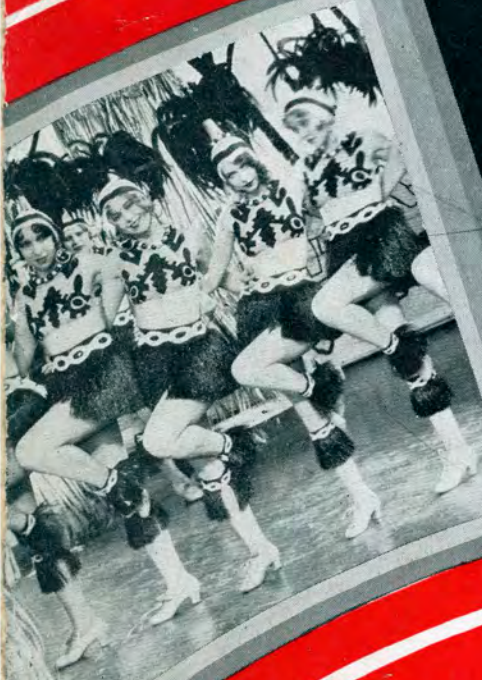


Broadway Baby Dolls



Lyric by
AL BRYAN
Music by
GEO. W. MEYER

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.



Ukulele
Acc.

Theme Song
from
FIRST NATIONAL'S
VITAPHONE PICTURE
ALICE
WHITE
in
BROADWAY
BABIES

Broadway Baby Dolls

Lyric by
AL BRYAN

Ukulele in G
Tune Uke thus A D F# B when used with Piano

Music by
GEO. W. MEYER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'f' (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters with the lyrics: 'Ev'-ry day is ba-by day on dear old Broad-way, That's where all the Ev'-ry night is ba-bies' night on dear old Broad-way, But you never'. The piano accompaniment continues with a steady eighth-note rhythm. The score includes dynamic markings such as 'f', 'ffz', and 'p' (piano). The key signature is one sharp (F#), and the time signature is 4/4.

Ev'-ry day is ba-by day on dear old Broad-way, That's where all the
Ev'-ry night is ba-bies' night on dear old Broad-way, But you never

8698
17412-4

Copyright MCMXXIX by M. Witmark & Sons
International Copyright Secured

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

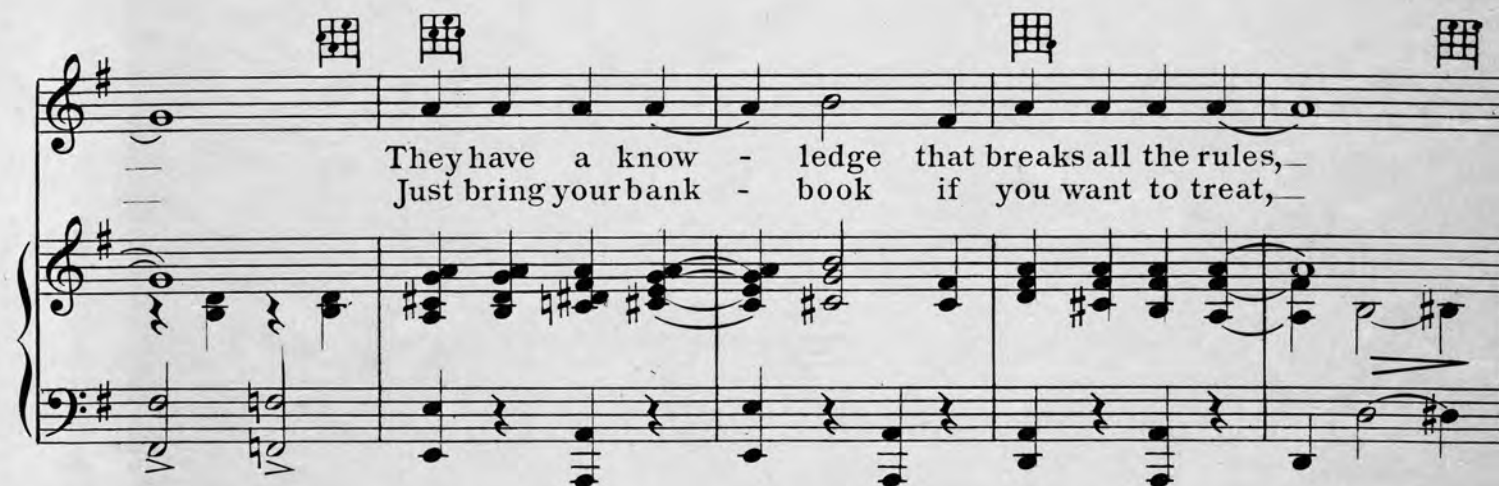




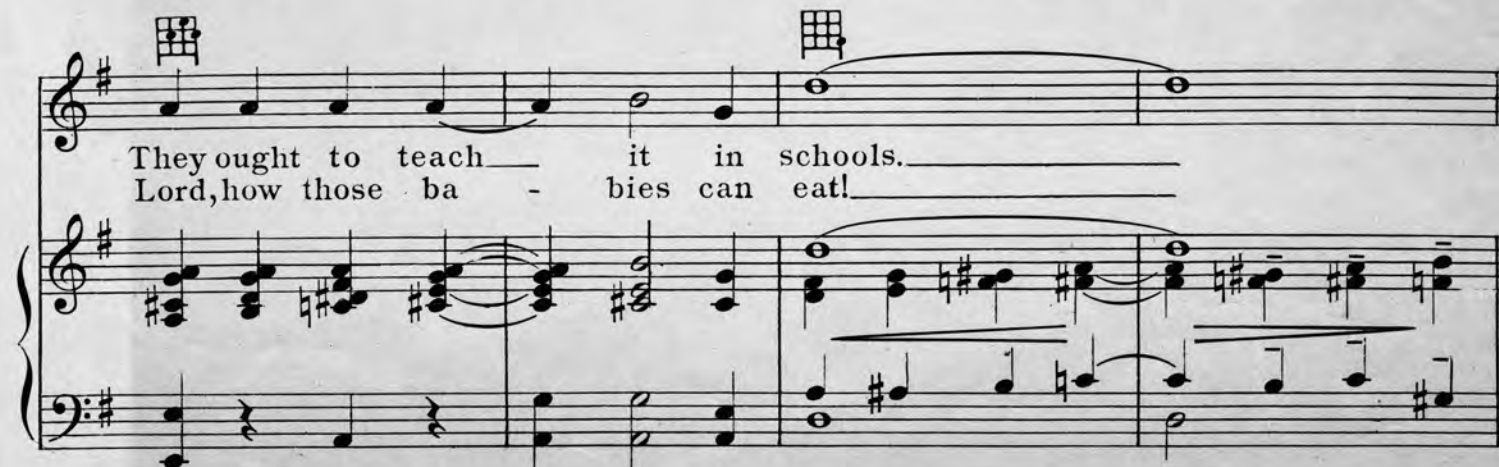
babies con-gre-gate. And you have to nurse 'em in a
 hearsweet lul-la-bies. On-ly laughter rings a-long the



ver - y odd way, From the Col-lege Inn, they grad-u - ate,
 Tes - sie - Maud way, While the "night owls" chase the but-ter - flies,

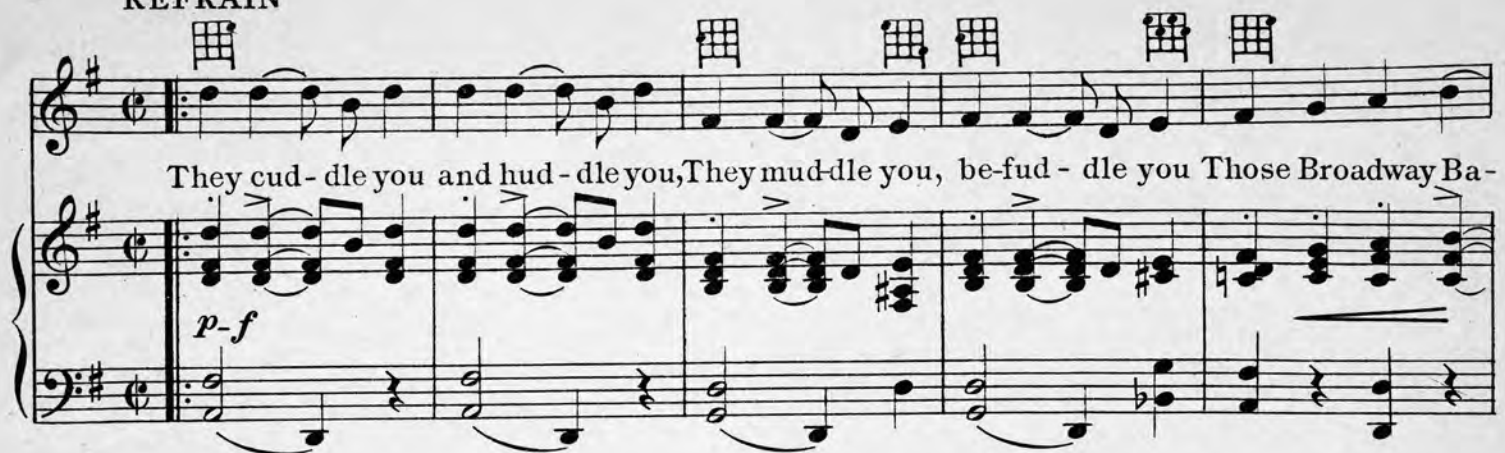


They have a know - ledge that breaks all the rules,
 Just bring your bank - book if you want to treat,



They ought to teach it in schools.
 Lord, how those ba - bies can eat!

REFRAIN



They cud - dle you and hud - dle you, They mud - dle you, be - fud - dle you Those Broadway Ba -

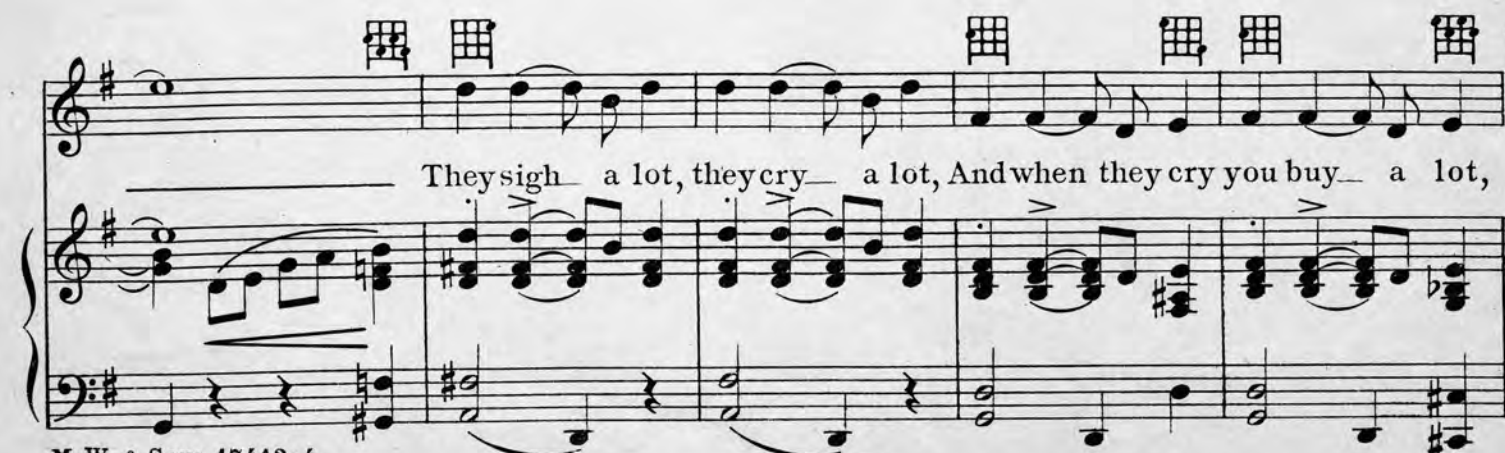
p-f



- by dolls, They don't like rat - tles that



ba - bies shake, — They love the rat - tle that dol - lars make.



They sigh a lot, they cry a lot, And when they cry you buy a lot,

M. W. & Sons 17412-4

IF YOU ARE INTERESTED IN
OCTAVO MUSIC
 NOVELTIES OF ALL KINDS
 TWO THREE AND FOUR PART SONGS
 ARRANGED FOR MALE, FEMALE AND MIXED VOICES



OVER 2000 NUMBERS LISTED • SENT FREE ON REQUEST

Diamonds and nice fol - de - rolls. They've got a lot of what

you're miss - ing, They're hot, so hot, red hot when they're kiss

- ing, They cud - dle you and hud - dle you, They mud - dle you, be-fud - dle you,

Those Broadway Ba - by dolls. dolls.

M. W. & Sons 17412-4

IF YOU ARE INTERESTED IN
ENTERTAINMENTS
PLAYS OPERETTAS
SENT FREE



AMATEUR
MINSTRELSY
SONGS JOKES MONOLOGS
ON REQUEST

GET THIS
SONG
FOR YOUR

TALKING
MACHINE

AND
PLAYER
PIANO

WARNER
BROS.

VITAPHONE

SINGING
PICTURES

FIRST
NATIONAL

VITAPHONE

SINGING
PICTURES

THEME SONGS

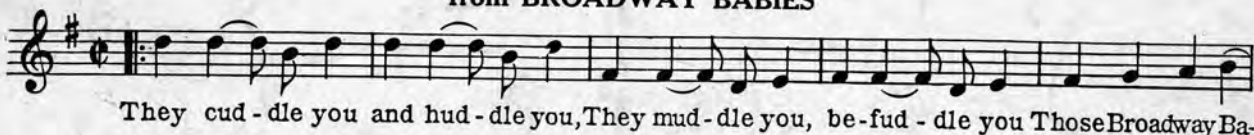
AM I BLUE?

by GRANT CLARKE and HARRY AKST
from ON WITH THE SHOW — Sung by ETHEL WATERS



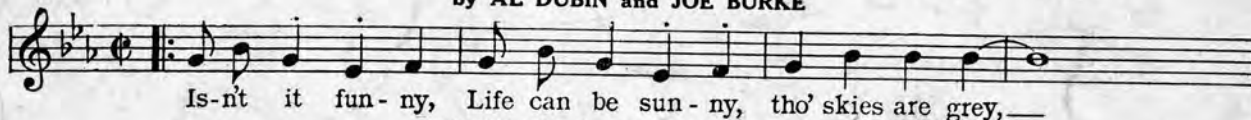
BROADWAY BABY DOLLS

by AL. BRYAN and GEO. W. MEYER
from BROADWAY BABIES



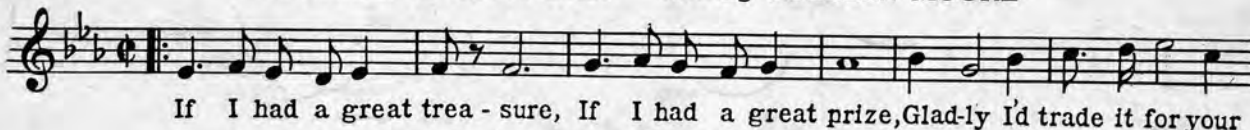
LOVE WILL FIND A WAY

from IN THE HEADLINES — starring MARION NIXON and GRANT WITHERS
by AL DUBIN and JOE BURKE



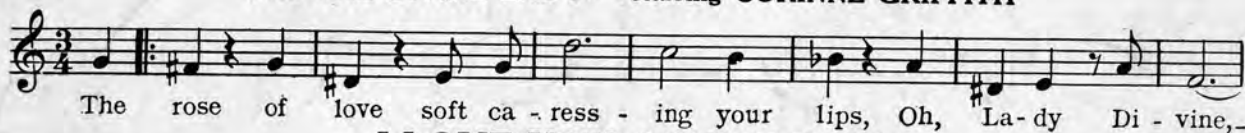
SMILING IRISH EYES

by HERMAN RUBY and RAY PERKINS
from SMILING IRISH EYES — starring COLLEEN MOORE



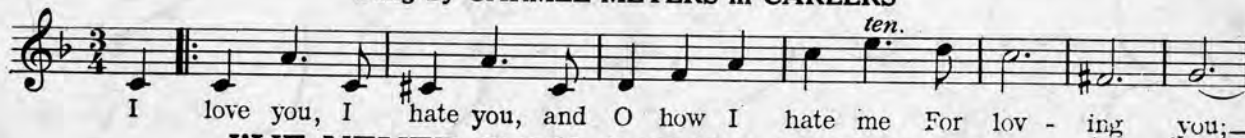
LADY DIVINE

by RICHARD KOUNTZ and NAT. SHILKRET
from THE DIVINE LADY — starring CORINNE GRIFFITH



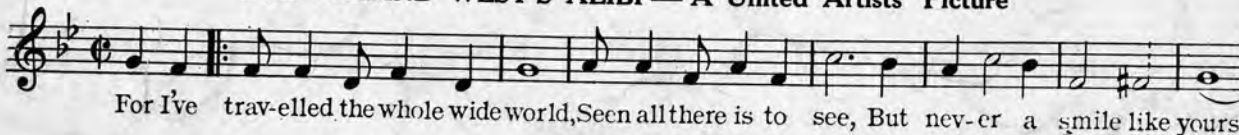
I LOVE YOU, I HATE YOU

by AL. BRYAN and GEO. W. MEYER
Sung by CARMEL MEYERS in CAREERS



I'VE NEVER SEEN A SMILE LIKE YOURS

by JUSTIN JOHNSON and EDDIE FRAZIER
from ROLAND WEST'S ALIBI — A United Artists' Picture



CAN BE HAD WHEREVER MUSIC IS SOLD OR FROM THE PUBLISHERS.

M. WITMARK & SONS • 1650 BROADWAY • NEW YORK