HAPPY GO LUCKY BIRD

PHILIP GOODMAN

PRESENTS

MARY EATON

MARY EATON and OSCAR SHAW

OSCAR SHAW

in

the 5 O'CLOCK GIRL

BOOK BY

GUY BOLTON & FRED THOMPSON

LYRICS AND MUSIC BY

BERT KALMAR & HARRY RUBY

BOOK DIRECTED BY
JOHN HARWOOD

DANCES BY
JACK HASKELL

Happy Go Lucky Bird
Thinking Of You
Up In The Clouds
Who Did-You Did !

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"L' Amour - Toujours - L' Amour"

(Love Everlasting)

Words by
CATHERINE CHISHOLM CUSHING

Music by
RUDOLF FRIML

Refrain
Lento poco rubato

p

L'a-mour tou-jours L'a-mour Love, now at last, you've

p legatissimo

found me. Hold me and fold me al - way,

ten.

Thrill me and fill all my day, And weave your spell a-round me!

ten.

ten.

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An Artists Selection Of Songs For Discriminating Singers

My Desire . . . . . Cadman
Chinese Flower . . . . . Bowers
Oh Miss Hannah . . . . . Deppen
Rose For Every Heart . . . . . Cadman
Love Sends A Little Gift Of Roses . Openshaw
June Brought The Roses . . . . Openshaw
I'll Tell The Sunshine . . . . . Forster
L'Amour Toujours L'Amour . . . . Friml
A Kiss In The Dark . . . . . Herbert
Indian Love Call . . . . . Friml
Just You . . . . . DePackh
Old Fashioned Garden . . . . . Porter
I Hear A Lark At Dawning . . . . Kriens
Shadowless Hour . . . . . Cadman
My Heart Has A Window . . . . Freire
Moon Madness . . . . . Cadman
Day Of Golden Promise (*Wedding Song*) . Hamblen
There's No Love That's Like A First Love. Millegram

Otakar Sevcik Op. 11, School of Intonation For Violin. Published by HARMS Inc., New York

Happy Go Lucky Bird

(Gerry and Girls)

Words by
BERT KALMAR

Music by
HARRY RUBY

Moderato

VOICE

Piano

Ukulele G C E A

mf *rall.* *a tempo.* *p*

GIRLS

What's wrong with you, are you blue Are you wor - ry - ing, Ger - ry?

Don't keep us all in the dark.

GERRY

I nev - er sigh, Nev - er cry, I was nev - er so mer - ry;

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Right now I'm gay as a lark.

GIRLS

What a heav - en you seem to make life!

✡ GERRY

That's be cause I know how to take life!

rall.

rall.

Refrain *a tempo.* *p-mf*

I nev - er wor - ry at all, Sum - mer or spring,

a tempo. *p-mf*

✡ *Open strings*

win - ter or fall; I'm just a hap - py go luck - y

blue - bird. You'll nev - er hear me com - plain,

Don't mind the snow, don't mind the rain; I'm just a hap - py go luck - y

bird. No - thing ev - er grieves me,

I can al - ways grin. If one sweet-heart leaves me,

Some one else walks in. I breeze a - long with the breeze,

Go where I like, do as I please; I'm just a hap-py go luck-y

1 bird. 2 bird.

dim.

Just A Memory

Words by
B. G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON

Refrain **Very slow** *(with expression)*

p – mf

Days I knew with you, are just a mem - o - ry,

Just a mem - o - ry, That is all that's

left to me. Hap - pi - ness, I guess,

L.H.

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HARMS WORTHWHILE SONGS

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L'Amour Toujours L'Amour. . . . . Friml
A Kiss In The Dark . . . . . Herbert
Indian Love Call . . . . . Friml
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MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "GEORGE WHITE'S SCANDALS"

Lucky Day

Words by B. G. DE SYLVA and LEW BROWN

Tune Ukulele G C E A

Music by RAY HENDERSON

Moderato

Refrain *a tempo* *p-f lilting'ly*

Oh, Boy! I'm luck-y! I'll say, I'm luck-y! This is my

a tempo *p-f*

luck - y day! Now I'm in clo - ver,

mf *p*

I'm glad all o - ver: I want to shout 'Hoo - ray!'

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From "THE RAMBLERS"

All Alone Monday

Words by BERT KALMAR

Music by HARRY RUBY

Moderato

Refrain *p-f*

All a - lone Mon - day Sing - ing the blues, All a - lone Tues - day

p-f semplice

read - ing the news Star - ing and blink - ing, Sit - ting there think - ing

all a - lone. On the shelf Wednesday 'till the dawn comes,

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From "NAUGHTY RIQUETTE"

SOMEONE

(Riquette)

Words by HARRY B. SMITH

Music by ALFRED GOODMAN and MAURIE RUBENS

Moderato

Refrain *p-f a tempo*

Some - one, just a lit-tle lone - some, With her arms a - round me

p-f a tempo

That is what I need. And some-how, some - way, I will find her

poco rall.

some day! Some - thing tells me she is sigh-ing for me,

poco rall.

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From "KITTY'S KISSES"

Kitty's Kisses

(Kitty and Mason)

Words by GUS KAHN

Music by CON CONRAD

Moderato

Refrain *a tempo* *p-f*

If I can't have Kit - ty's kiss - es I'll have none,
If I can't have Kit - ty's kiss - es I'll have none

p-f

For the oth - er kiss - es are - n't an - y fun.
And you know that I'm not say - ing this for fun.

I just must have for ca - ress, Noth - ing more and noth - ing
I have tried to read your eyes, But they make me re - a -

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