

THE LATEST DANCE CRAZE SENSATION

HESITATE ME AROUND BILL

WORDS BY
WM. JEROME

MUSIC BY
MALVIN FRANKLIN



MY DEARIE (Ma Cherie) WALTZ—HESITATION

THEODORE MORSE

Andante.

Piano. *f espress.* *molto rit.* *sfz* *sfz*

Tempo di Valse. Dreamily

p



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CUPID'S KISS WALTZ HESITATION

Tempo di Valse By WALTER ROLFE

mf



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HESITATE ME AROUND, BILL.

Words by WM. JEROME.

Music by MALVIN FRANKLIN.

Tempo di Valse

f

Vamp
p

Bil - ly Mc Cree - ry, each night with his dear - ie, Took
 Bill's lit - tle dai - sy was more than dance cra - zy, She

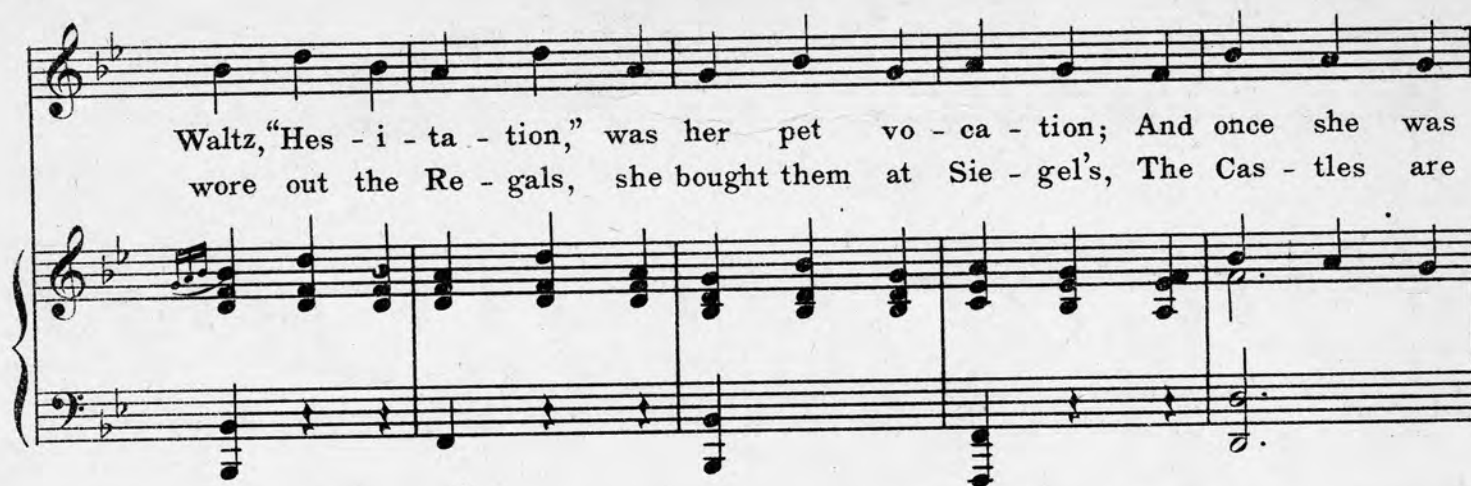
in all the danc - ing ca - fés..... His cute lit - tle Dai - sy for
 nev - er knew just when to stop..... That waltz - wait a min - ute - each

spiel - ing was cra - zy, She knew how to dance ma - ny ways..... The
 time she'd be - gin it, Some neigh - bor would send for a Cop..... She

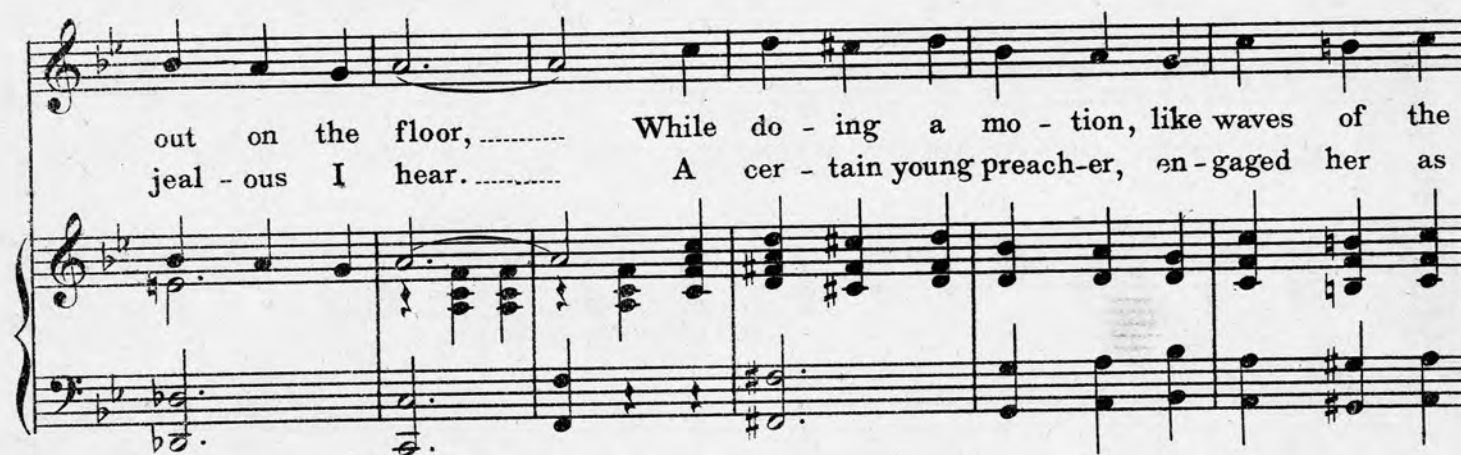
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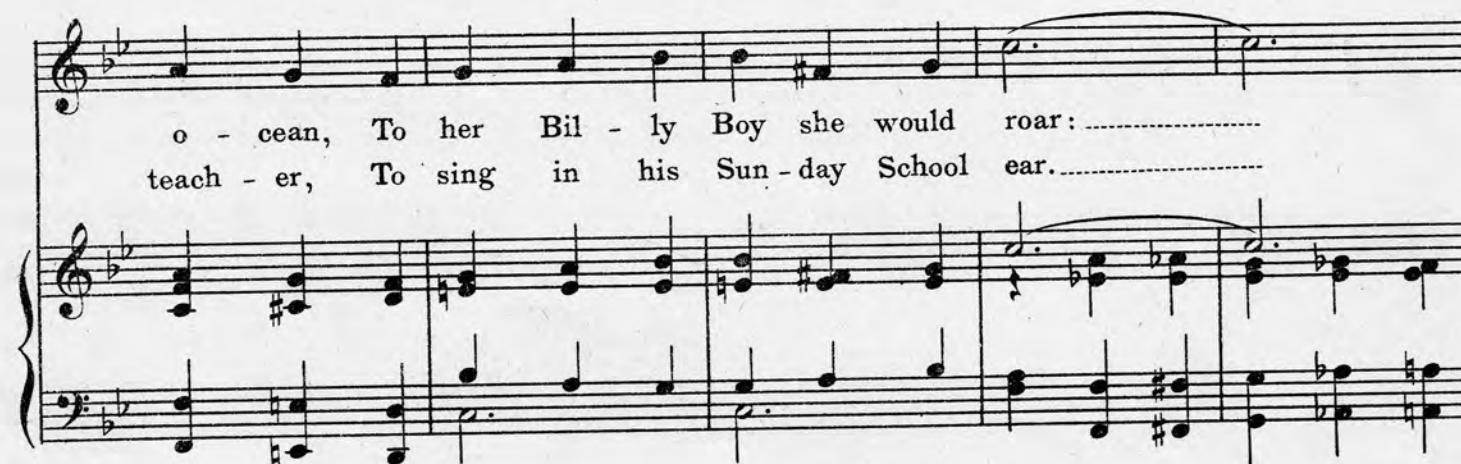
MALE QUARTETTES— 15¢ each — 7 for 1.00. Fine arrangements of the following songs:— "Bobbin, Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray" "The Jingle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose Told you All it Knows" "Good-bye Betty Brown" "He's a College Boy" etc.



Waltz, "Hes - i - ta - tion," was her pet vo - ca - tion; And once she was
wore out the Re - gals, she bought them at Sie - gel's, The Cas - tles are



out on the floor, While do - ing a mo - tion, like waves of the
jeal - ous I hear. A cer - tain young preach - er, en - gaged her as



o - cean, To her Bil - ly Boy she would roar:
teach - er, To sing in his Sun - day School ear.

CHORUS



"Hes - i - tate me a - round, Bill, Hes - i - tate me a -

Hesitate me 3

INSTRUMENTAL

HITS

15 cents each,
postpaid.

"Teddyemorse Tango." New York's latest Craze. A positive sensation.

"My Dearie." A beautiful Waltz by Theodore Morse.
(Ma Cherie.)

"Texico." The finest of all Turkey Trots.

round!..... We'll bend and we'll dip like the rock of a ship, Ros - in your

shoes and pre-pare for the trip While you're Hes - i - tat - ing a - round, Bill,

Off to hea - ven you're bound..... You can read all the sighs in my eyes, if you're

wise, While we're Hes - i - tat - ing a - round."..... -round".....

Hesitate me 3

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Two Beautiful Novelty Numbers by THEODORE MORSE You should have.

THAT WONDERFUL WOODLAND BAND

Words by
DAVE BLAUFox

Music by
POTTER & BLOOM

CHORUS

Hear the whip-poor-will, a-whip-poor-will-ing in the tree;
Hear how the crick-ets try to reach high "C";
List-en to the hum-ming-bird, a-humming a "Rag";

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Theodore Morse's Songs

15c. each, 7 for \$1.00 Postage prepaid

When you haven't a beautiful girl—*Ballad*.
The Hatrack in the Hall—*Novelty Song*.
Another rag (song)
Three Things I love—*March Song*.
Story the Pansies told—*Ballad*.
Red Clover—*Indian Love Song*.
By the dear old river Rhine—*German Love Song*.
'Lizabeth Ann—*Southern Love Song*.
Blue Feather—*Indian Love Song*.
He's a college boy—*March Song*.
The Village band—*March Song*.
Call around any old time—*Waltz Song*.
Melody Man—*Rag-Chas. Gillen*.
I left my heart in Ireland—*Ballad*.
Red Clover—*Intermezzo*.
Washington Waddle—*Rag Song*.
Hannah smile awhile on me—*Southern Song*.
Sweet Swanee Sue—*March Ballad*.
Blue Feather—*Indian Intermezzo*.
Something's going to happen to you—*Novelty*.
Good-by Sal—*March Ballad. Frank Gillen*.
Baby Blue eyes—*Novelty Love Song*.
Good fellowship begins at home—*Novelty*.
Molly Lee—*March Ballad*.
Goodnight Moonlight—*March Ballad*.
Pheobe Jane—*Love Song*.
When we were college boys.
On a Monkey honeymoon—*Monkey Song*.

No. 11

Theodore Morse's Songs

15c. each, 7 for \$1.00 Postage prepaid

Bobbin up and down—*Novelty Song*.
Salvation Nell—*Novelty Song*.
Who's going to Love you when I am gone—*Ballad*.
When Uncle Joe plays a rag on his old banjo—*Big Hit*.
Luella Lee—*Southern Love Song*.
Whistling Jim—*Novelty Song*.
When you're lonesome don't forget my number.
Let's buzz—*Flirting Song*.
That's why the violets live—*Ballad*.
If the rose told all it knows—*Ballad*.
Dixie Gray—*March Ballad*.
Good-by Betty Brown—*March Ballad*.
Just to live the old days over—*Ballad*.
Dear old girl—*Famous Ballad*.
Jingle of Jungle Joe—*Monkey Song*.
What is a night without dreams—*Ballad*.
Booby—*Kid Song*.
Peachy—*Flirting Song*.
College Glide—*Two Step*.
How to Compose music—*A booklet of interest*
To all music lovers—25c net
You're mine; all mine—*Flirting Song*.
Soft and Sneaky—*Eccentric Dance*.
I'd love to lead a military band.
Just a little ring from you—*Flirting Song*.
I wonder if you'll meet me—*Ballad*.
That's how I want to be loved—*Novelty*

YOU CAN'T GET AWAY FROM IT!

Words by
WM. JEROME & GRANT CLARKE

Music by
JEAN SCHWARTZ

CHORUS

Syn-co-pa-tion rules the Na-tion! You can't get away from it, get away from it!
It caus-es a-gi-ta-tion! You can't get a-way from it, get a-way from it!
Law-yers and Phys-i-cians, E-ven men of high po-si-tions, Great big

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