Marion B. Chapman
'00

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ANY OLD NIGHT.

WORDS BY

HARRY B. SMITH.

MUSIC BY

JEROME D. KERN.

Sung by

GEORGE GROSSMITH

IN THE

New Gaiety Theatre Production

"TO-NIGHT'S THE NIGHT."

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I was a good little girl till I met you Miss Clarice Mayne
Gilbert the Filbert ... "The Passing Show" Revue
I'll make a man of you ... "The Passing Show" Revue
Kitty, the Telephone Girl ... "Hullo Tango" Revue
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Now, are we all here? Yes! ... ... Whit Cunliffe
Army of to-day's all right ... ...Miss Vesta Tilley
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That was the end of my dream Miss Evie Greene
Oh! to-morrow night ... ... S. W. Wyndham
Johnny O'Morgan on his little mouth organ Miss Lily Lena
Why do they call me Archibald? ... Jack Pleasants
I've been out with Johnny Walker ... Miss Hetty King
I followed her here, I followed her there Whit Cunliffe
Make me king of your heart. *Ballad* ... Walter Williams

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WE'VE BEEN MARRIED JUST ONE YEAR
WHICH SWITCH IS THE SWITCH, MISS, FOR IPSWICH?
TIP-TOP TIPPERARY MARY
JUST WE TWO AND THE MOON
REMEMBER WHERE YOU COME FROM
OVER THE HILLS TO MARY
WE SHALL ALL DO THE GOOSE-STEP
CHINATOWN
ALL THE BOYS IN KHAKI GET THE NICE GIRLS
SOMEWHERE IN SUNSET-LAND
THERE'S SOMEONE WANTS YOU
I WAS A GOOD LITTLE GIRL TILL I MET YOU
WHEN WE'VE WOUND UP THE WATCH ON THE RHINE
THERE'S A LIGHT THAT'S BURNING IN THE WINDOW
CASSIDY—PRIVATE MICHAEL CASSIDY
AND
SOMEBODY KNOWS—SOMEBODY CARES

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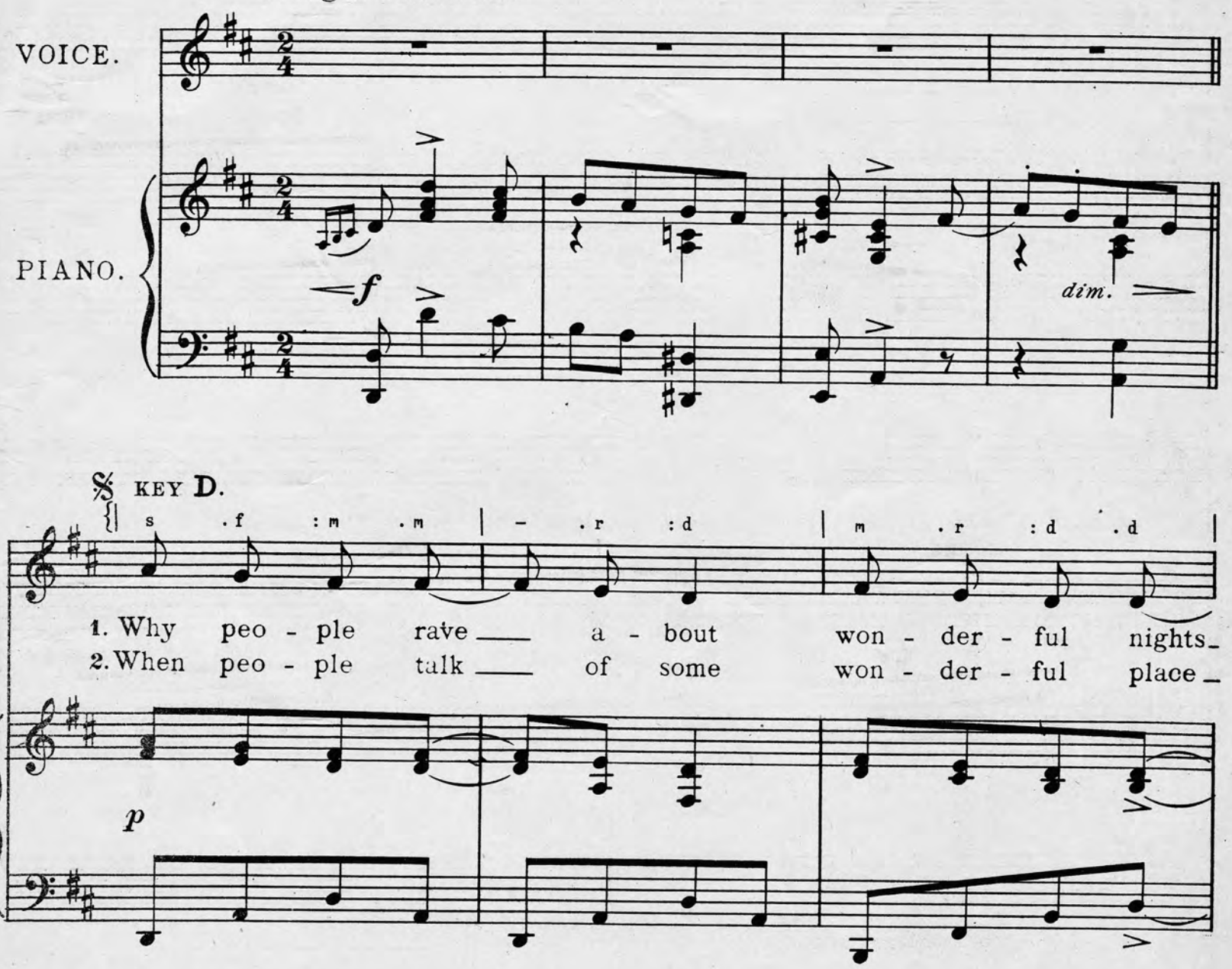
ANY OLD NIGHT.

Written by
HARRY B. SMITH.

Composed by
JEROME D. KERN.

Allegro moderato.

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— Is one thing I nev - er could
— A place they say no one should

see. I've play'd the game
miss, Why should I care?

— and I've seen all the sights,
— round the world let them race

So you can take it from me
My own o - pin - ion is this

REFRAIN. *2nd time* ***f***

An - y old night ___ is a won - der - ful night
An - y old place ___ is a won - der - ful place

___ If you're there with a won - der - ful
___ If you're there with a won - der - ful

girl. ___ Whe - ther you stroll ___ in ro -
girl. ___ Cli - mate has no - thing to

man - tic moon - light ___ Or in a ball - room you
do with the case ___ An - y old flag ___ may un -

whirl. ___ I've seen the glad nights, the mad ___ nights, the
furl. ___ It may be Ve - nice or Brix - ton or

dry nights, the wet — But there are some — nights I
Put - ney or Rome, — Pa - lace or flat — you don't

nev - er for - get — An - y old night — is a
want to go home — An - y old place — is a

won - der - ful night — If you're there with a won - der - ful
won - der - ful place — If you're there with a won - der - ful

girl.
girl.

girl.
girl.

f

f

dim.

D.C.

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FIGHTING FOR THEIR KING AND SIRELAND
BRAVE WOMEN WHO WAIT
THE BULLDOG'S BARK
I'LL MAKE A MAN OF YOU
HULLO, THERE! LITTLE TOMMY ATKINS
CALL US AND WE'LL SOON BE THERE
TOMMY AND JACK WILL SOON COME MARCHING HOME AGAIN
COME AND BE A SOLDIER
THERE'S SOMEONE WANTS YOU
THE SOLDIERS OF THE KING
IT'S THE NAVY
SONS OF ENGLAND
STICK TO YOUR GUNS
ONE FLAG, ONE FLEET, ONE THRONE
WHERE ARE THE LADS OF THE VILLAGE TO-NIGHT?
MOTHERLAND (AUSTRALIA WILL BE THERE)
COME BOYS, CAN'T YOU HEAR THE CALL?
NOW ARE WE ALL HERE?—YES!
GET OUT AND GET UNDER
(*With Special War Verses*)
ENGLAND CALLS FOR MEN
WHEN AN IRISHMAN GOES FIGHTING
WHEN YOU HEAR THE BUGLE CALLING
WHEN THE WAR IS OVER
KHAKI BOY
WE'LL FIGHT TILL WE WIN OR DIE
MY BUGLER BOY
JACK CRAWFORD

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