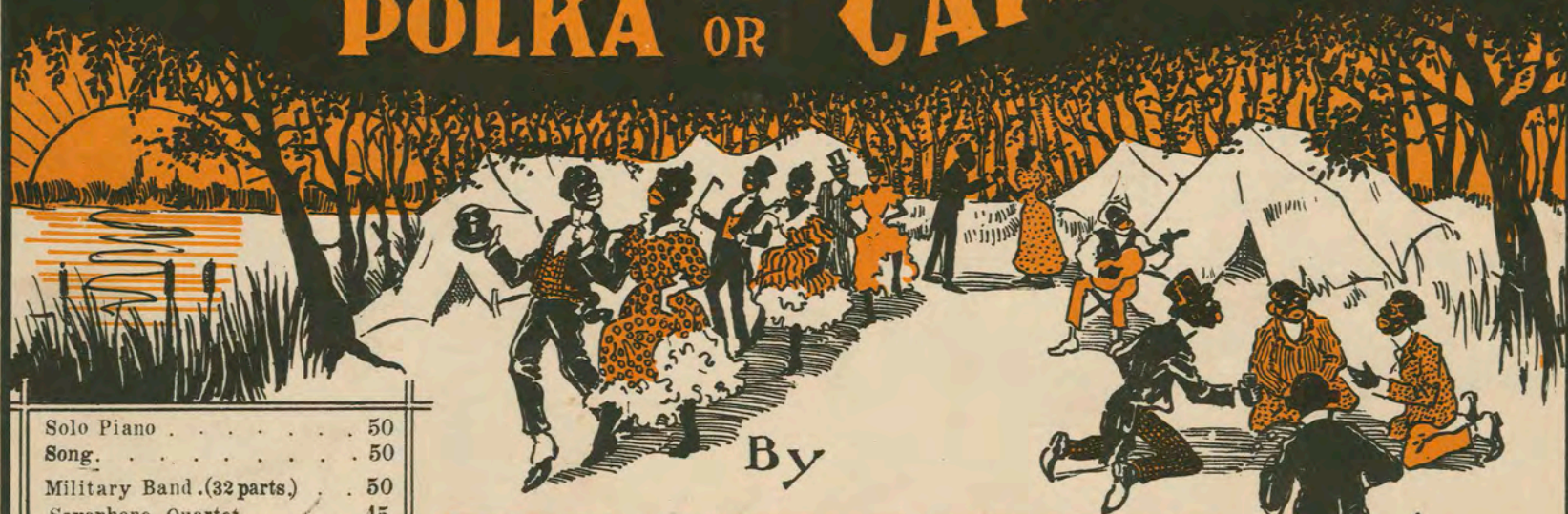


Pronounced by Judges "The Greatest Characteristic March-Two Step or Cake Walk ever published."

CAMPIN' ON DE OLE SUWANEE

A CHARACTERISTIC MARCH.
TWO STEP
POLKA OR CAKE WALK



Solo Piano	50
Song	50
Military Band (32 parts)	50
Saxophone Quartet	15
Orchestra 10 & Piano	75
" 14 & Piano	95
Full Orchestra & Piano	115
2 Mandolins, 2 Banjos & Guitar	75
2 " 2 " & Piano	75
Mandolin Solo	15
Banjo Solo	15
Guitar Solo	15
Mandolin Duett	30
Banjo Duett	30
Guitar Duett	30

By
LEE OREAN SMITH.



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TRY THESE ON YOUR PIANO

EMBLEM OF LIBERTY. MARCH

L. O. SMITH, Op. 27

PIANO.

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Published for Orchestra.

Cuban Independence.

MARCH AND TWO STEP

Arr. by C. S. SHIELDS

By C. D. HENNINGER

Intro.

March.

Two Step.

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GREATER AMERICA MARCH. TWO-STEP.

C. E. VANDERSLOOT

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YELLOW KIDS ON PARADE.

TWO STEP.

By C. E. VANDERSLOOT

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WHERE THEY SELL MUSIC THEY SELL THESE

Campin' On De Ole Suwanee.

Characteristic March.

(Two-Step, Polka, or Cake-Walk.)

Allegro moderato. (Not too fast.)

LEE OREAN SMITH.

PIANO.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second and third systems use mezzo-forte (mf) dynamics. The fourth system includes first and second endings, with the second ending marked fortissimo (ff). The fifth and sixth systems continue the melodic and harmonic development, with the sixth system also featuring first and second endings. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

All arrangements now ready.

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A musical score for a piano piece, consisting of six systems of staves. The notation is in treble and bass clefs. The piece features various musical notations including notes, rests, and dynamic markings. The first system shows a melody in the treble and a bass line in the bass. The second system includes a forte (f) marking in the treble and a piano (p) marking in the bass. The third system includes a mezzo-forte (mf) marking in the bass. The fourth system includes a fortissimo (ff) marking in the bass. The fifth system includes a first ending (1.) and a second ending (2.) marked with first and second endings. The sixth system concludes the piece with a final cadence.

MIDNIGHT TWO STEP.

By the TALBUTS.
Authors of
"When My Ship Comes In," "Her Night Song,"
"De Moo Doo Nee," etc.



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THE PRINCETON MARCH. TWO-STEP.

J. W. REITMEYER.



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BONDALINA MARCH.

HARRY J. RAYMORE



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THE COONS JUBILEE MARCH. TWO STEP.

W. V. WHITEMAN.



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FAIR LEO.

Valse Modto

CHAS W SMITH

While leis ure - y I strolld one day 'twas in the
I oft en muse of our fare - well and those de -

month of June Down to the front to see the
part ing words They seem to roll from her sweet

lights where nat - ure sang her tune Per - chance a
voice like songs from lit - tle birds I hope to

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DE HOO DOO MAN.

CHORUS.

By THE TALBUTS.

Authors of "When My Ship Comes In," "Her Night Song," etc.

I Hoo.doo de la . dies, Hoo.doo de men, Hoo.doo de

poe . sum Hoo.doo de hen, Hoo.doo de deb . le;

Hoo.doo I am de, Hoo.doo de Hoo.doo, de Hoo . doo man

Copyright 1897 by R. C. Talburt.

"PHEBIE" The Warmest Gal In Town.

Chorus.

LEE OREAN SMITH

For you're ma Phe - bie ma Phe - bie you're de warm-est in de

town Dar's no gals in it wid you when you wear yo' Sun - day gown, At

danc - ing you sho win de prize yo feet do burn de ground Miss

Phe-bie, ma own Phe-bie you're de warm-est gal in town For you're ma town.

Phebie - s

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BEAUTIFUL EYES THAT I LOVE SO WELL.

Words by FRANK HERN

Music by M H KOHN

Andante.

In a ham-mock by my side sat a maid with eyes of blue, All the
But the birds have ceased their song the sun has lost its light, And

birds were sing - ing in the trees a - bove, And she
all the sky with clouds is o - ver cast, And the

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TRY THESE ON YOUR PIANO.

CAMPIN' ON DE OLE SUWANEE. Song, Chorus and Cake Walk.

CHORUS.

LEE OREAN SMITH.

You ought to see dem hap-py coons a walk-in' to win dat
 cake, wid la-dies so a-way dey'd go,
 You'll nev-ah see in all yo' life such walk-ers as dese coons be, What
 hot times dem coons had a campin' on de ole, ole Suwa-nee. nee.

D. C. After 1st Verse.
After 2nd Verse segue Cake-Walk.

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A page from MOONLIGHT ON LAKE ERIE WALTZES.

C. S. SHIELDS.

Tempo di Waltz.
 1. *Allegro Bassi*
 loco

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THE ASSOCIATED TWENTY Waltzes.

By C. E. VANDERSLOOT.

Tempo di Waltz.
 Intro. *f pendero rit. pa tempo*
 Tempo di Valse.
 1. *f p espressiono*
 2. *p. cresc.*
 3. *p.*
 4. *p.*

THE L. A. W. WALTZES.

By C. E. VANDERSLOOT

INTRO.
 Tempo di Valse

WHERE THEY SELL MUSIC, THEY SELL THESE.