

THE OFFICIAL BUFFALO OLD HOME WEEK SONG

BACK TO BUFFALO

OLD HOME WEEK



WE'RE GOING BACK TO BUFFALO
BUFFALO, N.Y. SEPT. 1-7

WORDS
AND

MUSIC
BY

DEWITT T. BELL



KEN

Respectfully dedicated to Old Home Week Buffalo Sept. 1-7.

Back To Buffalo.

Words & Music by
DEWITT T. BELL.

Tempo di Marcia.

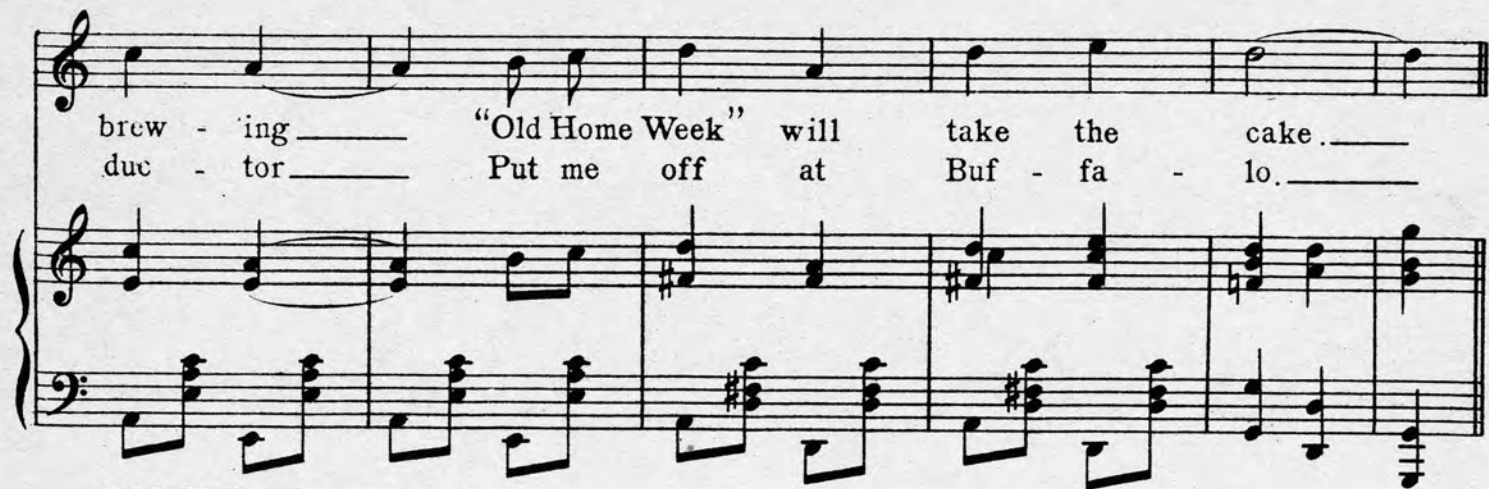


go - ing mad. Eve - ry one is on the
from the South. Some will hail from dear old

hus - tle, Ev - en to our old grand dad.
Fris - co, Oth - ers from the Hud - son's mouth.

- Seems to me there's some - thing do - ing, In the
- If you're look - ing for a good time, And you

Queen Port of our lake And a rat - tling good time
don't know where to go You just say to the con -

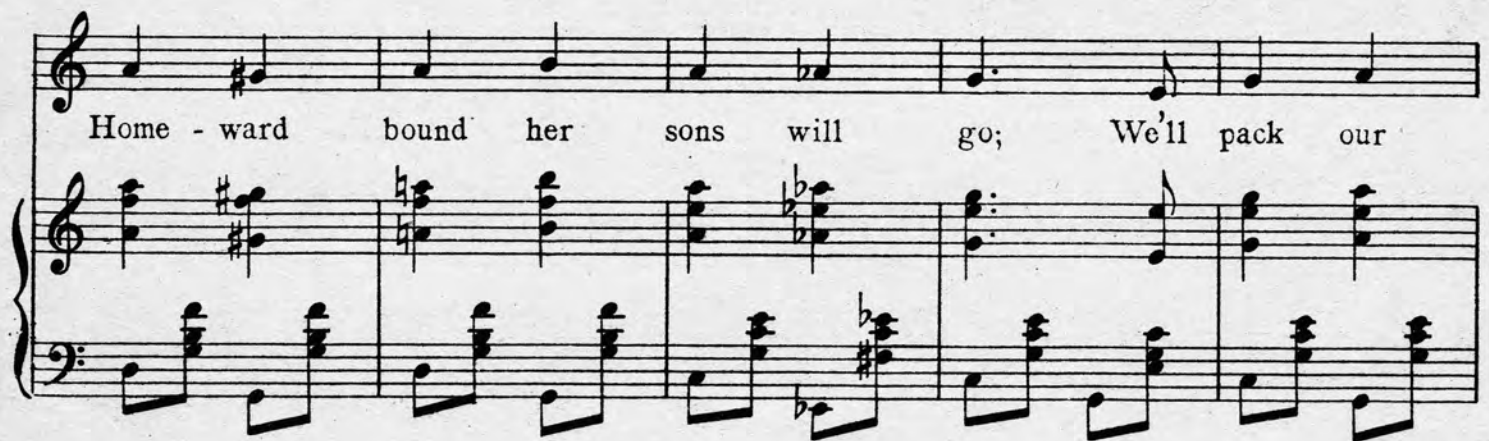


brew - ing _____ "Old Home Week" will take the cake. _____
duc - tor _____ Put me off at Buf - fa - lo. _____

CHORUS.



To Buf - fa - lo, Dear Buf - fa - lo,



Home - ward bound her sons will go; We'll pack our



grip, For the cher - ished trip, And hit the trail from our

Bun - ga - low We'll sound our praise for - ev - er -

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The lyrics are "Bun - ga - low We'll sound our praise for - ev - er -".

more, To our ci - ty on Lake Er - ie's shore; And

The second system of the musical score. The vocal line continues with the lyrics "more, To our ci - ty on Lake Er - ie's shore; And". The piano accompaniment continues with the same key signature and tempo.

show the rest, that she is best, Our dear old

The third system of the musical score. The vocal line continues with the lyrics "show the rest, that she is best, Our dear old". The piano accompaniment continues with the same key signature and tempo.

Buf - fa - lo. To lo.

The fourth system of the musical score. The vocal line includes a repeat sign with first and second endings. The lyrics are "Buf - fa - lo. To lo.". The piano accompaniment continues with the same key signature and tempo.

Try this on your Piano.

This is the chorus of our latest and prettiest serenade.

Words by
WILLIAM A. BIRD Jr.
HILMAR R. BAUKHAGE.

MOONFLOWER

A Serenade.

Music by
DEWITT T. BELL.

CHORUS.

Moon - flower, Moon - flower, Sweet-est of them all,

The first system of the chorus features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal staff.

Tell me will you an - swer To the night birds call?

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

May I, may I, take you, To cher- ish hour by hour?

The third system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

May I, may I, have you, For my own Moon flower?

The fourth system concludes the chorus with a final vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

On sale where all music is sold, or direct from the publishers, at 25^c each
DEWITT T. BELL & Co., 228-230 Allen St., Buffalo, N. Y.