



WE CALL TO THEE

(OH LORD OF MEN)

TEXT BY

ALBERT F. WOODS

MUSIC BY

GEOFFREY O'HARA

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To Emily Guizwits

We Call To Thee

(Oh Lord Of Men)

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ALBERT F. WOODS

Music by
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With religious feeling

The musical score is written for voice and piano in 4/4 time. It consists of five systems of staves. The first system shows the vocal melody starting with a rest, followed by the lyrics 'We call to Thee, oh Lord of'. The piano accompaniment begins with a forte (ff) chord. The second system continues the vocal line with 'men; For-give Thy chil-dren once a-gain.' and features a mezzo-forte (mf) piano accompaniment. The third system has the vocal line 'Help us to see, thro' clouds a-bove, The moun-tain peak of per-fect' with a forte (f) piano accompaniment. The fourth system concludes with 'love: We call to Thee, oh Lord of men.' and includes a tenuto (ten.) marking. The piano part features various dynamics including ff, mf, and f, along with triplets and tenuto markings. The score ends with a double bar line and repeat signs.

We call to Thee, oh Lord of
men; For-give Thy chil-dren once a-gain.
Help us to see, thro' clouds a-bove, The moun-tain peak of per-fect
love: We call to Thee, oh Lord of men.

mp

That love sub - lime from Thee a - lone, Our souls will cleanse and

mp

f *mf*

sin a - tone: Ban from our hearts all sel - fish greed: Help us Thy hun - gry

f *mf*

a little faster *louder*

ones to feed. That love sub - lime from Thee a - lone, Our souls will cleanse and

a little faster *louder*

faster

sin a - tone. Ban from our hearts all sel - fish greed;

faster

mf *ritard* *f* *slower: with grandeur* *mf*

Help us Thy hun-gry ones to feed. We call to Thee, oh Lord of men. — For-give Thy

mf *ritard* *f* *mf*

chil-dren, once a - gain. — Help us to see, thro' clouds a - bove, — The

ff

moun-tain peak of per-fect love: — We call to Thee, we call to Thee, Oh

cresc. *fff*

Lord of men! —

cresc. *ff* *fff* *sfz* *ffz*

He That Keepeth Israel

From Psalm 121

Music by
OLIVE F. CONWAY

Andante e maestoso

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante e maestoso'. The introduction consists of two measures of chords in the right hand and single notes in the left hand. The vocal entry is marked 'recit.' and begins with the lyrics 'I will lift up mine eyes un-to the moun-tains; From whence shall my help come?'. The piano accompaniment for this section consists of sustained chords. The next vocal line is marked 'p' (piano) and 'poco a poco accel.' (poco a poco accelerando), with the lyrics 'My help com-eth from Je - ho - vah, My help com-eth from Je - ho - vah,'. The piano accompaniment also begins with a 'p' dynamic and 'poco a poco accel.' marking. The final vocal line is marked 'f rit.' (forte ritardando) and contains the lyrics 'My help com-eth from Je - ho - vah, Who made heav - en and earth.' The piano accompaniment also features a 'f rit.' marking. The score concludes with a final chord in the piano.

recit.
I will lift up mine eyes un-to the moun-tains; From whence shall my help come?

p *poco a poco accel.*
My help com-eth from Je - ho - vah, My help com-eth from Je - ho - vah,

p *poco a poco accel.*

f rit.
My help com-eth from Je - ho - vah, Who made heav - en and earth.

f rit.