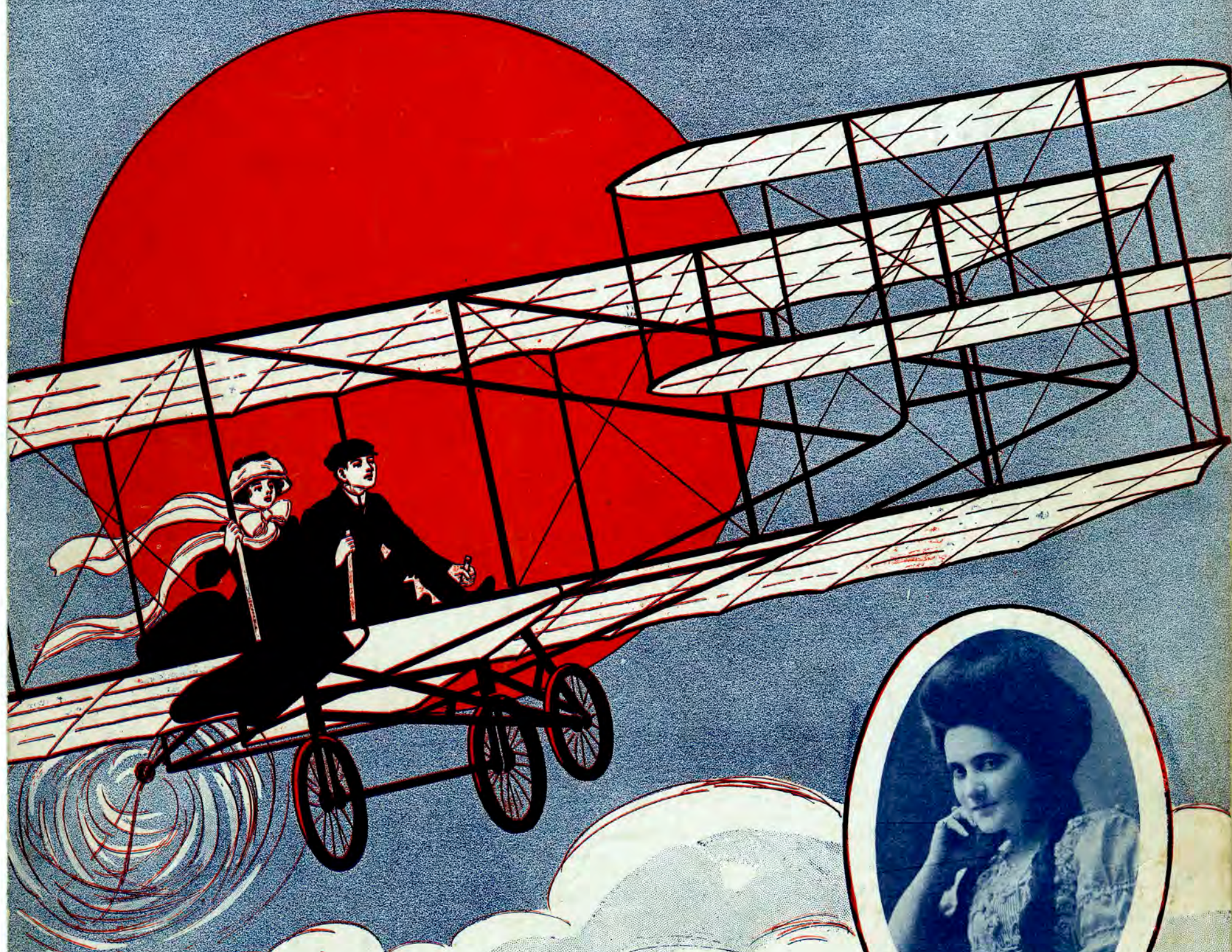


COME JOSEPHINE IN MY FLYING MACHINE

(UP SHE GOES!)



Words by ALFRED BRYAN
Music by FRED FISCHER

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**DON'T FAIL TO ASK YOUR DEALER TO
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**Complete Copies of these Songs
can be had at all Music Stores.**

"Come, Josephine In My Flying Machine."

(Up She Goes!)

Words by
ALFRED BRYAN.

Music by
FRED. FISCHER

Waltz Moderato



Oh, say! let us fly, dear. Where, kid? to the
One, two, now we're off, dear. Say you, pret-ty

The vocal melody is written on a single staff. The piano accompaniment is in 3/4 time, marked 'p' (piano). It features a simple harmonic accompaniment with chords and single notes.

sky, dear. Oh, you fly-ing ma-chine! Jump in
soft, dear. Whoa! dear, don't hit the moon. No, dear,

The vocal melody continues on a single staff. The piano accompaniment remains in 3/4 time, marked 'p' (piano). It features a simple harmonic accompaniment with chords and single notes.

Miss Jo - seph - ine. Ship A - hoy! Oh, joy! what a feel - ing.
not yet but soon. You for me, Oh, gee! you're a fly kid.

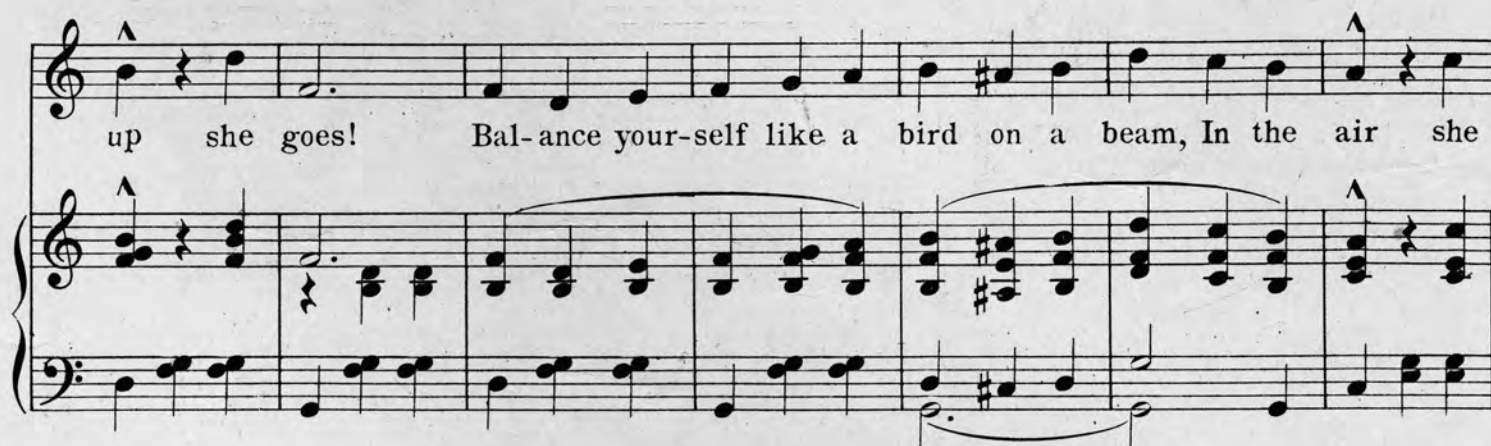
Where, boy? In the ceil - ing. Ho, high,
Not me, I'm a sky kid. Gee! I'm

hoop - la! we fly to the sky so high.
up in the air a - bout you for fair.

CHORUS

Come Jo - seph - ine, in my fly - ing ma - chine, Go - ing up, she goes!

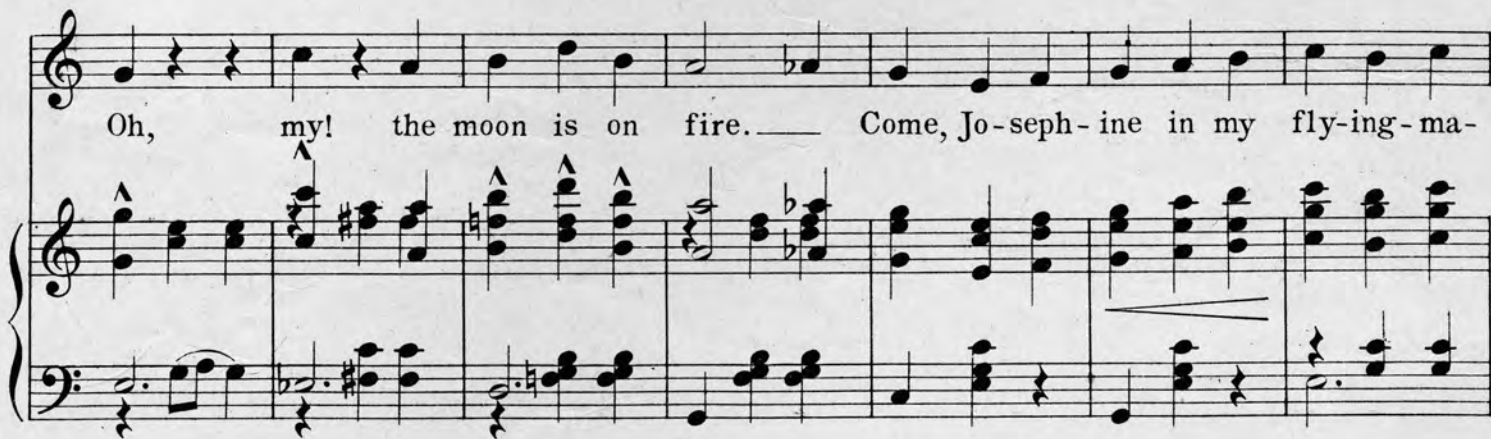
up she goes! Bal-ance your-self like a bird on a beam, In the air she

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The vocal line begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex, syncopated pattern in the treble.

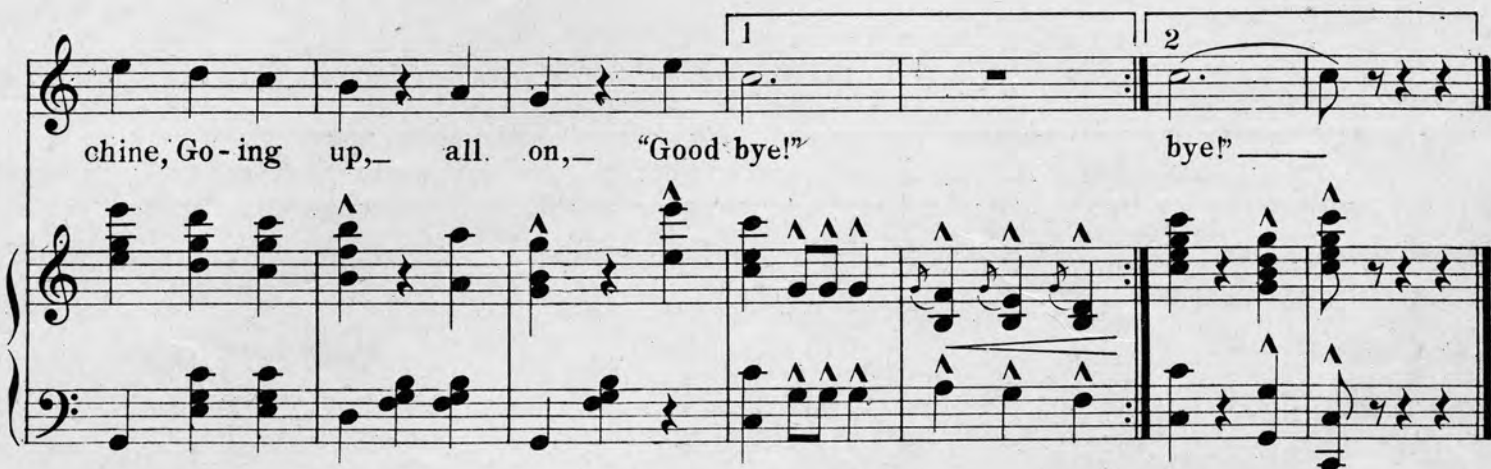
goes; there she goes! Up, up, a lit - tle bit high - er.

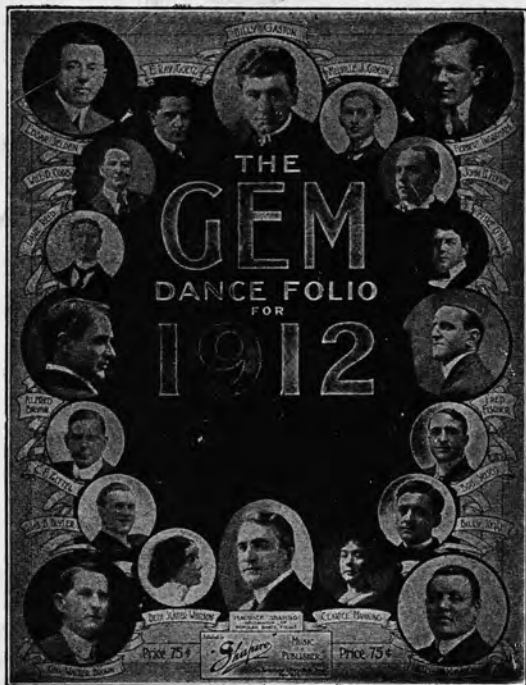
The second system continues the musical piece. The vocal line has a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment maintains the same rhythmic patterns as the first system, with a steady eighth-note bass and a syncopated treble.

Oh, my! the moon is on fire. — Come, Jo-seph-ine in my fly-ing-ma-

The third system of music shows the vocal line with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment continues with the same rhythmic patterns, featuring a steady eighth-note bass and a syncopated treble.

chine, Go-ing up, — all on, — "Good bye!" bye! —

The fourth system concludes the piece. The vocal line has a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment continues with the same rhythmic patterns, featuring a steady eighth-note bass and a syncopated treble. The system ends with a double bar line and a repeat sign.



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CONTENTS

Don't Wake Me Up I Am Dreaming	Medley	Whitson & Ingraham	Darned If We Fellows Can Do	Billy Gaston
Good-bye Rose	Waltz	Burkhart & Ingraham	Without Girls	
In Dear Old Tennessee		Fields & Newman	My Queen Is An Irish Colleen	Fiske O'Hara
When June Rolls Around With	Medley		I Love My Wife	Bryan & Brown
Its Roses	Two-step	Cobb & Laing	Whippoorwill	Fagan & Blyler
Come Josephine In My Flying Machine		Bryan & Fischer	Are You Feeling As Lonesome As I Am	Billy Gaston
Mary Went 'Round and Around	Medley	Bryan & Fischer	Go 'Way From Me I Hate You, Come	
and Around	Waltz		Back To Me I Love You	Cobb & Flynn
I listen To That Jungle Band	Medley	Bryan, Kendis & Paley	I'm Trying My Best To Smile	Billy Gaston
Cristo Columbo	Two-step	Gray & Fischer	Turn Those Eyes Away	Billy Kent
Let's Go Where We Can Have		Cobb & Kelley	Maid Of The Pango Isle	Herbert Ingraham
Some Fun			Below The Mason-Dixon Line	Dave Reed
That's When Life's One Grand	Medley	Cobb & Laing	I'm Going To Take The Train For	Herbert Ingraham
Sweet Song	Waltz		Home Sweet Home	
First You Get The Money, Then		Bryan & Fischer	Will You Love Me When The	Bryan & Fischer
You Get The Flat, etc.	Medley	Bryan & Fischer	Honeymoon Is Over	
That's Going Some For You	Schottische	Selden & Gideon	Baby Mine	Clarice Manning
I Give You All You Ask		Tannehill & Kelley	You Don't Know How You'll Miss Her	
Deep Down In My Heart	Medley	Selden & Zittel	'Till It's Time To Say Good-bye	Costello & Kelley
Who's Looney Now			Tony The Cowboy Whop	Lyons & Yosco
You Needn't Go To College If You've	Medley	Selden & Ingraham	Yiddisha Luck And Irisha Love	Bryan & Fischer
Been To College Inn	Two-step		That Lovin' Lazy Rag	Selden & Gaston
I'm Looking For A Dear Old Lady	Medley	Selden & Kelley	A Certain Party Rag	Selden & Kelley
O'Callahan	Barn Dance	Bryan & Kelley	Lancers of the Best Numbers	Eugene Platzmann
It's No Use To Love Little Girlie		Selden & Kelley		
Dixie Rose	Medley	Dave Reed		
	Two-step			



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