

## **Thesis Screenplay Summary for *Puts to Right***

### **Morgan Fics - MFA Film**

Three brothers, Yanni, Peter and Taxi, attempt to procure and slaughter a lamb in preparation for a traditional Greek Easter barbecue held annually by their hometown's Greek community. Yanni Vlaos, the youngest brother, goes through a journey of self-discovery as the events leading up to the slaughter force him to confront his negative memories about his father and empathize with his brothers' needs to save their family restaurant and reconnect with a community they have abandoned.

After securing themselves as the Greek Easter barbecue hosts, Yanni, Peter and Taxi take a road trip to a farm to purchase and slaughter a lamb. During their time together, Yanni questions his brothers' memories of their father and argues that their father was mentally ill. Taxi becomes somewhat convinced, but Peter holds their father in high esteem. With tensions between Yanni and Peter worsening as the day goes on, Taxi is forced to play referee in hopes that the slaughter, and in turn the Greek Easter barbecue, will happen.

*Put to Rights* is about brotherhood and familial obligation, empathy and cultural tradition. Each Vlaos brother agrees to accomplish hosting the Easter barbecue for their own reasons; Yanni wants to better his chances at winning one of the Greek Orthodox Church's scholarships, Taxi wants to bring in more

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business to the restaurant, and Peter craves personal connection due to his recent health scare. However, only through a greater understanding of each other, can the Vlaos brothers succeed in their task.

For more information about this screenplay, please contact the Graduate Program in Film at [gradfilm@yorku.ca](mailto:gradfilm@yorku.ca).