



WITHIN YOUR EYES



LYRIC AND MUSIC

BY

GEORGE RIDGWELL

WRITER OF
"LEAVING, YET LOVING YOU SO" ETC.

Price 60 cents



STANDARD NET

M. WITMARK & SONS
NEW YORK

Two Melodious Songs by Arthur A. Penn

SMILIN' THROUGH

Solo, Five keys, C (c to d), D (d to e), E $\flat$ (eb to f), F (f to g), G (g to a), 60 cents each net
Violin or Cello obbligato 15 cents each net

Slowly and simply

There's a lit-tle brown road wind-in' o-ver the hill To a lit-tle white
cot by the sea; There's a lit-tle green gate At whose trel-lis I

The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is 'Slowly and simply'. The piano accompaniment features chords and single notes, with a 'p' (piano) dynamic marking. The vocal line includes a 'ten.' (tenuto) marking over the final note of the second phrase.

SUNRISE AND YOU

Solo, Three keys, F (c to e), A $\flat$ (eb to g), B $\flat$ (f to a), 60 cents each net

Moderately

Far in the East there's a soft crim-songlow, The new day blush-es at its dawn - ing;
Soft sing the birds in a cease-less flow Their wel-come to the new-born morn - ing.

The score is written for voice and piano. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The tempo is 'Moderately'. The piano accompaniment features chords and single notes, with a 'mp' (mezzo-piano) dynamic marking. The vocal line includes a 'cresc.' (crescendo) marking over the final note of the second phrase.

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Within Your Eyes

Within your eyes my answer, dear, I see,
Filling my heart with love's sweet ecstasy.
Close not your eyes, nor turn their light away,
They'll guide my soul to love's eternal day.

Within my heart there dwells a love divine,
In vain I seek its limits to define;
I only know your image centers there,
By love enshrined, its homage to declare.

George Ridgwell

Within Your Eyes

Lyric and Music
By GEORGE RIDGWELL

Andante con espress.

The piano introduction is in G major, 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment. The tempo is marked *Andante con espress.* and the piece concludes with a *rit.* (ritardando) marking and a final chord.

With - in your eyes my an - swer, dear, I see, ————— Fill - ing my

The piano accompaniment for the first vocal line is marked *p* (piano) and *a tempo*. It continues the harmonic support from the introduction, with the right hand playing chords and the left hand providing a steady bass line.

heart with love's sweet ec - sta - sy. ————— Close not your

The piano accompaniment for the second vocal line continues the musical theme, maintaining the *p* (piano) dynamic. The right hand features more complex chordal textures, while the left hand remains simple and supportive.

7475

eyes, nor turn their light a - way. They'll guide my

accel. *a tempo* *p*

soul to love's e - ter - nal day.

rit. *a tempo*

With - in my heart there dwells a love di -

l.h. *rit.* *p a tempo*

vine, In vain I seek its lim-its to de - fine; I on - ly

p

know your im - age cen - ters there, ——— By love en -

accel. *a tempo* *p*

shrined, its hom - age to de - clare. ——— With - in your

rit.

eyes my an - swer dear, I, see, ——— Fill - ing my heart with love's sweet ec - sta -

p *p* *p*

sy. ———

pp *pp*

Two Songs by Caro Roma

THE SILENT VOICE

(With Violin Obligato)

Solo, Three Keys—C, (b to e) Eb, (d to g) F, (e to a) 60 cents each
Duet Two Keys—C, Soprano or Tenor and Contralto or Baritone (lead)
Eb, Soprano or Tenor (lead) and Contralto or Baritone

Violin Obligato 15¢ net

Octavo, Male, Female and Mixed Voices 15 cents each net

Fervently

"Be still, and know that I am God, What - ev - er may be - fall!"

I hold earth's wa-ters in my hand, E'en note the spar - rows fall.

p

ritard

I'M LONGING ALWAYS, DEAR, FOR YOU

Solo, Four Keys—Bb, (c to eb) C, (d to f) Eb, (f to a) F, (g to bb) 60 cents each
Octavo, Male, Female and Mixed Voices 15 cents each net

Tenderly and with much expression

Sweet-heart, how your voice keeps ring - - ing, Ev - er sweet - ly in my

p-f

rit. ears. *a tempo* How the fleet-ing hours go - wing - - ing, *poco rit.* On-ward thro' the wear - y

rit. *a tempo* *poco rit.*

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Two Songs by Frederick W. Vanderpool

VALUES

(Another Hour With Thee)

Poem by
JESSIE RITTENHOUSE

Solo, Four Keys—B $\flat$, (c to d) C, (d to e) E $\flat$, (f to g) F, (g to a) 60 cents net

Andante con amore

ten.
Ah, love, could I but take the hours — That once I spent with thee,
And coin them all in mint - ed gold

The musical score for 'VALUES (Another Hour With Thee)' is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Andante con amore'. The first system shows the vocal line with the lyrics 'Ah, love, could I but take the hours — That once I spent with thee,' and the piano accompaniment. The second system continues the vocal line with 'And coin them all in mint - ed gold' and the piano accompaniment. The piano part features a prominent bass line with a 'f' (forte) dynamic marking.

'NEATH THE AUTUMN MOON

Lyric by
LOUIS WESLYN

Solo, Three Keys—C, (d to g) E $\flat$, (f to b $\flat$) F, (g to c) 60 cents net

Valse brillante

Do you re-mem - ber one sweet Sep - tem - ber, Sum-mer was fad - ing a - way;
Moon - beams bright made the night As fair as the au - tumn day.

The musical score for ''NEATH THE AUTUMN MOON' is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Valse brillante'. The first system shows the vocal line with the lyrics 'Do you re-mem - ber one sweet Sep - tem - ber, Sum-mer was fad - ing a - way;' and the piano accompaniment. The second system continues the vocal line with 'Moon - beams bright made the night As fair as the au - tumn day.' and the piano accompaniment. The piano part features a prominent bass line with a 'f' (forte) dynamic marking. The score includes markings for 'ten.' (tension) and 'poco rit.' (poco ritardando).

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