Honeymoon Inn

Henry W. Savage
Offers the
Up-to-the-minute
Musical Comedy

Have A Heart



Book by
P.G. Wodehouse
and Guy Bolton
Music by JEROME KERN

VOCAL	
Have A Heart	.60
They All Look Alike	.60
And I Am All Alone	.60
Polly Believed In Preparedness	.60
Honeymoon Inn	.60
Napoleon	.60
I'm So Busy	.60
You Said Something	.60
The Road That Lies Before	.60
Look In His Eyes	.60
Daisy	.60
INSTRUMENTAL	
Selection	1.00

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Honeymoon Inn.

Words by
P. G. WODEHOUSE

Music by
JEROME KERN.

Moderato.

VOICE.

Piano.

mp

Out be - yond the far hor - i - zon,
Hap - py lov - ers there are a - ble

There's a place I've not set eyes on, Where a hap - py
To hold hands be - neath the ta - ble, If they're caught em -

hav - en wed - ded lov - ers may win. Cov - ered deep in
brac - ing there is no one to grin. No one pays the

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hon - ey suck - les, Near a stream that laughs and chuck - les.
least at - ten - tion; Kiss - ing is a great in - ven - tion

Bathed in gold - en sun-shine, Stands the Hon - ey - moon Inn.
Ev - 'ry bod - y does it At the Hon - ey - moon Inn.

Refrain.

Life's al - ways May there, For sweet - hearts who

stray there, A - way from the bus - tle and

din. All days are gay there And

no days are gray there When you're at the Hon - ey- moon

Inn. You live on bread and cheese and

kiss - es You know that this is the thing to

do. I'd go and stay there, I'd

spend ev - 'ry day there, If on - ly the way there, I

1 knew.

2 knew.

JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

It Wasn't My Fault

Words by
HERBERT REYNOLDS.

Music by
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (*He*) It was - n't
'Till I met you and then good night. (*She*) It was - n't

eyes, your won-der - ful eyes, And all I did was fall
smile your won-der - ful smile, It held my heart en - thralled,

and with great simplicity.

your fault, It was - n't my fault, It was - n't
your fault, It was - n't my fault, It was - n't

It was - n't your fault, It was - n't my fault There is - n't
It was - n't your fault, It was - n't my fault, There was - n't

p *mf*

an - y - bo - dy's fault at all, I saw your
an - y - bo - dy's fault at all, I saw you

appass.
Cello

an - y - bo - dy else to blame, If you should say you're
an - y - bo - dy else to blame, And if what you re -

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from "HAVE A HEART"

And I Am All Alone

Words by
JEROME KERN and
P. G. WODEHOUSE.

Music by
JEROME D. KERN.

Refrain.

there Just as you used to be so sweet and

fair, You stand and gaze at me. Your form is

girl - ish in its slen - der - ness You've got a

moth - er's smile of ten - der - ness. I hear your

laugh, it's like an A - pril morn. I see you

weep a ti - ny pearl is born I breathe your

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