

THAT DREAMY BARCAROLE TUNE



WRITTEN BY
E. RAY GOETZ,
BERNARD GROSSMAN
AND
RALPH SHIERS



Try this over on your Piano

AMO

Intermezzo

HERBERT INGRAHAM

Con spirito

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system is marked 'Con spirito' and 'ff'. The second system is marked 'dim.' and 'p'. The third system is marked 'Moderato', 'p', 'pp', and 'ff'. The fourth system is marked 'rit.' and 'p'. The fifth system is marked 'p'.

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That Dreamy Barcarole Tune.

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Written by E. RAY GOETZ
BERNARD GROSSMAN
and RALPH SHIERS.

Moderato.

f

Vamp.

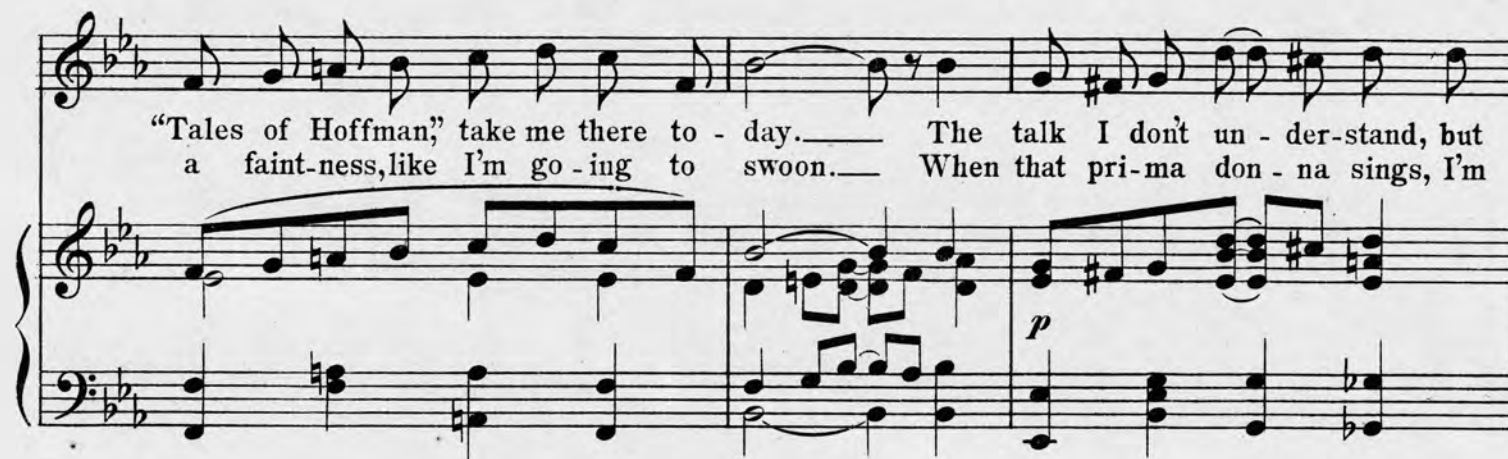
p

Said, Miss A - man - da Snow,
Puts me in such a trance,

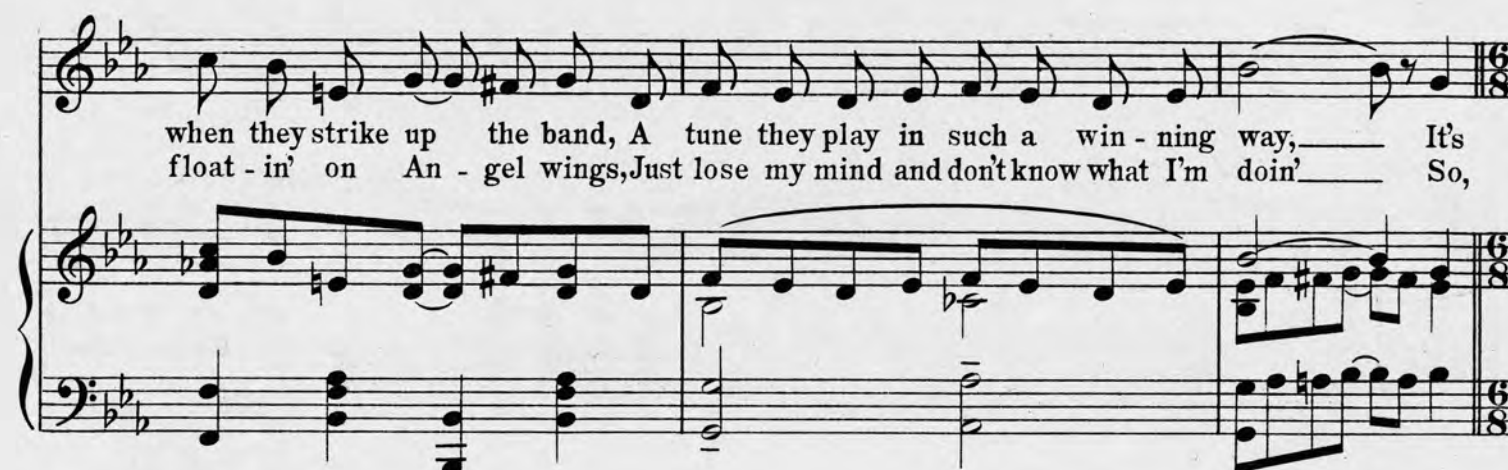
Don't take me to a show, Where rag - time they play, Grand
Hon' I don't want to dance, When I hear that tune. I

op - 'ra's got hold of me, once more I want to see, That
seem in a dream - y daze, see through a gold - en haze, Get

The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderato.' in a key of B-flat major (two flats). The piano part features a flowing melody in the right hand and a supporting bass line in the left hand, with a forte 'f' dynamic. The vocal melody enters in the second system, accompanied by a 'Vamp.' (piano vamp) in the left hand. The lyrics are written below the vocal line. The score continues with two more systems of piano accompaniment and vocal melody, ending with a final piano cadence. Dynamics include 'f' (forte) and 'p' (piano).



"Tales of Hoffman," take me there to - day. The talk I don't un - der-stand, but
a faint-ness, like I'm go - ing to swoon. When that pri-ma don - na sings, I'm



when they strike up the band, A tune they play in such a win - ning way, It's
float - in' on An - gel wings, Just lose my mind and don't know what I'm doin' So,

(A LA BARCAROLE.) *molto rit.*



called the "Bar - ca - role" I hear; it goes like this, and oh, my dear.
to those notes, just hold and squeeze, when from those vi - o - lins they tease.

REFRAIN. (*a little faster*)



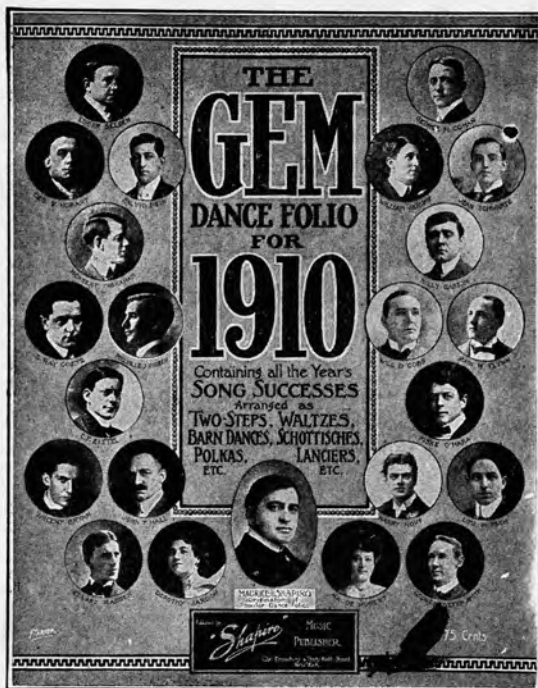
That dream - y, dream - y Bar - ca - role tune, Just carries me right a -

way, — Just want to close my eyes and spoon, Oh, kiss me long and while they play oh,

please, don't take your lips a - way. That mel - o - dy, goes chas-ing through me, Fear

some-thing will hap - pen soon, — If they don't stop that dream-y like,

honey-like, creamy-like, Cuddlin', lovin', Bar-ca-role Tune. — That



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Take Plenty of Shoes } Medley Two-Step	Cobb & Gideon	I've Been Longing A Long Time For You } Medley Waltz	Hoyt & Gideon
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