

DEDICATED TO MISS MARGARET MAYO

BABY MINE

SONG

Words and Music by

CLARICE
MANNING



AS PLAYED NIGHTLY IN
WM A. BRADY'S PRODUCTION
"BABY MINE"

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Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The score includes a chorus with a 'drag' instruction, indicating a slow, expressive tempo. The lyrics are: 'In dear old Ten-nes-see, That's where I long to be, Where skies are ev-er blue, And hearts are ev-er true; Where per-fumed breez-es blow, And sweet mag-no-lias grow, That's where I long to be, Hon-ey, In Ten-nes-see. In dear old -see.' The score ends with a double bar line and a repeat sign.

In dear old Ten-nes-see, That's where I long to be, Where skies are
ev-er blue, And hearts are ev-er true; Where per-fumed
breez-es blow, And sweet mag-no-lias grow, That's where I
long to be, Hon-ey, In Ten-nes-see. In dear old -see.

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"Baby Mine."

Words and Music by
CLARICE MANNING

Allegretto.

Young wif - ie to hub - by did say: — "Dear, you tend the ba - by I
Pa watched and he wait - ed in vain — Gave ba - by his watch and his
That night when the coo - coo struck ten — Ma spoke of the vi - ces of

Vamp

pray, — The X. Y. Z. A. holds a meet - ing to - day, And
chain — Said, "Dear - ie don't cry, Ma'l be here bye and bye, It's
men, — She talked on for days, of their ter - ri - ble ways, Said, she

I will re - turn right a - way. Just watch her and don't let her
me for a stroll down the lane? He met such a charm - ing young
wished she was sin - gle a - gain. Pa picked up his hat and his

cry, Let nev - er a tear dim her eye." So,
miss He plead - ed for one lit - tle kiss The
cane Said wif - ey, "you give me a pain, Just

poco rit.
Ma said "Good bye" while the sun was up high, That night you could hear Pa - pa sigh:
maid - en was shy, but she prom - ised to try When Pa sang a dit - ty like this:
take it from me, the next "mark" that you see, Be sure he can sing this re - frain:"

CHORUS. Waltz moderato.

Ba - by mine, Ba - by mine, Ma - ma will come to you

soon ——— Ba - by mine, don't re - pine, This is the

The first system of the musical score for 'Baby Mine'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and features a melody that starts with a half note 'soon', followed by a quarter rest, then a half note 'Ba - by mine, don't re - pine, This is the'. The piano accompaniment is in G major, 4/4 time, and features a melody that starts with a half note 'soon', followed by a quarter rest, then a half note 'Ba - by mine, don't re - pine, This is the'.

poco rit.
time for a spoon 'neath a sil-v'ry moon; Ba - by mine, Ba - by mine,

poco rit. a tempo

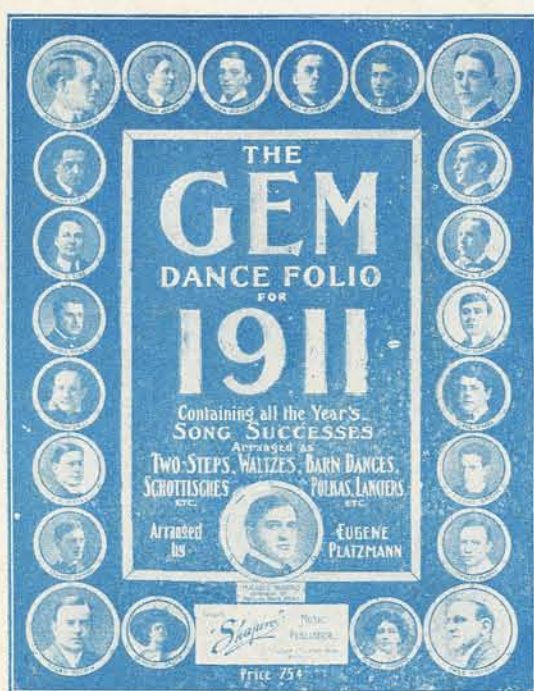
The second system of the musical score for 'Baby Mine'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and features a melody that starts with a half note 'time for a spoon 'neath a sil-v'ry moon; Ba - by mine, Ba - by mine,'. The piano accompaniment is in G major, 4/4 time, and features a melody that starts with a half note 'time for a spoon 'neath a sil-v'ry moon; Ba - by mine, Ba - by mine,'. The tempo markings 'poco rit.' and 'a tempo' are present.

Don't sob or sigh, please don't cry; ——— Ma-ma you'll see, ear-ly

The third system of the musical score for 'Baby Mine'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and features a melody that starts with a half note 'Don't sob or sigh, please don't cry; ——— Ma-ma you'll see, ear-ly'. The piano accompaniment is in G major, 4/4 time, and features a melody that starts with a half note 'Don't sob or sigh, please don't cry; ——— Ma-ma you'll see, ear-ly'.

may-be, Ba-by, Ba-by mine. mine. ———

The fourth system of the musical score for 'Baby Mine'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and features a melody that starts with a half note 'may-be, Ba-by, Ba-by mine. mine. ———'. The piano accompaniment is in G major, 4/4 time, and features a melody that starts with a half note 'may-be, Ba-by, Ba-by mine. mine. ———'. The system includes first and second endings.



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