IT IS HARD TO KISS YOUR SWEETHEART WHEN THE LAST KISS MEANS "GOOD BYE"

1909

M. Laborte

WORDS BY
ROBERT RODEN

MUSIC BY
KERRY MILLS

SINCERELY YOURS
EDWARD LINDEMAN

F. A. MILLS
122 W. 36TH St. ~ NEW YORK

THE VERY LATEST

"Sicilian Chimes."

Reverie.

Moderato.

By KERRY MILLS.

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"That Fascinating Rag Time Glide."

Tempo di Marcia.

KERRY MILLS

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Valley Flower.

Tempo di Marcia.

By KERRY MILLS.

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"Kerry Mills Nantucket"

This piece can be used effectively as a two-step if desired

By KERRY MILLS

Two step time

leggiero e giocoso (light and joyful.)

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

KERRY MILLS NEW BARN DANCE

The original Barn Dance was written by Kerry Mills, but his new one is a far better number.

THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."

"It Is Hard To Kiss Your Sweetheart When The Last Kiss Means Good-bye."

Words by
ROBT. F. RODEN.

Music by
KERRY MILLS.

Valse moderato

mf

Un - der the weep - ing wil - lows old, Down by the
Down where the wil - lows gent - ly sway, Some - bod - y's

p

f

whisp - 'ring stream, One night a ten - der
feel - ing blue, Wond -'ring if some - one

tale was told, The sto - ry of love's young dream;
far a - way, Has ev - er been fond and true;

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There, once a - gain, the lov - ers strayed, And as they
Then some - one cries, "My own sweet - heart, You should be

strayed he sighed. "Why do you sigh, dear?"
gay to - day, We meet a - gain no

said the maid; Ten - der - ly he re - plied:
more to part, Nev - er a - gain to say:"

CHORUS.

"It is hard to kiss your sweet-heart When the last kiss means good-

bye,_____ You are griev - ing all the while,_____ No

mat - ter how you try;_____ Al - though your lips are

smil - ing,_____ From your heart there comes a sigh,_____ It is hard to

kiss your sweet - heart_____ When the last kiss means good - bye."_____

THE VERY LATEST

"Kerry Mills Palmetto Slide."

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"Steamboat Bill."

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"Kerry Mills New Barn Dance."

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"Look out I'm going to steal You."

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

ANY OLD PORT IN A STORM

An inspiring sea song by Kerry Mills, written in three keys to fit any voice. A splendid number.

THE FASCINATING WIDOW

The most contagious melody. This is the little waltz movement that is played all through the piece.