

THE CELEBRATED BARCAROLE

FROM THE
Opera-Fantastique

"TALES OF HOFFMANN"

"Les Contes d'Hoffman"

BY

OFFENBACH

INSTRUMENTAL ARRANGEMENTS.

FOR PIANO SOLO.....	by D. Magnus.....	60
-- PIANO SOLO.....	Paul Perrier.....	60
-- PIANO DUET.....	Henri Geoffroy.....	60
-- VIOLIN & PIANO....	Paul Perrier.....	60
-- CELLO & PIANO....	Max Woltag.....	60
-- PEDAL ORGAN.....	Ernest Newton.....	60
BARCAROLLE WALTZ ..	Oscar Fetras.....	60

AS A SONG.

HIGH VOICE IN F.....60

MEDIUM VOICE IN D...60

LOW VOICE IN C.....60

AS A VOCAL DUET.

IN D FOR SOPRANO & CONTRALTO or MEZZO....60

IN F FOR TENOR & BARITONE.....60

The Song & Vocal Duet have English & French Text.

JUST ISSUED.

A Selection of the Melodies from "THE TALES OF HOFFMANN"
Arranged for PIANO SOLO by CHARLES GODFREY, JUN^R....75

THE COMPLETE OPERA.

VOCAL SCORE..2.50 | PIANO SCORE....1.25

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NIGHT OF STARS AND NIGHT OF LOVE.

(BELLE NUIT.)

BARCAROLE.

Music by

OFFENBACH.

Andante cantabile. *dolce*

VOICE.

PIANO.

pp una corda

Night of stars, and
Bel - le nuit, ô

night of love, Fall - gent - ly o'er the wa - - ters,
nuit d'a - mour, Sou - ris - à nos i - vres - - ses,

Heav'n a - round, be - low, - a - bove, No more - we'll heed the
Nuit plus dou - ce - que le jour, O bel - - le nuit d'a -

shore! Float - ing thus in sil - ver light, Sing
 -mour! Le temps fuit et sans re - tour, Em -

on! Oh earth's fair daugh - ters, Love had ne'er an
 -por - te nos ten - dres - ses, Loin de cet heu -

hour so bright In fa - bled days of yore The
 -reux sé - jour, Le temps fuit sans re - tour Ze -

ca - denic'd oar will - rhyme To the meas - ure we
 -phirs em - bra - sés Ver - sez - nous vos ca -

sing Till ev - en charm - ed time
 - res - ses, Zé - phirs. em - bra - ses

Folds a mo - ment his wing. Wan - der on! Till the
 Don - nez - nous vos bai - sers, Ver - sez - nous vos bai -

dawn! Wan - der on! Till the dawn! Ah!
 - sers, Don - nez - nous vos bai - sers! Ah!

Night of stars, and night of love, Fall
 Bel - le nuit! ô nuit - d'a - mour, Sou -

pp a tempo

gent - ly o'er the wa - ters, Heav'n a - round, be -
 - ris - a nos i - vres - ses, Nuit plus dou - ce

- low, a - bove, No more we'll heed the shore.
 que - le jour, Ô bel - le nuit d'a - mour.

Night of stars and of love Ah! Gent - ly fall o'er the
 Ô bel - le nuit d'a - mour! Ah! Sou - ris a nos i -

wa - ters! Heav'n a - round, be
 - vres - ses, Nuit d'a - mour! ô

p *cresc.* *sf* *dim.*

Ped. *

pp

-low
nuit

a - bove!
d'a - mour!

Ah! —
Ah! —

ah! —
ahl! —

pp

Ped. *

Ped. *

Ped. *

Ped. *

ah! —
ahl! —

ah! —
ahl! —

Ped. *

Ped. *

Ped. *

Ped. *

ppp

ah! —
ahl! —

ah! —
ahl! —

ah! —
ahl! —

ah! —
ahl! —

ppp dim.

Ped. *

Ped. *

Ped. *

Ped. *

ppp

Ped. *

Ped. *

Ped. *

Ped. *

Oh Promise Me.

Promets Qu'un Jour

Words by
CLEMENT SCOTT

MELODIE

Music by
REGINALD de KOVEN, Op. 50.

VOICE *Moderato*

PIANO *p* *pesante*

Oh! prom - ise me, that some day you and
Pro - mets qu'un jour, dans, l'ou - bli de ce

I Will take our love to-gether to some sky, Where
mon - de Li - és par no-tre foi, comme i - ci - bas, Nous

The musical score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Moderato'. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked with a piano (p) dynamic. The voice part enters with a single note, followed by a series of eighth and sixteenth notes. The lyrics are written in both English and French. The piano part continues with a series of chords and single notes, marked with a piano (p) dynamic. The voice part continues with a series of eighth and sixteenth notes. The piano part ends with a series of chords and single notes, marked with a piano (p) dynamic. The voice part ends with a single note.

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