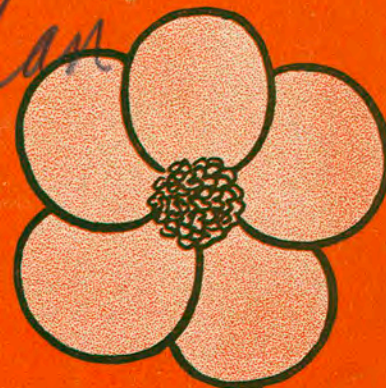


Hi Marshall

OH, YOU KID!

Words by EDGAR SELDEN
Music by MELVILLE J. GIDEON

Meehan



VIOLE DALE

5

Published by

"Shapiro"

MUSIC
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New York

STARNER

Try this over on your Piano.

You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

REFRAIN. (*tenderly.*)

You'll be sor-ry just too late, When my love has turned to hate.

Then you' miss my kiss each day, And a lit-tle girl at play;

Say you're sor-ry, cross your heart, Then I'll give you one more start,

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OH, YOU KID!

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Words by
EDGAR SELDEN.

Music by
MELVILLE J. GIDEON.

Moderato.

p *poco rit.*

a tempo

Say, Kid, you're a lit-tle dan - dy,
Say, Kid, since the day I met you,

Let me tell you, you're the can - dy; No one
Seems I nev - er can for - get you, And I

else could ev - er land me, But you've won the bout.
don't in - tend to let you, Flag me, when we meet.

Sure thing, you have got me go - ing, Not that
You beat all the rank and fi - lers, Come Kid,

I want to be blow - ing, But it's
let me see your smi - lers; You are

time that you were know - ing, You have copped me out.
just as fresh as Huy - ler's, Sweet e - nough to eat.

REFRAIN.

Oh, you Kid! Oh, you Kid!

Come, now, say you'll let me cud-dle clos - er; Nod your head, but

The first system of the musical score for 'Oh You Kid'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are 'Come, now, say you'll let me cud-dle clos - er; Nod your head, but'. The piano part includes a mezzo-piano (mp) dynamic marking.

don't you an - swer "No, Sir." Oh, you Kid!

The second system of the musical score. The vocal melody continues with the lyrics 'don't you an - swer "No, Sir." Oh, you Kid!'. The piano accompaniment provides harmonic support with various chords and melodic lines.

Oh, you Kid! I mean ev - 'ry word I've ev - er told you;

The third system of the musical score. The vocal melody has the lyrics 'Oh, you Kid! I mean ev - 'ry word I've ev - er told you;'. The piano part features a series of chords in the right hand and a more active bass line.

Kiss me quick, or else I'll have to scold you, Oh, you Kid!

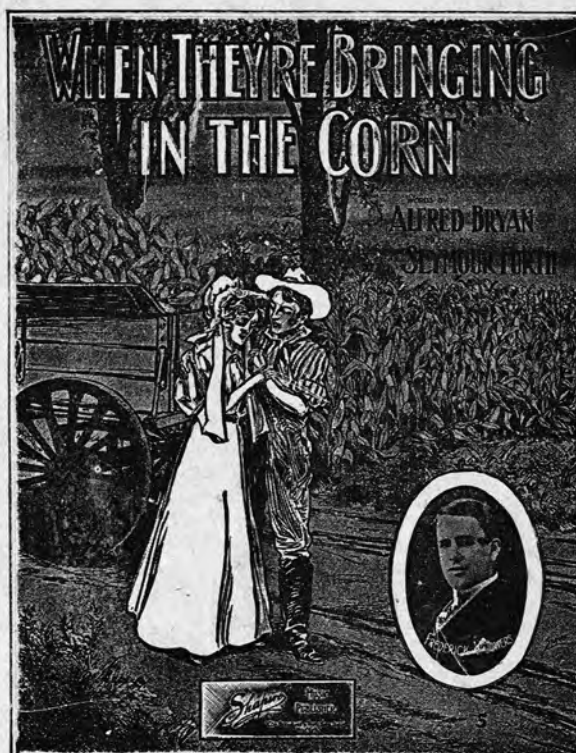
The fourth system of the musical score. The vocal melody concludes with the lyrics 'Kiss me quick, or else I'll have to scold you, Oh, you Kid!'. The piano accompaniment ends with a final chord and some grace notes.

THE BALLAD HIT OF 1908

When They're Bringing in the Corn

The One Great Ballad of the Country.

Exquisite in Theme and Thought.



Other Big Hits.

Won't You Waltz Home, Sweet Home With Me for Old Time's Sake.

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Sonoma

Budweiser's a Friend of Mine.

Darling Broncho Buster

He Goes to Church on Sunday.

And They Say He Went to College.

Colonia.

INTERMEZZO

Until the End of Time.

HIGH CLASS BALLAD

The Story That Never Grows Old.

Dixie Dan. FROM "GAY WHITE WAY."

You'll Be Sorry Just Too Late.

This Aint Such a Bad Town After All.

Shapiro

Music
Publisher,
Corner
Broadway
and
39th St.,
New York

WRITE FOR CATALOGUE

When They're Bringing In The Corn.

Words by
ALFRED BRYAN.

Music by
SEYMOUR FURTH.

CHORUS *Tenderly*

"When they're bring-ing in the corn, I'll be think-ing Jes-sie dear, Of
that sweet love you gave me When you were with me here. Where we roamed a-mid the clo-ver and
birds sang sweet at morn, I'll be wait-ing for you Jes-sie When they're bring-ing in the corn.

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