



To-Day

Poem By
John Bennett

Music By
Carrie Jacobs-Bond

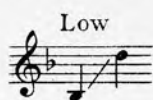
High
Medium
* Low

60
2-Net

TO-DAY

3

Words by
JOHN BENNETT



Music by
CARRIE JACOBS-BOND

Moderato

mp

p

To - day, dear heart, but just to - day, The sun - shine o - ver

p

all, The ros - es crim - son - ing the air, A -

mf

long the gar - den wall. Then let the dream and dream - er

mf

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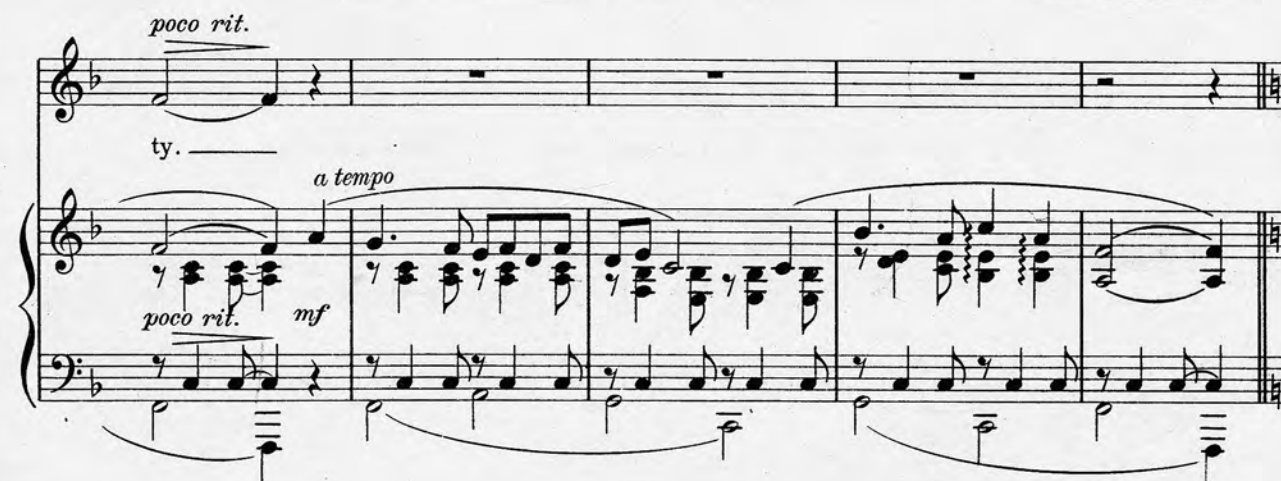
die; ——— What - e - er shall be, shall be; To -



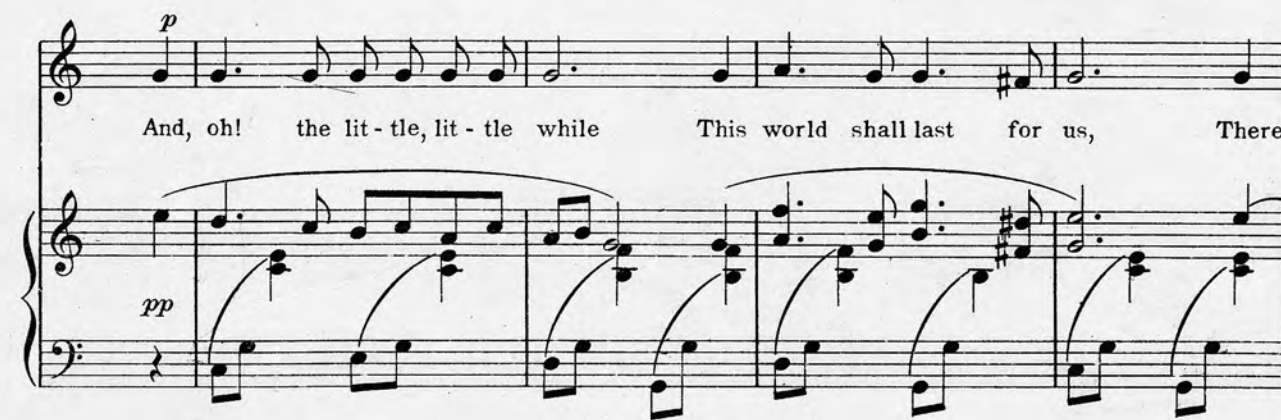
day will still be thine and mine, To all E - ter - ni -



poco rit.
ty. ———
a tempo
poco rit. *mf*



p
And, oh! the lit - tle, lit - tle while This world shall last for us, There



is no way to keep it, dear, But just to spend it thus, There

mf

is no hand may stop the sand From flow - ing fast a -

mf

poco rit. *p a tempo*

way, But his, who turns the wholeglass down, And dreams, 'tis all to -

poco rit. *p a tempo*

poco rit. *a tempo p*

day. But, oh! there is no glo-ry, dear, When all the world is

poco rit. *a tempo p*

done; There is no splen-dor last-eth out The

The first system of the musical score, measures 1-3. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "done; There is no splen-dor last-eth out The". The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords and single notes.

set - ting of the sun; ——— There is no thing that lasts, not

The second system of the musical score, measures 4-6. The lyrics are: "set - ting of the sun; ——— There is no thing that lasts, not". The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) in measures 5 and 6.

one, ——— When we have turned to clay, But

The third system of the musical score, measures 7-9. The lyrics are: "one, ——— When we have turned to clay, But". The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) in measures 8 and 9.

this: You loved me all-the rest Fades with the world a - way. ———

The fourth system of the musical score, measures 10-12. The lyrics are: "this: You loved me all-the rest Fades with the world a - way. ———". The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *rall.* (rallentando) and *pp* (pianissimo) in measures 11 and 12.

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