

A-REAL-RAG-TIME-TWO-STEP

THE STINGING BEE

Characteristic



BY THE
FAMOUS PIANIST

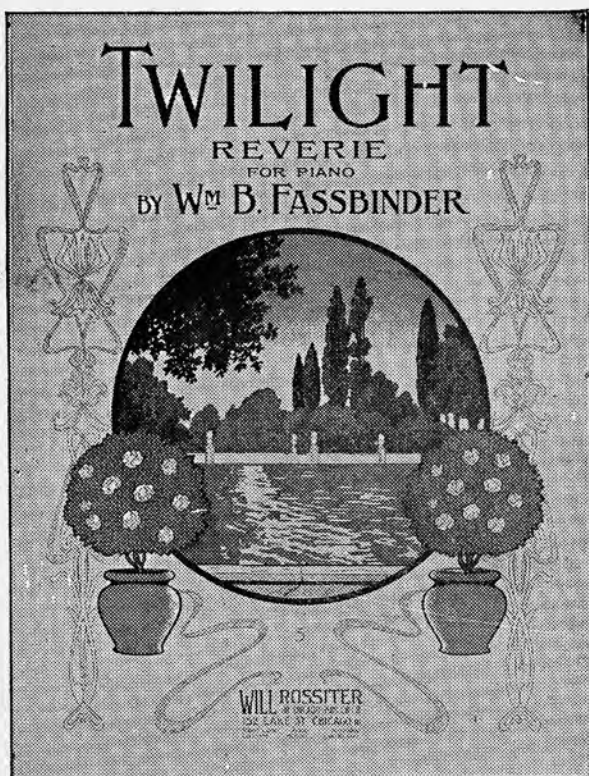
MIKE BERNARD

THE PUBLIC'S FAVORITE

Published for
BAND & ORCHESTRA

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CHICAGO, ILL.
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TWILIGHT

A REVERIE

By WILLIAM B. FASSBINDER

¶ Since the popularity of Reveries began a few years ago there have been so many worthless compositions placed on the market that the deserved popularity of the Reveries with real merit has been in danger of losing its hold on the public. There is nothing more soothing and pleasing to the lover of music than a tuneful Reverie well played, and we think in "Twilight" we have an exceptionally fine number.
¶ "TWILIGHT" is being adopted by leading music teachers all over the country, which is a very strong endorsement of the merits of this piece.

TWILIGHT. Reverie.

Wm B. FASSBINDER.

Andante.



POPULAR TWO-STEPS

- | | |
|---|--|
| TURKISH TROPHIES | By Sara B. Egan |
| BOM-BAY Intermezzo | By Percy Wenrich |
| OSCEOLA | By Geo. L. Spaulding |
| COON'S PARADISE | By Sam Hershfield |
| POLICY KING | By Chas. B. Brown |
| PRETZEL PETE | By Hampton Durand |
| PEACEMAKER | By Harry L. Alford |
| SILVER LEAVES | By Hampton Durand |
| SILENCE AND FUN | By Chas. E. Mullen |
| HEN ON THE NEST | Companion to Turkey in the Straw Geo. L. Spaulding |
| GINGER SNAPS | By Composer of Cheyenne Egbert A. Van Alstyne |
| TRAILING THE TRAIL | By Geo. L. Spaulding |
| FAREWELL, MY ANNABELLE | W. R. Williams |
| BUFFALO RAG | By Tom Turpin |
| EUGENIA (rather difficult) | By Scott Joplin |
| SOUSA-SWING MARCH | By Chas. B. Brown |
| NAPANEE The great Indian Novelty | W. R. Williams |

POPULAR WALTZES

- | |
|-------------------------------|
| BROWN OF HARVARD |
| GREAT DIVIDE |
| MESSAGE OF LOVE |
| MESSAGE FROM DREAMLAND |

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WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street * * * * * Chicago

THE STINGING BEE

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Characteristic.

BY

MIKE BERNARD.

The Worlds greatest Rag-time Player.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic marking. The score is characterized by rapid sixteenth-note patterns in the right hand and a steady, rhythmic accompaniment in the left hand. The key signature has one sharp (F#), and the piece concludes with a final cadence in the fifth system.

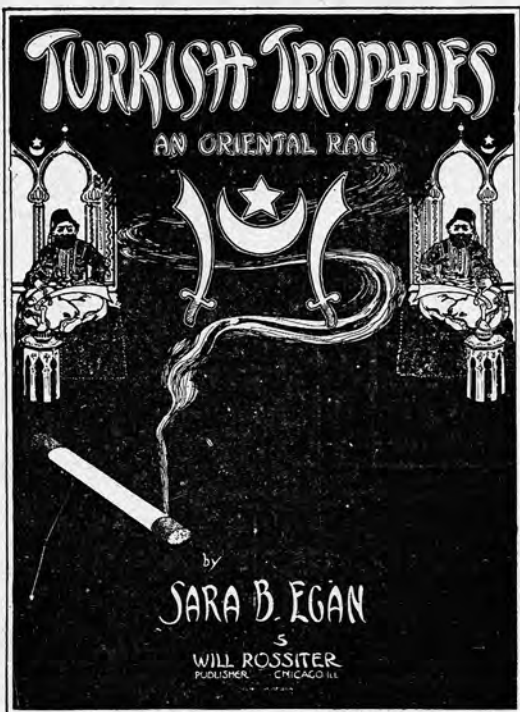
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A musical score for a piano piece titled "Singing Bee". The score is written for piano (p) and consists of six systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a forte (f) dynamic. The second system includes accents (>) and a crescendo hairpin. The third system includes accents (>) and a decrescendo hairpin. The fourth system begins with a mezzo-forte (mf) dynamic and includes accents (>) and a decrescendo hairpin. The fifth system includes accents (>) and a decrescendo hairpin. The sixth system includes accents (>) and a decrescendo hairpin. The piece concludes with a final chord in the bass staff.

TRIO.

The musical score is written for a Trio in 2/4 time, featuring three staves (treble, bass, and a middle staff). The key signature has one flat (B-flat). The score consists of six systems of music. The first system begins with a piano (*p*) dynamic marking. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and various rests. The notation includes many accents and slurs, indicating specific phrasing and dynamics. The piece concludes with a double bar line and repeat dots.





TURKISH TROPHIES

By SARA B. EGAN

"This is one of the most original and fascinating two-steps composed in years. Miss Egan is a new writer, also a very young one, but is happily endowed with that artistic temperament which means so much in things musical. There is that indescribable "something" about this her first composition that pleases you. We give you here little fragments of the various movements that you may judge for yourself that it is just the piece you want to add to your home collection. Better send in your order TO-DAY for "TURKISH TROPHIES."

"TURKISH TROPHIES."

AN ORIENTAL RAG.

By SARA B. EGAN



SECOND MOVEMENT



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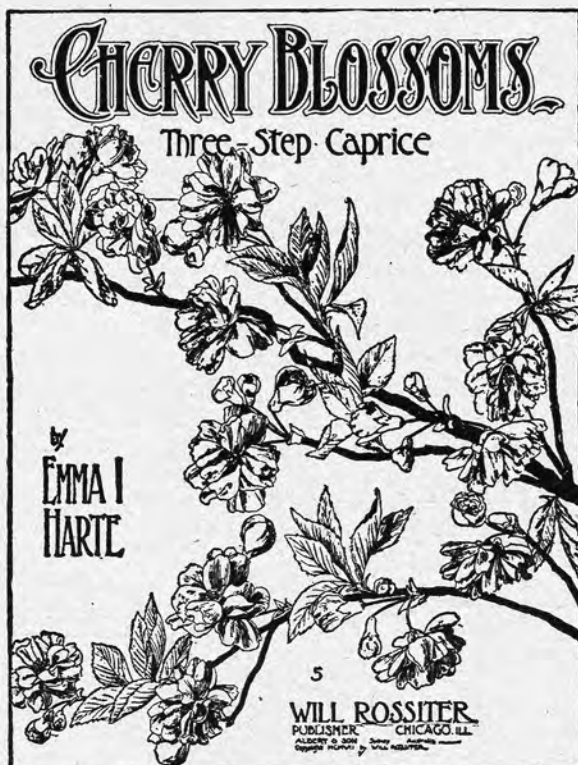
POPULAR WALTZES

BROWN OF HARVARD

GREAT DIVIDE

MESSAGE OF LOVE

MESSAGE FROM DREAMLAND



Cherry Blossoms

Three-Step Caprice

By EMMA I. HARTE

¶ We know of no other instrumental number published in years that has taken the public's fancy as this dainty little one is doing today. From all directions we are receiving letters of appreciation from those who are playing it. We hope you will get a copy at once. Also published for Band and Orchestra.

Cherry Blossoms.

Three-Step Caprice.

Mazurka tempo.

EMMA I. HARTE.



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