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I Was Wrong

all wrong

Fox Trot Song



By
Ernie Erdman and
Frank Westphal

POPULAR
LEO. FEIST INC. EDITION
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Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,
Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, — Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. — Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, — And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er.

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No. H. C. 32

I WAS WRONG

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ALL WRONG)

FOX TROT SONG

ERNIE ERDMAN
and
FRANK WESTPHAL

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the third measure. The lyrics are: 'Oft times a heart is brok-en, By just a harsh word spok-en, To the one you Love makes the whole worldbrighter, Lovemakes ourtroub-les light-er, Drives a -way our love the cares and best, pain, Off times a heart is mend-ed If you've made some one tear - ful'. The score includes dynamic markings such as *f*, *p*, and *legato*. The piano part continues throughout the vocal lines, providing harmonic support.

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And ev-'ry sor-row end-ed if some one had just con - fessed.
You soon can make them cheer-ful if you'll on-ly say a - gain:

CHORUS

I was wrong, all wrong, To quarrel

p-f *espress.*

with you, And I'm sor - ry

too, That I made you blue,

Let me hold you near, Where

you be - - long, And

whis - - per dear, I was wrong,

all wrong. I was wrong.

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STEALING

A Fox Trot Song that will Steal right into your heart.

CHORUS *Tenderly*

Steal - ing, steal - ing with your eyes ap - peal - ing,
 There's a ten - der feel - ing in my heart for you, Sigh - ing,

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Three O'clock In The Morning

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Tempo di Valse Lente

It's three o' clock in the morn - ing,
 (Clock Strikes)
 One! Two! Three!
 8va basso.....
 We've danced the whole night thru, ... And day - light soon will be dawn - ing.

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