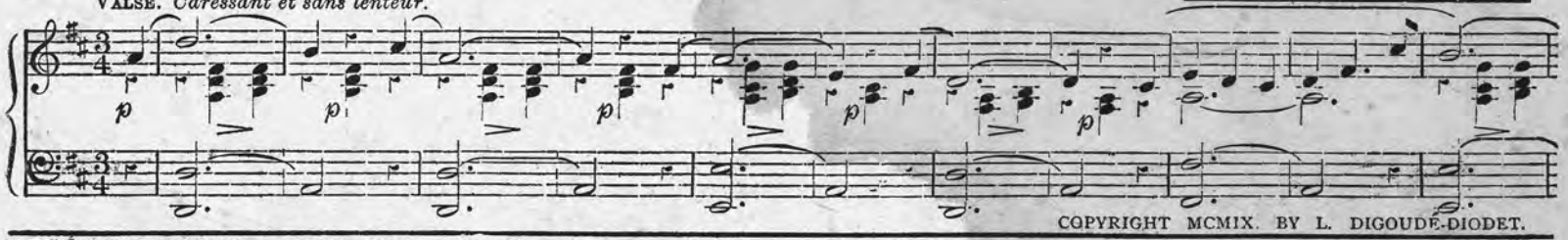
LA VALSE D'AMOUR. (ONE VALSE MORE.)

OCTAVE CRÉMIEUX.

VALSE. *Caressant et sans lenteur.*

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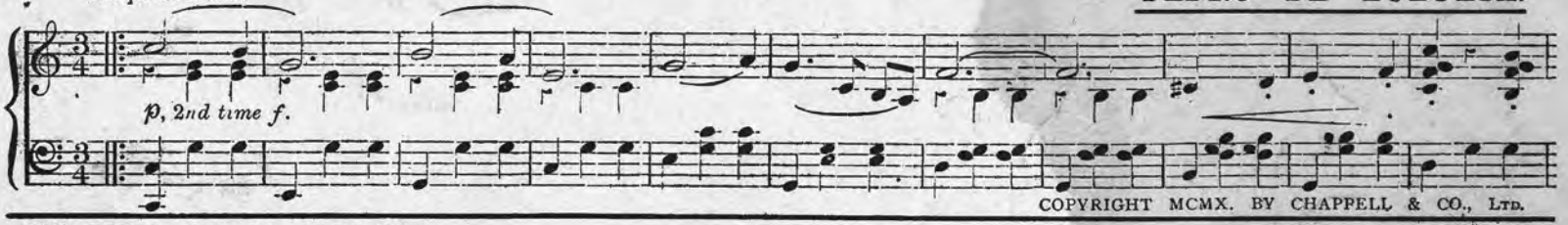
RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

PEDRO DE ZULUETA.

Tempo di Valse.

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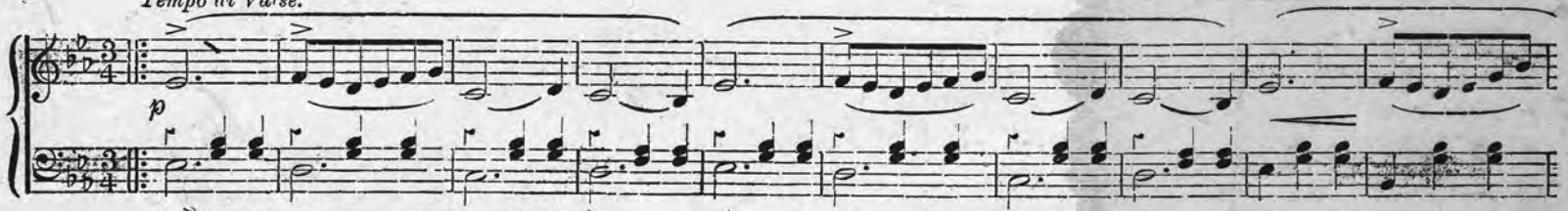
WATER-LILY VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

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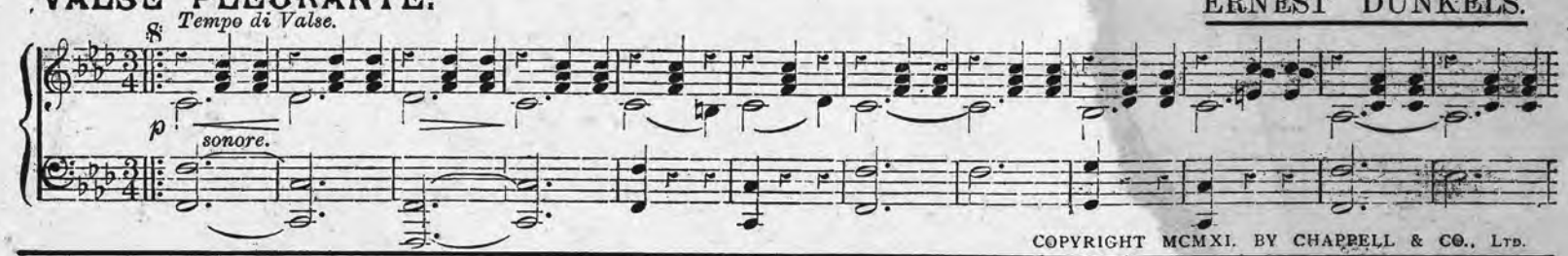
VALSE PLEURANTE.

ERNEST DUNKELS.

Tempo di Valse.

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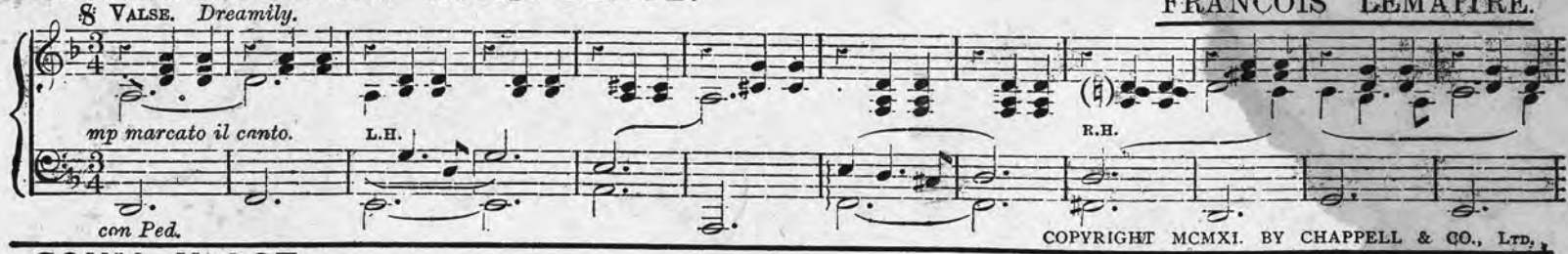
CASTLES IN SPAIN—VALSE-LENTE.

FRANCOIS LEMAITRE.

VALSE. *Dreamily.*



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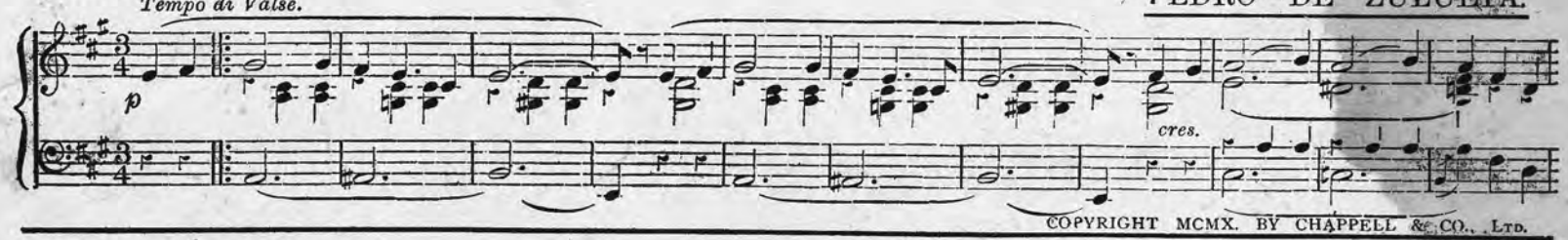
SONIA VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

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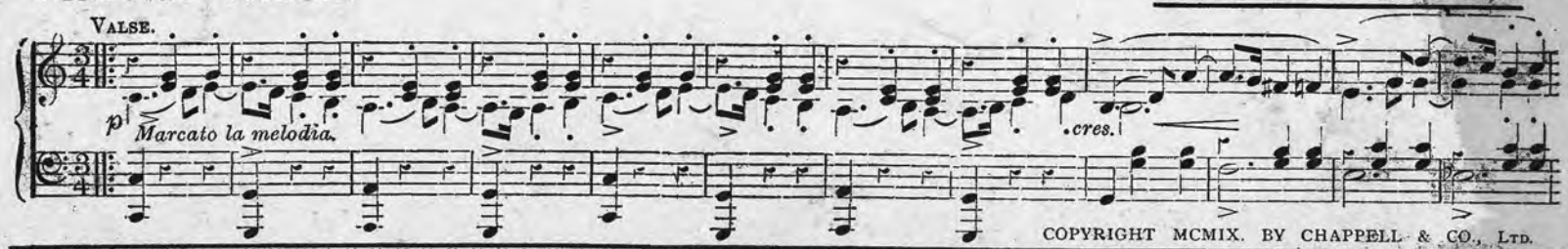
PHRYNÉ VALSE.

PEDRO DE ZULUETA.

VALSE.

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