I NEVER KNEW

Sept. 21, 1917.

A GEM FROM OLIVER MOROSCO'S PLAY WITH MUSIC

Canary Cottage

PLAY BY
OLIVER MOROSCO
AND
ELMER HARRIS

LYRICS AND MUSIC BY
EARL CARROLL

DIRECTION OF
OLIVER MOROSCO

I'll Marry No Explorer	.60
But In The Morning	.60
Canary Cottage	.60
Old Man Methuselah	.60
I Never Knew	.60
Follow The Cook	.60
That Syncopated Harp	.60
It's Always Orange Day In California	.60
The More I Love My Dog	.60
It Ruined Marc Anthony	.60
Selection	$1.00

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I Never Knew

TRIXIE and JERRY

Words and Music by
EARL CARROLL

Moderato

f

(Jerry)

Most eve-ry - bo - dy, has made a—
I must be— can - did, you sure-ly—

ad lib. until voice

mf

stu - dy, of how to play the role of lo - ver,
hand - ed, my ed - u - ca - tion some sur - pris - es,

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(Trixie)

It's my im - pres - sion, you knoweach les - son, There's no - thing
You hug the tall ones, you hug the small ones, I think your

(Jerry)

left you can dis - cov - - er. I did till_ you came,
arms will fit all siz - - es. I star - ted_ burn - ing,

and brought a new game, that put me in the kin-der - gar - ten
my books of learn - ing, the day I met your lips, your hands, your

(Trixie)

school. You were the_ smar test, old lov - ing art - ist,
eyes. In lo - ver's_ col - lege, you lead in knowl - edge,

I thought you un - - der - stood each lov - er's rule.
I've nev - er had a teach - er half so wise.

CHORUS. *Slow*

I nev - er knew what love could do, till your love met with

mf - f

mine. I nev - er knew what hands could do, till

our hands met one time,____ I nev - er knew what

eyes could do, till my eyes met with thine,___ I nev - er knew what

lips could do, till your lips met with mine.____ I mine._

SONG SUCCESSES FROM

"CANARY COTTAGE"

THE NEW

MOROSCO---HARRIS---CARROLL SHOW

THE PAPERS ARE UNANIMOUS IN PREDICTING IT ***MOROSCO'S*** *BIGGEST SUCCESS*

I Never Knew

CHORUS. *Slow*

I nev - er knew what love could do, till your love met with mine. I nev - er knew what hands could do, till

Canary Cottage

CHORUS

Ca - nar - y Cot-tage, our Ca - nar - y Cottage, In a crim - son field of tall *Poin - set - tias, There well let the world for - get us.

It's Always Orange Day In California

CHORUS

It's al - ways Or - ange Day in Cal - i - for-nia, For - get your win - ter snow, Come out and see them grow, The

That Syncopated Harp

CHORUS

Shweet Mi-chael O' Fin - ne - gan, say won't you be - gin a - gain, To play that syn-co-pat-ed I - rish Harp! Div-il a bit I

It Ruined Marc Anthony

CHORUS

Oh, it ru-ined Marc An - tho-ny, It ru - ined Marc An - tho-ny, So what can you ex - pect from me Why I hope you're not as-sum - in', That

I'll Marry No Explorer

CHORUS

"I'll mar-ry no ex - plor-er, ex - plor-er, Or wand-'ring lov-er, No ex - plor - er, ex - plor - er, Who must dis - cov - er,

Follow The Cook!

CHORUS

fol - low the cook, (the cook, the cook,) fol - - low the cook, (the cook, the cook,) You'll be

"The More I Love My Dog"

CHORUS

The more I see, of the "He," That the Lord made for me, I just won - der of what He was think - - ing. With my new

Old Man Methusalah

CHORUS

Old man Me - thus - a - lehm, Me - thus-a - lehm, I know that you bam - booz-led them, With on - ly one girl a year You had a won-der-ful time;

But In The Morning

CHORUS

But in the morn - ing, Oh, my! But in the morn - ing, I die! My eyes are full of dope, my mouth is

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