

# YOU GAVE ME YOUR HEART

(SO I GIVE YOU MINE)



LYRIC BY  
*Francis Wheeler & Harry B. Smith*  
Writers of "THE SHEIK"

MUSIC BY  
*Ted Snyder*

*Suggested by*

## BLOOD AND SAND

*a Paramount Picture*

*Starring*

### RODOLPH VALENTINO

*With Lila Lee and Nita Naldi*

Waterson, Berlin & Snyder Co.  
STRAND  
THEATRE  
BUILDING  
NEW YORK



# Try this over on your Piano

## I Gave You Up Just Before You Threw Me Down

By BERT KALMAR  
HARRY RUBY and  
FRED E. AHLERT

Chorus

But I gave you up — just be-fore — you threw me down; —

*p-f*

You'll see a smile — where you thought — you'd see a frown. — Don't

try to de - ny — that you fooled — me from the start; — You

broke each vow, — And I know now — You meant to break my heart. — It's

Copyright MCMXXII by Waterson, Berlin & Snyder Co.  
Copyright Canada MCMXXII by Waterson, Berlin & Snyder Co.  
International Copyright Secured

Complete Copies may be had where you bought this

# You Gave Me Your Heart

Words by  
HARRY B. SMITH  
and FRANCIS WHEFLER

Music by  
TED SNYDER

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern. The left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Moderato'.

## VOICE

Night, the moon is beam-ing bright, And in the sil-ver  
Dawn, and all the stars are gone, Still ev-er dream-ing

The first vocal line is set in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

light, comes a tor-e-a-dor, to his sweet sen-or-it - a.  
on of her tor-e-a-dor, as the fair sen-or-it - a.

The second vocal line continues the melody. The piano accompaniment features a prominent bass line with chords. The lyrics are written below the vocal line.

Sings a Span-ish ser-e-nade, And soon the dark-eyed  
Love will be a he-ro's prize, With hap-py smil-ing

The third vocal line concludes the piece. The piano accompaniment includes some grace notes and rests. The lyrics are written below the vocal line.

maid of his love, an-swers him from her win-dow a - bove. \_\_\_\_\_  
eyes, for the night she will long, and re-mem-ber his song. \_\_\_\_\_

CHORUS

Love, \_\_\_\_\_ I'm wait-ing here in the moon - light

Love, \_\_\_\_\_ you're ev-er near in the moon - light You \_\_\_\_\_

\_\_\_\_\_ are like a star that shines a - bove me, Smile \_\_\_\_\_

— and say that you will al-ways love me. I

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "and say that you will al-ways love me. I". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 4/4.

— give you a message to tell you, That my love will ev.er be

The second system continues the vocal line with the lyrics "give you a message to tell you, That my love will ev.er be". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

thine, On the day we met you gave me your heart, And

The third system features the lyrics "thine, On the day we met you gave me your heart, And". The piano accompaniment includes a prominent chordal texture in the right hand and a more active bass line.

so I give you mine. mine.

The fourth system concludes with the lyrics "so I give you mine. mine.". It includes first and second endings for both the vocal line and the piano accompaniment. The piano accompaniment ends with a forte (*ff*) dynamic marking.

THE BIGGEST SONG HIT IN YEARS

# Just Because You're You That's Why I Love You

by Roy Turk & J. Russel Robinson.



Chorus

Just be-cause you're you, ————— That's why I love you. ————— Just be-cause you're

*p-f* *allegro*

you, ————— what more can I say? ————— I've lost my ap-pe-tite —

Can't sleep a wink at night — My mind's not work-ing right;— And you made me this way.

Some-thing in your style ————— won me com-plete-ly; —

Copyright MCMXXII by Waterson, Berlin & Snyder Co.  
Copyright Canada MCMXXII by Waterson, Berlin & Snyder Co.  
International Copyright Secured

THIS SONG FOR SALE AT ALL MUSIC DEALERS  
OR SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 35¢  
ALSO OBTAINABLE ON ALL PHONOGRAPH RECORDS AND MUSIC ROLLS  
A LIST OF LATEST SONG HITS SENT ON REQUEST