

JEROME & SCHWARTZ'S **MEET ME** MARCH SONG
IN ROSE TIME ROSIE



THE
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Geo. M. Cohan's New Waltzes

AN INTERNATIONAL HIT

"THE YANKEE PRINCE."

WALTZES.

by GEO. M. COHAN &
CHAS. J. GEBEST.



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PUBLISHERS OF
GEO. M. COHAN'S MUSICAL CREATION
THE YANKEE PRINCE

COHAN AND HARRIS' MINSTRELS
With GEO. EVANS and 100 HONEY BOYS

MUSIC BY GEORGE M. COHAN — AND — WM. JEROME & SCHWARTZ JEAN

Meet Me In Rosetime Rosie.

Music by
JEAN SCHWARTZ.

Musical score for "Moderato" in 2/4 time. The piano part is in the treble clef and the cello part is in the bass clef. The tempo is marked "Moderato" and the dynamic is "mf". The score consists of two staves. The piano part features a melody with eighth and sixteenth notes, while the cello part provides a rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

A musical score for a piece titled "Till Ready". The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Ros - ie get wise, Gaze in my eyes,
Hearts that are true, You'll find but few,

Cant you see the love - light gleam - ing
We can live on love and kiss - es,

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I want but you, you know that's true
Think of the fun, when we are one

Day and night of you my love I'm dream - - ing And
I'll be Mist - er and you will be Miss - - is For

when the fra - grant ros - es are in bloom, I'll
Rose - time on - ly comes just once a year Now

take you dear - ie on our hon - ey - moon.
don't for - get to meet me Ros - ie Dear.

Meet me in, etc. 4



CHORUS.

Meet me in Rose time Ro - - sie,

Meet me in Rose time Rose _____

True love is al - ways co - - sy

Each lit - tle Rose bud knows _____

Meet me in. etc. 4



as is

Don't keep me wait - ing Ros - - ie

Put on your wed - ding clothes

Meet me in Rose time Dear sweet Pro - pose time Meet me in

Rose time Rose. Rose.

Meet me in.etc. 4

The musical score is written for voice and piano. It features four systems of music. The first system has a vocal line and a piano accompaniment starting with a *p-f* dynamic. The second system continues the vocal line and piano accompaniment. The third system includes a vocal line and piano accompaniment, with a *p* dynamic marking. The fourth system shows a vocal line with two endings, marked 1 and 2, and a piano accompaniment ending with a *fz* dynamic. The score is framed by decorative corner ornaments.

