

PLAYING HOOKEY



WORDS BY
EDGAR LESLIE

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MUSIC BY
AL PIANTADOSI

Try this over on your Piano. If You Cared For Me

by ROSE and SNYDER.

Andante moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Andante moderato.' and 'mf'. The introduction consists of four measures of piano accompaniment. The first system of the song features the vocal melody and piano accompaniment for the first two lines of lyrics. The piano part includes a 'p' dynamic marking. The second system continues the song with the next two lines of lyrics. The third system concludes the piece with the final two lines of lyrics. The piano accompaniment throughout the song is composed of chords and moving lines in both hands, providing a harmonic foundation for the vocal melody.

My heart's sad and I am lone - ly
Do you ev - er see the riv - er

And I don't know what to do, ———— Some-thing tells me you're un -
Does the old moon shine as fair, ———— Do you wan - der in the

hap - py, Some-thing says you miss me too; ————
mead - ow, Build - ing cas - tles in the air; ————

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Words by
EDGAR LESLIE

Music by
AL. PIANTADOSI

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The first system features a treble and bass clef with a key signature of one sharp (F#). The piano part starts with a mezzo-forte (*mf*) dynamic. The second system continues the piano introduction, marked with a forte (*f*) dynamic. The third system introduces the vocal melody, starting with the lyrics 'Till ready' and 'On our way to'. The piano accompaniment for this section is marked mezzo-forte (*mf*). The fourth system continues the vocal melody with the lyrics 'Teach - er asked us', and the piano accompaniment is marked piano (*p*). The fifth system contains the final vocal lines: 'school one day, We made up to stay a - way, both next day, Why it was we stayed a - way?'. The piano accompaniment continues with a melodic line in the bass clef.

mf

f

Till ready

mf

p

On our way to
Teach - er asked us

school one day, We made up to stay a - way,
both next day, Why it was we stayed a - way?

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We went wad - ing in the pool, And played hook - ey
Then spoke up old "Skin - ny Bones," "He played hook with

from the school; Then we strolled a - long the park,
An - nie Jones!" Teach - er stood us 'gainst the wall;

Did - n't come home till near - ly dark; Both our mom - mers
But we fooled her af - ter all, When I saw she

had big straps, And they laid us 'cross their laps.
did - n't look, My first kiss from Ann I took.

Chorus

Hook - ey, play-ing hookey! That's what we used to do!.....

p

We were al- ways happy, We were never blue;..... Teach-er used to

scol-d us, But we played her for a fool..... There was more fun play-ing

hook - ey, Than there was at school!..... school!.....

rit.

"MAKE ME LAUGH"

Words by AL BRYAN

Music by TED SNYDER

CHORUS, Slowly.

Make me laugh, Ha, ha, ha, ha,..... ha, ha, ha! Make me laugh,

p-f

Ha, ha, ha, ha,..... ha, ha, ha! Spring a lit - tle com - e - dy,....

That's the on - ly thing will make a hit with me;.....

Make me laugh, Ha, ha, ha, ha,..... ha, ha, ha! Make me laugh,