

# MOVIN' MAN DON'T TAKE MY BABY GRAND

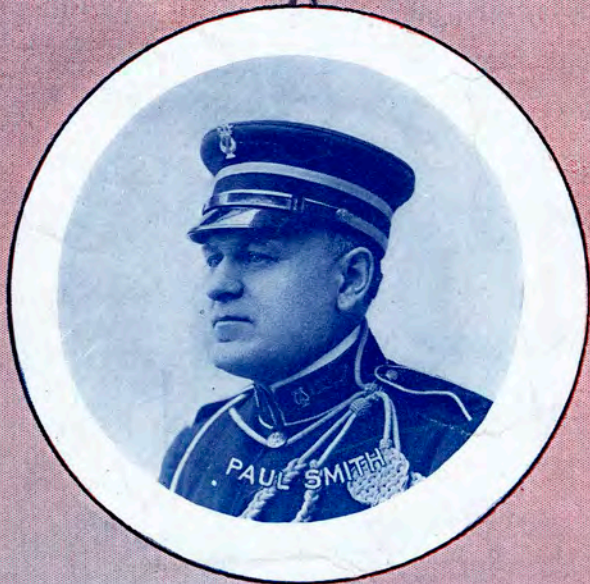


WORDS BY

BERT KALMAR

MUSIC BY

TED. SNYDER



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# "Movin' Man Don't Take My Baby Grand."

Words by  
BERT KALMAR

Music by  
TED SNYDER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand, starting with a forte (f) dynamic. The melody is composed of eighth and quarter notes, while the bass line consists of chords and single notes. After the introduction, the vocal melody enters in the second system. The lyrics are: 'an - o Joe, was Han-nah's beau, He did - n't love Miss Han-nah, but he man that played that grand just made Me love him, when his fin - gers played the'. The music continues with piano accompaniment and vocal lines. Dynamics include forte (f), piano (p), and fortissimo (fz). The score ends with a final piano accompaniment section.

an - o Joe, was Han-nah's beau, He did - n't love Miss Han-nah, but he  
man that played that grand just made Me love him, when his fin - gers played the

loved the grand pi - an - o in her hall;..... And he'd call..... ev - ry  
mu - sic that still lin - gers in my brain;..... A re - frain..... that I

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day, just to sit..... there and play. Say, that ba - by grand, you  
must hear a - gain,--- or I'll die. Why when he plays I'm

un - der - stand, Miss Han - nah on - ly hired, 'Cause his  
in a daze, He starts my heart a - goin' Till the

play - ing she ad - mired; But one day..... she could - nt  
love is o - ver - flowin' And I run..... up to my

pay,..... They came to take this grand a - way,..... Up -  
hon',..... And give him kiss - es by the ton,..... Please

on her knees she - pleaded with the mov - ing man this way.....  
don't de - mand that ba - by grand, or else my joys are done.....

*fz*

CHORUS

Please don't take my ba - by grand, Don't you dare to

*p-f*

lay a hand On that box of joy, that mu - sic toy, For if it's

gone..... I'll lose my hon - ey boy; Oh! mov - in' man, please

hear my plea, Just leave that in - stru - ment with me;..... Take the

chairs from the flat,..... dog and the cat,.....

Coat off the rack, clothes off my back, But, mov - in' man, please

leave my ba - by grand..... grand.....

*fz* D.S.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'hear my plea, Just leave that in - stru - ment with me;..... Take the chairs from the flat,..... dog and the cat,..... Coat off the rack, clothes off my back, But, mov - in' man, please leave my ba - by grand..... grand.....'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are first and second endings marked with '1' and '2' above the vocal line. The piece ends with a double bar line and a repeat sign, followed by the instruction *fz* D.S.

# TRY THIS ON YOUR PIANO

## MY LOVE FOR YOU

Words by  
JOHN NOBBS  
CHORUS

Music by  
TED SNYDER

When the spring-time is flow-er-less,.....

*mf* *dolce*

When the dark clouds are show-er-less,..... When the

temp-est is pow-er-less,..... Then may my heart prove un-

true;..... When the moon ris-es nev-er-more,.....

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