

BOHEMIA

LEE HARRISON
PRESENTS

VALESKA SURATT IN

"THE RED ROSE"



Book and
Lyrics by

**HARRY B.
SMITH and
ROBERT B.
SMITH**

Come Along, Ma Cherie.....	60
The Land of The Free.....	60
If You Can't Sing, Dance	60
I'd Like to go on a Honeymoon with you ..	60
Queen of Vanity Fair	60
Hammock Song, "Then you Swing, Swing"	60
Waltz Duet, "I'm all Thine"	60
Buy, buy Baby	60
You Can Go as Far as You Like With Me ..	60
Students' Glide "Turkey Wing"	60
Men, Men, Men	60
Confetti March	60

Music by

**ROBERT
HOOD
BOWERS**

JEROME H. REMICK & CO
NEW YORK DETROIT

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The Red Rose

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Bohemia

Lyric by
HARRY B. SMITH
and
ROBERT B. SMITH

Music by
ROBERT HOOD BOWERS

Animato

The musical score for 'Bohemia' is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Animato' and 'f'. The introduction features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The vocal melody enters in the second measure, with the lyrics 'Jol - ly com-pan - ions, ev - 'ry one,'. The piano accompaniment continues with a steady eighth-note pattern. The second line of the score shows the vocal melody continuing with the lyrics 'Com-rades in art, in love and fun; Come, 'tis Bo - he-mi - a calls us'. The piano accompaniment features a series of chords and moving lines, with dynamic markings 'fz' and 'pp' indicating a crescendo and then a decrescendo. The score is framed by decorative scrollwork in the corners.

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all. _____ Off to the jol - ly cab - a - ret,

On to the joy - ous bal mas - qué, Come, we re - spond to the lur - ing

meno mosso
call. Pa - tri - ots we of la - zy lei - sure, Own - ing the world and

poco rit. a tempo
all its trea - sure; Mon - ey is trash that buys no plea - sure; Vive l'am - our!

Vive l'am-our! Vive la vie de Bo - hême.

Vive l'am-our! Vive l'am-our! Vive la vie de Bo - hême!

ff

REFRAIN Moderato

Oh fair Bo - he - mi - a, — oh rare Bo - he - mi - a — Land where the

p *Con molto sentimento*

poco rit. *a tempo*

life is free — Where friends are true — Give me Bo - he - mi - a — My own Bo-

colla voce *a tempo*

dim. *rit.* *f*

-he - mi - a — You are the land for me, — I love but you — Oh fair Bo-

dim. *rit.* *f*

he - mi - a — oh rare Bo - he - mi - a — Land where the

rit. *a tempo*

life is free — Where friends are true — Give me Bo - he - mi - a — My own Bo-

colla voce *a tempo*

dim. *rit.*

he - mi - a — You are the land for me — I love but you. —

dim. *rit.*

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Waltz	.60
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