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Sam Bernard's Famous "Rip Van Winkle" Song Hit
**WHO PAID THE RENT FOR
Mrs. RIP VAN WINKLE?**



As Featured by
SAM BERNARD
In The
**SENSATIONAL
SUCCESS
"THE BELLE OF
BOND STREET"**

At The
**SAM S. SHUBERT
THEATRE
NEW YORK.**

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By
**ALFRED BRYAN
AND
FRED FISCHER**

Writers of
"Peg O' My Heart"
"I'm on My Way to Mandalay"
etc. etc.

Respectfully Dedicated to our pal Ed. Morton

Who Paid The Rent For Mrs. Rip Van Winkle?

Words by
ALFRED BRYAN

Music by
FRED. FISCHER

Allegretto

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Allegretto'. The piano part features a lively melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system with the lyrics 'Oh, oh, Oh, oh,'. The third system contains the main verses: 'man-y years a - go, Lived the wife of hap - py Rip Van Wink - le, man-y years a - go, Na - po - leon cross'd the Alps one day in win - ter,'. The fourth system continues the story: 'One day, she drove poor Rip a - way, Oh, oh, his - tory tells us so,'. The piano accompaniment provides a rhythmic and harmonic foundation throughout, with various dynamics like 'f' (forte) and 'p' (piano) indicated.

Oh, oh,
Oh, oh,

man-y years a - go, Lived the wife of hap - py Rip Van Wink - le,
man-y years a - go, Na - po - leon cross'd the Alps one day in win - ter,

One day, she drove poor Rip a - way,
Oh, oh, his - tory tells us so,

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As the lit - tle stars be - gan to twink - le.
Jul - ius Ceas - ar stepped up - on a splint - er.

All that he had, — he had un - der his hat, — And she was glad to
Miss Cle - o - pat - ra she knew how to love, — She put a Mark on

see him go, So, o - ver the hills — he went,
An - thon - y, So, I've search'd in his - to - ry,

Left her with - out — a cent, One thing I'm anx - ious to know: —
To clear the myst - er - y, One thing that's wor - ry - ing me: —

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CHORUS

"Who paid the rent for Miss - us Rip Van Wink - le, when
 Rip Van Wink - le went a - way? And while he
 slept for twen - ty years, Who was it
 kissed a - way her tears? She had no

THE NEWEST DANCING SENSATION
THE "URIEL" MAXIXE
 (La Mattchiche Brésilienne)

friends in the place,— had no one to em - brace,— but the

land - lord al - ways saw her with a smile on her face;—

Who paid the rent for Miss - us Rip Van Wink - le, when

Rip Van Wink - le went a - way? way?—

Shout

3109 - 4

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Moderato

Chime Effect (Adeste Fidelis)

Right Hand

2 Octaves higher



Left Hand

1 Octave higher



2 Octaves higher



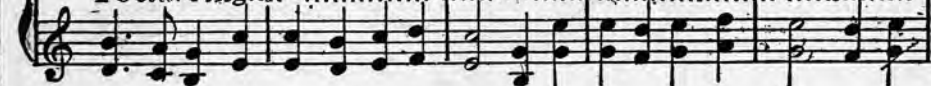
1 Octave higher



2 Octaves higher



1 Octave higher

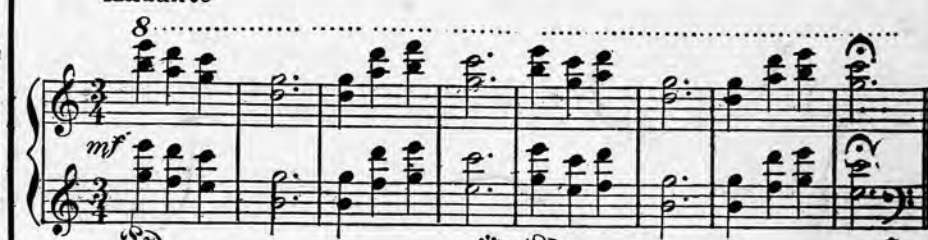


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Andante



Andante Moderato



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Moderato.



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Valse



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