

OOGIE OOGIE WA WA

MEANS "I WANNA MAMA" TO AN ESKIMO



Featured by
MARGARET YOUNG

Words by
GRANT CLARKE &
EDGAR LESLIE

Music by
ARCHIE GOTTLER



RS.

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Oogie Oogie Wa Wa

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Moderato

Piano

Vamp

Where it's Zer - o, all the year - o
It's all snow there still men go there

Lives an Es - ki - mo He looks fun - ny with his hon - ey
Find the pole and then For some reas - on ev - 'ry seas - on

Sit - tin' in the snow They're a hap - py coup - le,
They go back a - gain Yet these same ex - plor - ers,

all dress'd up in furs
of - ten lose their way

Warm as an oven.
While they are tramp - ing,

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

While they are lov - in' Here's what oc - curs. —
May - be the vamp - ing Leads them a - stray. —

This system contains the next two staves of music. The vocal line continues with the same melody. The piano accompaniment features some dynamic markings like *fz* (forzando) and *f* (forte).

Chorus

He sighs and whis - pers Oo - gie oo - gie wa - wa!
He sighs and whis - pers Oo - gie oo - gie wa - wa!

p-f

This system marks the beginning of the chorus. It starts with a double bar line and repeat signs. The piano accompaniment has a *p-f* (piano-forte) dynamic marking.

Oo - gie oo - gie wa - wa, She sighs and an - swers
Oo - gie oo - gie wa - wa, She sighs and an - swers

This system continues the chorus. The vocal line has a melisma on 'wa-wa'. The piano accompaniment includes a key signature change to one flat (Bb) in the final measure.

Oo - gie oo - gie wa - wa too. Don't that sound ab - surd,
 Oo - gie oo - gie wa - wa too. Girls like sim - ple things,

The first system of the musical score for 'Oogie-Wa-Wa'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked with a '4' in the top left corner. The lyrics are written below the vocal line.

Just a cra - zy word, It don't mean much to you I know — But it
 Beads and ten cent rings, They kiss you for a choc - late drop — Just i -

The second system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment includes some dynamic markings like 'p' (piano) and 'f' (forte).

means an aw - ful lot to an Es - ki - mo — And oh! Boy!
 mag - ine if a fel - low had a can - dy shop — And oh! Boy!

The third system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment includes some dynamic markings like 'p' (piano) and 'f' (forte).

They love that Oo - gie oo - gie wa - wa, Oo - gie oo - gie wa - wa,
 They'll hol - ler Oo - gie oo - gie wa - wa, Oo - gie oo - gie wa - wa,

The fourth system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment includes some dynamic markings like 'p' (piano) and 'f' (forte).

It makes _____ a per - son cu - ri - ous to know —
 They live _____ the life of Ri - ley don't you know —

But you'll get fooled, just the way I was 'cause the
 I - mag - ine wo - men, wine and song on a

word don't mean what you think it does Oo - gie oo - gie wa - wa —
 night up there that is six months long Oo - gie oo - gie wa - wa it's

means I wan - na Ma - ma, To an Es - ki - mo. mo.
 nice to be the Pa - pa, Of an Es - ki - mo. mo.

ASK YOUR DEALER FOR THE
RECORD OR PIANO-ROLL
OF THIS SONG HIT

A Sleepy Little Village

(Where The Dixie Cotton Grows)

Words by
EDGAR LESLIE

Music by
PETE WENDLING

Refrain tenderly

There's a sleep-y lit-tle vil-lage where- the Dix-ie cot-ton grows-

Where the cul-lud mam-mies smoke 'ter-back-ker' as they

wash their cal-i-cos There's a mail-man there's a

jail-man and a coun-try con-sta-bule They read 'n

jail-man and a place for Kel-ly Pool And all the

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