



MAGNETIC RAG

NOVELTY PIANO SOLO
by
SCOTT JOPLIN



OTHER NOVELTY PIANO SOLOS



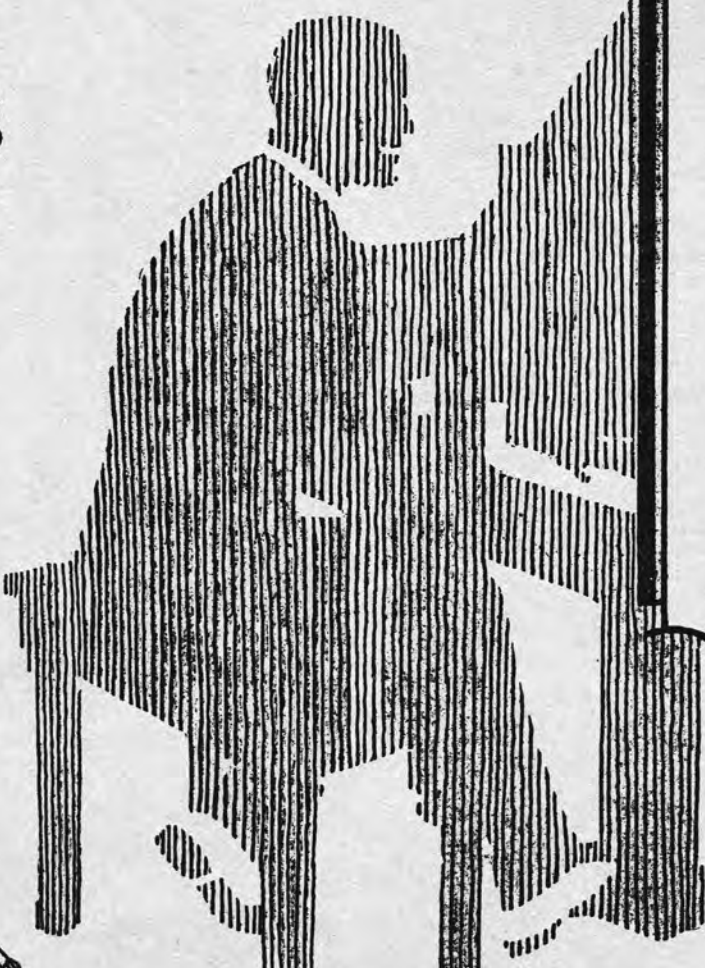
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MAGNETIC RAG

Syncopations Classiques.

By SCOTT JOPLIN.

Composer of "Maple Leaf Rag"

Allegretto ma non troppo

A musical score for a piano piece, likely a ragtime composition. The score is written for piano (p) and consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *mf* (mezzo-forte) and *f* (forte). Fingerings are indicated by numbers 1, 5, and 7. The piece features a repeating section with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The score is titled 'Magnetic Rag. 5' at the bottom.

This musical score is for a piece titled "Magnetic Rag". It is written for piano and bass, consisting of six systems of two staves each. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, sixteenth notes, and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and a repeat sign.

System 1: *mf*, *cresc.*

System 2: *f*, *mf*

System 3: *f*

System 4: *mf*

System 5: *cresc.*, *f*

System 6: First ending (1), Second ending (2)

Tempo l'istesso

The musical score is written for piano and bass. It begins with a treble staff and a bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked "Tempo l'istesso". The score is divided into six systems. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment, with a dynamic marking of *mf* and a crescendo marking *cresc. poco a poco*. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, with a dynamic marking of *ff*. The fourth system continues the melody and accompaniment, with a dynamic marking of *mf*. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, with a dynamic marking of *mf*. The sixth system concludes the piece with a double bar line and a final chord.

This image displays a page of musical notation for a piano piece, consisting of seven systems of staves. Each system typically contains a treble staff and a bass staff, with some systems having a grand staff (treble and bass clef joined). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f sempre'. The piece concludes with a 'Fine' marking. The notation is written in a style that suggests it is a transcription of a handwritten manuscript, with some ink bleed-through visible from the reverse side. The key signature is B-flat major (two flats), and the time signature is not explicitly shown but appears to be common time (C). The piece features a variety of musical textures, including single-note passages, chords, and more complex rhythmic patterns. The final system ends with a 'Fine' marking, indicating the end of the piece.

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