

ANOTHER LITTLE PATCH OF RED

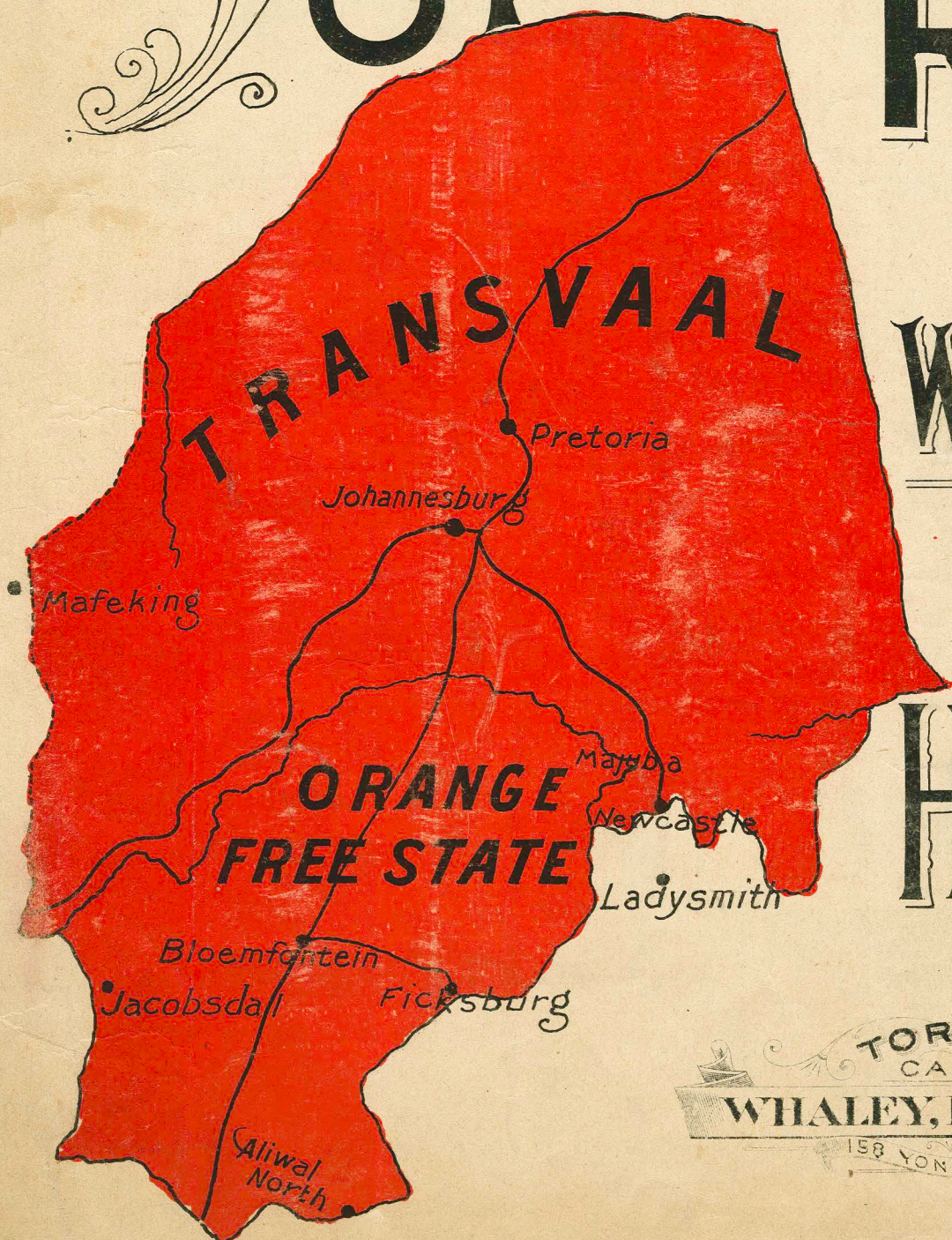
WRITTEN BY

W.T. LYTTON.

COMPOSED BY

**DENHAM
HARRISON.**

50¢



TORONTO
CANADA
WHALEY, ROYCE & CO
158 YONGE STREET.

A. C. M. P. Co.
LIMITED.

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Written by W. T. Lytton.

Composed by Denham Harrison.

Alla Marcia.

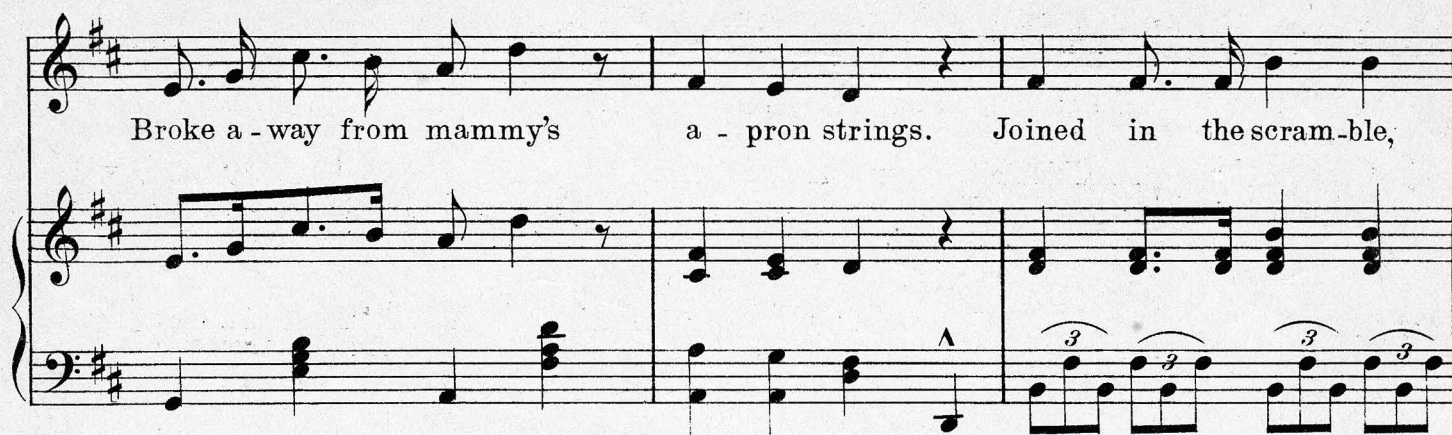
PIANO.

The piano introduction consists of two systems of music. The first system is marked *ff* and features a melody in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system continues the melody and bass line, incorporating triplets in both hands. The key signature is one sharp (F#) and the time signature is common time (C).

The first line of the song features a vocal melody in the right hand, marked *mf*, with lyrics: "1. Have you heard how cen - tu - ries a - go, boys, Young John Bull all at". The piano accompaniment in the left hand consists of chords and eighth notes, also marked *mf*. The key signature is one sharp (F#) and the time signature is common time (C).

The second line of the song continues the vocal melody in the right hand with lyrics: "once be - gan to grow, boys, Learnt to walk, and pack - ing up his things". The piano accompaniment in the left hand continues with chords and eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

Broke a-way from mammy's a - pron strings. Joined in the scam-ble,



sail - ing far and wide, Build - ing an em - pire



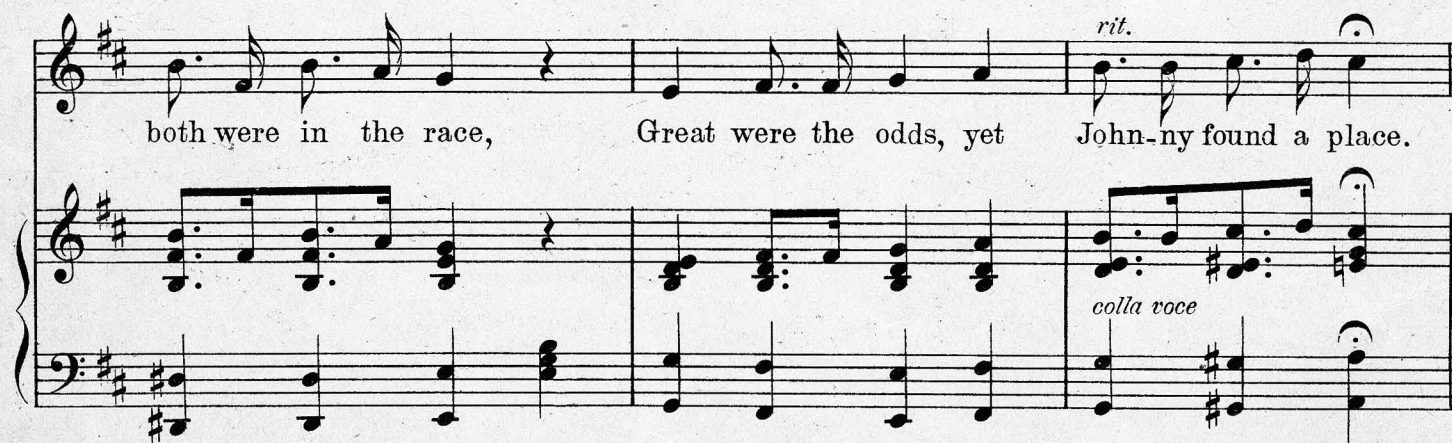
way be - yond the tide; Span - iard and Dutch - man



both were in the race, Great were the odds, yet John-ny found a place.

rit.

colla voce



Chorus. 1st time *p* 2nd time *ff* & 8^{ves}

For he meant to have a pull did— young John Bull, He

a tempo

found it would - n't do to lie a - bed; And this

pluck - y lit - tle chap Soon be - gan to paint the map With an

ev - er-grow-ing patch of red. For he red.