
"Prophet Motive"

Motivates Some Fresh Thinking

by Paul Webster

Artistic merit is not always rewarded with the attention it deserves, and if ever there was a theatrical production which illustrated this, it was Theatre Glendon's three night halloween presentation of "Prophet Motive."

"Prophet Motive" was billed as "poetry theatre" which seems as suitable a description as any of the four man cast's collage of short poetic/dramatic sketches. The subjects of these skits ranged from a "groovy" Hamlet soliloquizing in leopard skin danskins to a lonely Englishman giving verbal orders to his own self-control and professing that his motto "happy to be here" is, in fact, an example of words which progress forward. Clever wordplay, talented acting and a feeling of magic and mystery made me 'happy to be there' and I got the impression that actors Mike and John Erskine-Kellie, Greg Frier and Albert Gedraitis were as well.

Unfortunately, not many others anticipated this. An explanation for the poor audience turnout might be found in the very nature of this thought inspiring production, which ended with all four actors on stage shouting "Don't make me think! Don't make me think! Don't make me think!" Perhaps a lot of people also desired to repress their intellects and thus decided to stay away for that reason.

Pro Tem Nov. 19/1984 Vol 24, No. 9