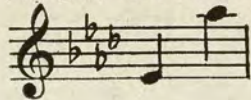


HIGH VOICE



★ LOW VOICE

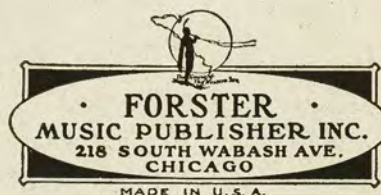


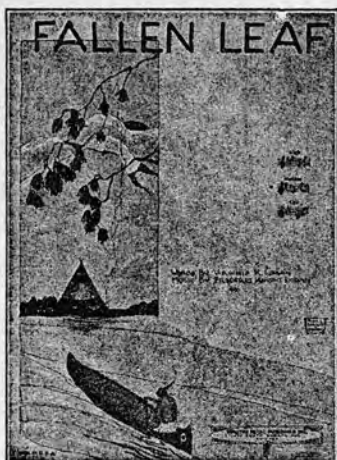
When You're In Love



WORDS & MUSIC
by
WALTER DONALDSON
WALTER BLAUFUSS

6





"FALLEN LEAF"

A companion piece to that other Indian Love Song which has become an immortal classic, "PALE MOON."

"FALLEN LEAF" is equally characteristic, has a mellowness which makes an immediate and indelible impression and in its own right possesses a rhythmic quality that adds to its charm.

The accompaniment, like all of Logan's harmonizations, is pianistic yet playable at sight.—3 keys.

High Medium Low

REFRAIN

Thru' the for-est — Lone I'm roam-ing,—

p Very strict tempo and well marked

8 stacc.

My heart's call-ing,— Fall - en Leaf,—

p

With the dawn-ing,— I am com-ing—

p

8

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When You're In Love

HIGH

LOW

Words and Music by
WALTER DONALDSON
& WALTER BLAUFUSS

Moderato

The musical score is written for voice and piano. It begins with a vocal staff showing a high and low range for the melody. The piano accompaniment starts with a *mf* dynamic. The tempo is marked *Moderato*. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "Joy is the blessing that chases all care And troubles and sorrows away, Love is the blessing of each one who shares in love like the love-birds in May." The score includes various musical notations such as *mf*, *rit*, *a tempo*, and *pp*. There is also a section marked *L.H.* (Left Hand) with *pp* dynamics.

mf *pp rall*

O-ver and o-ver a - gain, — The po-ets have tried to ex-plain.

mf *L.H.* *pp rall* *molto rit ppp*

REFRAIN

p-mf

When you're in love, mad - ly in love, You're in a

a tempo *p-mf*

world for two, You're build - ing cas - tles

in the air, Sil - v'ry cas - tles ev - 'ry -

where, Each lit - tle sigh, Each ten - der kiss,

Each gold - en dream comes true, When you're in

love with some one and some one's in love

with you. When you're in you.

LIEBESTRAUM

(Dream Of Love)

Edited by Maurice Rosenfeld
English Version by Lawrence Lipton

LISZT - SCHIPA

Poco allegro con affetto

Ah, love, as long as love dwells in your heart, Guard
A - mor fin - chè nel cor ti re - sti a - ma, Fin -

well your fond love, That by the grave You may not
chè ti re - sti a - mor che pres - so tom - ba A - mi - ca

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Mem'ries of Love and You

(BALLAD)

Words by
HARRY D. KERR

Music by
GEOFFREY O'HARA

Love came to me in all its spring-time splendor, Fair as the rose of May; Love sang to me a
mel-o-dy so ten-der, Steal-ing my heart a - way; Love said good-bye, I tho't I heard it sigh-ing,

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LONESOME-THAT'S ALL



WORDS AND MUSIC
BY
BEN J. BRADLEY
AND
LEE S. ROBERTS

FORSTER MUSIC PUBLISHER, INC., CHICAGO

"Lonesome, That's All"

Here is a song that will never tire you.
Sweet sentiment with a melody that expresses it perfectly.
If you take the time to play the strain below you'll immediately
want a complete copy.

It seems like a year since I've seen you, dear, Yet I know it's been on-ly a

day, — But the hours seem long, and the world goes wrong, For it's emp-ty with

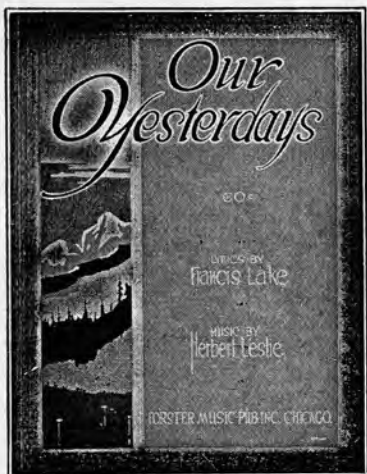
you a - way; — And I wake from each dream of your lov - li - ness, To

mf *rit.* *a tempo* *cresc.* *mf* *rit.* *a tempo* *cresc.* *mf*

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DESTINED TO BECOME AS FAMOUS AS "HOME, SWEET HOME"

"OUR YESTERDAYS"

Will carry you far away from the cares and troubles of NOW
on a journey through melody lane to the land of used to be.

The Lovelight of old, like a rainbow of gold,
will pulse once again through your veins.

Published in three keys - High, Medium and Low.

Moderato

The world moves a-long with it's sor-row and song, We live in a land of
dreams; — The trou-bles we share dis-ap-point-ments and care, But
quick-ens the joy it seems. We list to the rhymes at the

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