

THE EXHIBITION SONG CRAZE

Miss C. E. ...

TAKE ME TO TORONTO FAIR

BY

GORDON V. THOMPSON.



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THOMPSON PUBLISHING COMPANY

75 Bay Street, Toronto, Canada

Take Me To Toronto Fair

GORDON V. THOMPSON

Tempo di Valse

Aunt - ie Jane and Un - cle Joe, Se -
 "Jen - nie mine you've struck it right, And

quest - er'd from the sun, En - joy a lit - tle qui - et
 to the fair we'll go; Tho' nigh ten years since I was

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rest when farm - ing toil is done! ——— "Now, Jo - seph dear, the
there I can't for - get that show! ——— They've cows and pigs and

crop is here, You've worked most aw - ful long, ——— It's time for
churns and rigs And clowns there by the score! ——— We'll take the

play, so let's go 'way Just lis - ten to my song! ———
trip, so pack the grip And sing that song some more! ———

CHORUS

"Take me to old *To - ron - - to I want to see the

mf-f

* The name of any local fair may be substituted by slightly altering this phrase

Fair! Tell the con - duc - tor - man for sure to stop his

The first system of the musical score. The vocal line begins with a long note on 'Fair!' followed by a series of eighth and quarter notes for 'Tell the con - duc - tor - man for sure to stop his'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with some triplets indicated by a '3' over a bracket.

train right there! Bright-ly the lights are shin - ing,

The second system of the musical score. The vocal line continues with 'train right there!' and 'Bright-ly the lights are shin - ing,'. The piano accompaniment features more complex chordal textures and some sixteenth-note patterns in the right hand.

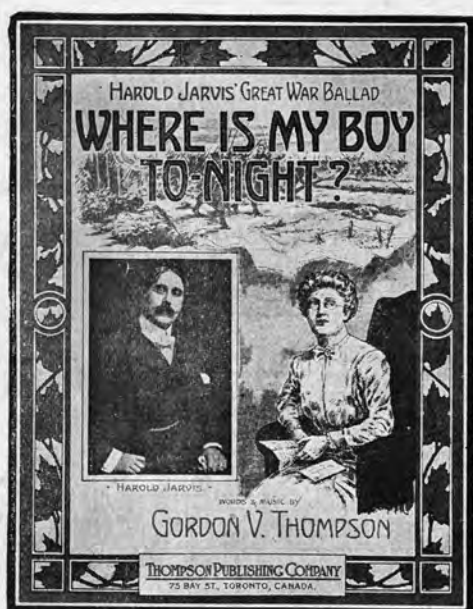
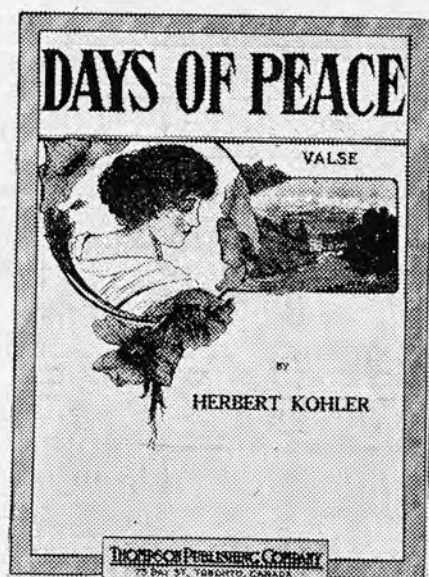
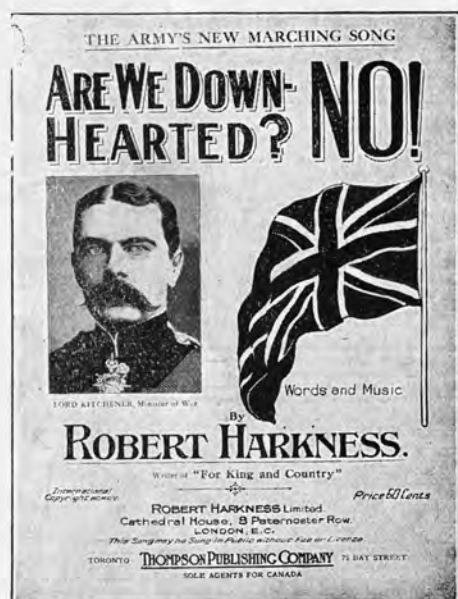
Driv - ing a - way all care! Rock-ets are gleam-ing, ban - ners

The third system of the musical score. The vocal line includes 'Driv - ing a - way all care!' and 'Rock-ets are gleam-ing, ban - ners'. The piano accompaniment continues with a steady harmonic support, using chords and moving lines.

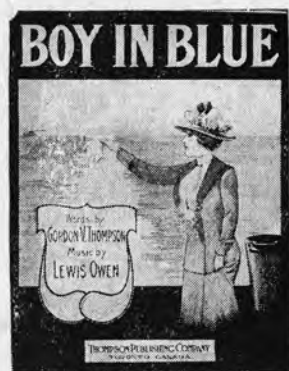
stream - ing, Down at To - ron - - to Fair!" Fair!"

The fourth system of the musical score. The vocal line concludes with 'stream - ing, Down at To - ron - - to Fair!" Fair!"'. The piano accompaniment features a repeat sign with two endings, labeled '1' and '2', leading to the final 'Fair!'.

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