

A RED HOT STEPPER

FLAMIN MAMIE

FOX TROT SONG

*With Ukulele
Accompaniment*



Words and Music

by

**FRED ROSE and
PAUL WHITEMAN**

"You can't go wrong
with any **FEIST** song"

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Introduced In **BALIEFF'S "CHAUVE SOURIS"**

"I MISS MY SWISS"

(My Swiss Miss Misses Me)

by L. Wolfe Gilbert and Abel Baer Writers of "O KATHARINA", "JUNE NIGHT" etc.

CHORUS

I miss my Swiss, my Swiss miss misses me, I miss the bliss that Swiss kiss gives to me. I hear her yo-del-ling sweet mel-o - dies, —

Like the birds and the bees from the Schweit-zer trees. Her dear pa- pa makes watch-es that are Swiss, That's why he watch-es me like this. I

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An Interesting And Intimate Ballad
With A Brilliant Fox Trot Rhythm!!

"I'm Tired of Everything But You"

by Isham Jones Writer of "I'LL SEE YOU IN MY DREAMS"

CHORUS

I'm tired of ev-'ry-thing but you I'm tired of ev-'ry thing I do, The eve-'ning brings the

twi - light, The night - in-gale, the star-light, But all it brings to me is just a mem-o - ry. I'm tired of be-ing

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Flamin' Mamie

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FOX-TROT SONG

Ukulele arr. by MAY SINGHI BREEN

*See Note Below

Words and Music by
FRED ROSE and
PAUL WHITEMAN

Allegro moderato



Vam-pires come,— vam-pires go,— But a cer-tain
Hot-ter than — an-y wire— She's a hu-man

mp *p*

The first vocal line is written on a single staff with a treble clef. It includes the lyrics 'Vam-pires come,— vam-pires go,— But a cer-tain Hot-ter than — an-y wire— She's a hu-man'. The piano accompaniment is shown in grand staff notation below the vocal line, with dynamics *mp* and *p* indicated.

vamp I know — Goes on for - ev - er, — I want to tell the world she's clev-er.
ball of fire — and I'm not jok-ing; — the oth - er day I saw her smok-ing

The second vocal line continues the melody with the lyrics 'vamp I know — Goes on for - ev - er, — I want to tell the world she's clev-er. ball of fire — and I'm not jok-ing; — the oth - er day I saw her smok-ing'. The piano accompaniment continues in grand staff notation.

Ev-'ry-thing— this ba-by's got — Has to be — flam-in' hot— 'Cause if you
Not a drug— store sheik in town,— Ev - er turned her dam-per down— And not a

The third vocal line concludes the piece with the lyrics 'Ev-'ry-thing— this ba-by's got — Has to be — flam-in' hot— 'Cause if you Not a drug— store sheik in town,— Ev - er turned her dam-per down— And not a'. The piano accompaniment continues in grand staff notation.

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Ukulele Chords
in Key of D
with Piano
Tune Ukulele
G C E A

pass her on the street — Here's what you'll re - peat: —
 one would e - ven try — Here's the rea - son why: —

CHORUS

She's flam - in' Ma-mie, the sure-fire vamp, — The hot - test ba - by in
 She's flam - in' Ma-mie, the sure-fire vamp, — The hot - test ba - by in

town. — She's a heart - scorch - er, she loves tor - ture, A gal that burns 'em
 town. — She's a joy - check - in' — home wreck - in' — Gal that turns 'em

down. — Of all those dam - per turn - in' ma - mas, not one com -
 down. — Come on you fu - tur - is - tic pa - pas, it's time you're

- pares; — 'Cause she stands en - dur - ance; car - ries fire - in - sur - ance On ev - 'ry - thing she
 told, — She's got 'em all cheat - ed, She's a steam - heat - ed Gal that's an - y - thing but

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wears. — When it comes to lov-in', she's a hu-man o-ven, But she's hard to un-der-cold. — Her — nerves are ten-sive but her mind's ex-pen-sive, She — knows her P's and

-stand. — It may sound fun-ny but pa-per mon-ey Burns right in her Q's. — A red hot step-per, sprinkles Cay-en-ne pep-per, In her 'danc-ing

hand, — A fire-man that's so old, he had to re-tire, — Said she's the shoes. — Her fath-er's name is Burns, he worked in a mine, — Said she

hot-test thing he's seen since the Chi-cag-o fire. — Flam-in' Ma-mie, the
ate a box of match-es at the age of nine. — Flam-in' Ma-mie, the

sure-fire vamp, — The hot-test ba-by in town. She's town. —
sure-fire vamp, — The hot-test ba-by in town. —

"You Can't Go Wrong With These 'Feist' Songs"

Pal Of My Cradle Days

A BEAUTIFUL, MOTHER WALTZ BALLAD
With Ukulele Accompaniment

Lyric by MARSHALL MONTGOMERY
Music by AL PIANTADOSI

You Can't Go Wrong With Any Feist Song



LEO FEIST - NEW YORK

THE BEAUTIFUL MOTHER WALTZ BALLAD
Lyric by MARSHALL MONTGOMERY
Music by AL PIANTADOSI

Pal Of My Cradle Days

CHORUS



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THE FASCINATING FOX-TROT SONG WITH THE LINGERING MELODY
Words by CLIFF FRIEND
Music by ABEL BAER

Let Me Linger Longer In Your Arms

CHORUS



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Let Me Linger Longer In Your Arms

A FASCINATING FOX TROT WITH A LINGERING MELODY

Words by CLIFF FRIEND
Music by ABEL BAER

You can't go wrong with any Feist song



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