

LONESOME

(AS CAN BE)



Written and Introduced by
BROOKE JOHNS
 of the
ZIEGFELD FOLLIES

MUSIC
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 TORONTO, CANADA

Try this over on your Piano.

Stay Home, Little Girl, Stay Home

By LEW BROWN and
JAMES F. HANLEY

CHORUS

Stay home lit-tle girl, stay home _____ Don't roam, lit-tle girl, don't

roam, _____ The one who would lure you from those you love so, Will

take you and fool you and then let you go, The girl who stays

home is a fool they may say, But she's just the kind that they

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Lonesome

3

(As Can Be)

By BROOKE JOHNS

Piano

Moderato

f

mp

fz

Vamp

Voice

Lone - some I'm as lone - some as can be
Lone - some All I seem to do is sigh

p

Lone - some Some - thing must be wrong with me
Lone - some I don't have to tell you why

I can't sleep at night My heart ain't act - ing right
Morn - ing night and noon My thoughts are out of tune

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I'm lone-some all the time 'Cause I want you to be mine
I don't know what to do And it's all be-cause of you

This system contains the first line of the song. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

Chorus

Oh I'm as lone - some as can be So won't you

This system contains the second line of the song, which is the start of the chorus. It includes a repeat sign at the beginning of the vocal line. The piano accompaniment features a dynamic marking of *p* (piano) and *p-f* (piano-forte) in the left hand.

list - en to my plea My poor heart's pin - ing a - way

This system contains the third line of the song. The piano accompaniment continues with a steady bass line in the left hand and chords in the right hand.

For you to name the day 'Cause I know you would mar - ry an - y

This system contains the fourth line of the song. The piano accompaniment features a more active right hand with eighth-note patterns in the final measures.

Tom Dick or Har-ry but me I've al-ways loved you from the

start I nev er tho't that we would part So won't you

hear my plea And say you'll mar-ry me 'Cause I'm as lone - some

as can be Oh I'm as be

1. 2. D. S. D. S.

TRY THESE OVER

YOUR MUSIC DEALER

CARRIES THESE SONG HITS
for YOUR PIANO, PHONOGRAPH
or YOUR PLAYER PIANO.

LAST NIGHT ON THE BACK PORCH (I LOVED HER BEST OF ALL)

The Big College Song Hit



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WHEN IT'S NIGHT-TIME IN ITALY IT'S WEDNESDAY OVER HERE

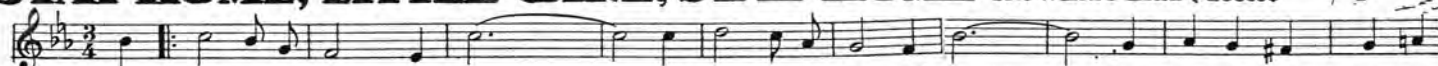
That Great Comedy Idea



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STAY HOME, LITTLE GIRL, STAY HOME

The Waltz Ballad Success



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SWEET PAL

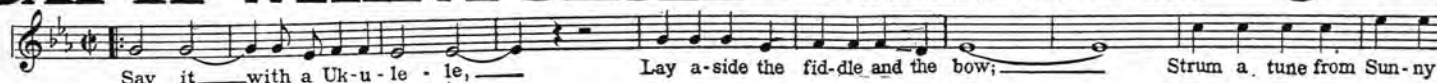
A Song That Touches The Heart



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SAY IT WITH A UKULELE

The Hit of "Artists and Models"



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CLA-WENCE (Don't Tweak Me So Wuff)

The Novelty of the Season



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DOWN ON THE FARM (THEY ALL ASK FOR YOU)

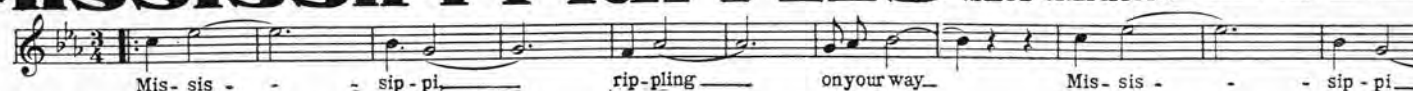
A Country-wide Sensation



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MISSISSIPPI RIPPLES

MARY EARL'S ANNUAL
WALTZ CREATION.



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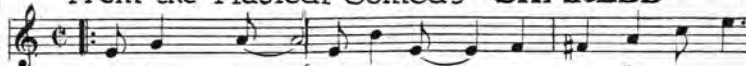
LONESOME CINDERELLA FANNY BRICE'S HIT in the ZIEGFELD FOLLIES



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HEART BEATS

from the Musical Comedy "SHARLEE"



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THE

GEM

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1924

FOLIO

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