

CHRISTINA

by
ARCHIE GOTTLER
CON CONRAD AND
SYDNEY MITCHELL

Theme song of the
FOX
MOVIETONE
PICTURE

CHRISTINA
featuring
JANET
GAYNOR

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

DE SYLVA, BROWN AND HENDERSON BUILDING

745 SEVENTH AVENUE NEW YORK

MADE
IN
U.S.A.

TWO OUTSTANDING SONG HITS

THE SONG I LOVE

Tune Ukulele
A D F# B
Put capo on 1st fret

By
B.G. DE SYLVA, LEW BROWN,
RAY HENDERSON
and CON CONRAD

CHORUS

There in the moon-light we strayed And, oh, the plans that we made

That night the or - ches - tra played The song I love,

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MY INSPIRATION IS YOU

Tune Ukulele
G C E A

By
EDGAR LESLIE &
HORATIO NICHOLLS

CHORUS

Just like a sun - flow - er lives for a sun - show - er,

My in - spi - ra - tion is you

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CHRISTINA

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Tune Ukulele

A D F# B

Put Capo on 1st Fret

By ARCHIE GOTTLE
SIDNEY D. MITCHELL
and CON CONRAD

Valse moderato

Piano

Piano introduction for Christina, Valse moderato. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato'.

Till ready

Piano accompaniment for the first vocal entry. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato'.

Voice

Vocal melody and piano accompaniment for the first vocal entry. The music is in 3/4 time, key of B-flat major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked 'Valse moderato'.

All my life I've looked for the one I love _____ You were here but
You're the one I've al - ways been look - ing for _____ You're the one I

Vocal melody and piano accompaniment for the second vocal entry. The music is in 3/4 time, key of B-flat major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked 'Valse moderato'.

I nev - er knew _____ Just as sure as there is a
want for my own _____ I will love you dar - ling for -

Uke Arr. by Joseph M. Weiss

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sky a - bove ——— It was fate that brought me to you. ———
 ev - er - more ——— I am liv - ing for you a - lone. ———

Chorus

You're so love - ly Chris - tin - a ——— Will you

love me Chris - tin - a ——— I was meant for you

You were meant for me it was meant to be Chris - tin - a, Chris -

tin - a I a - dore you Chris - tin - a

rit. *a tempo.*

4p.

This system contains the first line of the song. The vocal melody is in G minor, starting on a half note 'tin - a', followed by a quarter note 'I', a dotted quarter note 'a -', an eighth note 'dore', a quarter note 'you', a quarter note 'Chris -', and a half note 'tin - a'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Performance markings include 'rit.' (ritardando) and 'a tempo.' (return to tempo).

I live for you Chris - tin - a Make my dreams come

This system contains the second line of the song. The vocal melody continues with 'I live' (half note), 'for you' (quarter note), 'Chris - tin - a' (half note), and 'Make my dreams come' (half note). The piano accompaniment continues with the same rhythmic pattern.

true Dar - ling I love you Hon - est Chris - tin - a I

p.

This system contains the third line of the song. The vocal melody continues with 'true' (half note), 'Dar - ling' (quarter note), 'I love you' (half note), 'Hon - est' (quarter note), 'Chris - tin - a' (half note), and 'I' (half note). The piano accompaniment continues with the same rhythmic pattern. A 'p.' (piano) marking is present.

do. do.

rit.

This system contains the fourth line of the song. The vocal melody continues with 'do.' (half note) and 'do.' (half note). The piano accompaniment continues with the same rhythmic pattern. A 'rit.' (ritardando) marking is present.

Other

DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

Words by
LOU DAVIS

When The World Is At Rest

Music by
SAMMY FAIN

Chorus

Flow-ers droop their head It's the way they go to bed When The
World Is At Rest Lit-tle fire-flies, buzz a -

p-f

The musical score for 'When The World Is At Rest' features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one flat. The tempo is marked 'p-f' (piano-forte). The lyrics are: 'Flow-ers droop their head It's the way they go to bed When The World Is At Rest Lit-tle fire-flies, buzz a -'.

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MY TONIA

By
B. G. DE SYLVA, LEW BROWN,
and RAY HENDERSON

CHORUS

My Ton - ia with the dark eyes danc - ing My
Ton - ia with your smile en - tranc - ing Though your

p-f

The musical score for 'My Tonia' features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo is marked 'p-f' (piano-forte). The lyrics are: 'My Ton - ia with the dark eyes danc - ing My Ton - ia with your smile en - tranc - ing Though your'.

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