

Barbara Ann

by - par

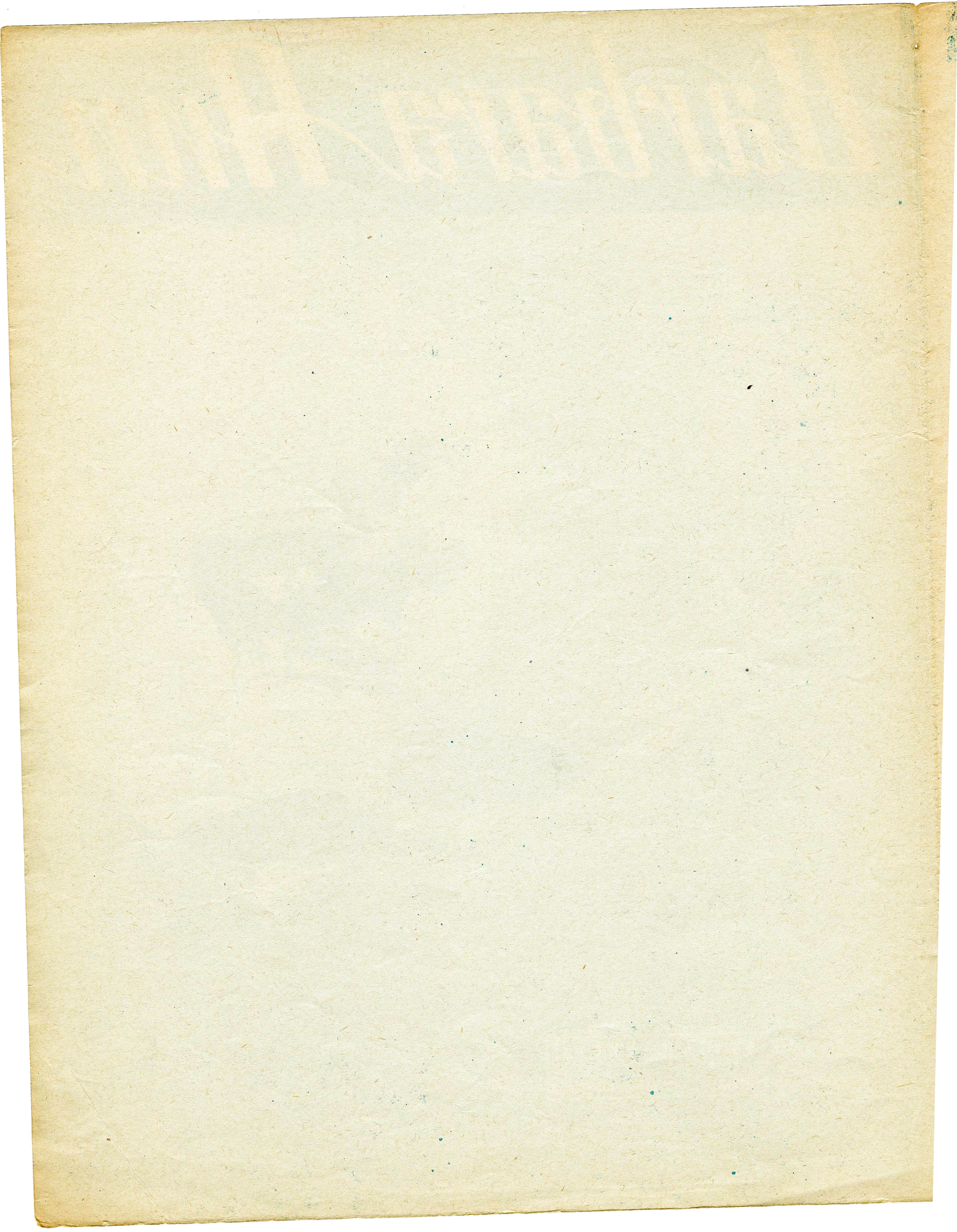
Doug Romaine
Lou Winder
Fernand Robidoux



To Dr Maxwell
Comically (but) Sincerely
Doug Romaine

ADANAC MUSIC COMPANY
Toronto, Canada

Man.



Recorded By
THE LOU SNIDER TRIO ON MUSICANA RECORDS



Barbara Ann

By } DOUG ROMAINE
Par } LOU WINDER and
FERNAND ROBIDOUX

Skater's Waltz

Voice

F Fmaj7 F7 Bb Bbm C7 F F9

Our hearts take wings, the whole world sings The prais - es of the
I - ma - ge d'un bal - let de fleurs, Son doux re - gard a

Piano

Bbm C13 F F° C7

one we love And we are thrilled so thrilled by Our BAR - B'RA
pris mon coeur, Son char - me nous en - chan - te, BAR - BA - RA

F F° Gm7 C7 F Fmaj7 F7

ANN. Her charm - ing grace, her
ANN. Le pa - pil - lon, vo -

Bb Bbm C7 F F9 Bbm C13

smi - l - ing face, The glam - our that she brings each place Are
 la - nt, lé - ger, N'a pas sa grace et sa beau - té; Pour

F F° C7 F Bbm F

rea - sons we a - dore — Our BAR-B'RA ANN —
 el - le mon cœur chan - te PAR - BA - RA ANN.

F7 Bb E7 F6 F° G9

In far off lands she proved her-self a queen, A vis - ion of
 Fi - ni "Tur - ner," nous a - vons trou - vé mieux, Et les deux nous

Db7 C7 C+7 F Fmaj7 F7 Bb

beau - ty, su - preme, a love - ly dream So in our hearts there'll al - ways
 en - vient tant, pis, c'é - tait é - crit! I - ma - ge d'un bal - let de

Bbm C7 F F9 Bbm C13 F

be An ev - er last - ing mem - o - ry She's sim - ply
 fleurs Son doux re - gard a pris mon coeur; Son char - me

F° C7 A7 Cm6 D7

.grand and she's the pride of (our) land.
 nous en - chan - te, BAR - BA - RA ANN. *gva loco*

Bb Bbm Db7 F6

Who'll ev - er for - get _____ our BAR - B'RA ANN.
 Elle a pris mon coeur. _____ BAR - BA - RA ANN.

1. Ab° Gm C13 2. Bbm6 F6

Our
I

MY HEART SKIPPED A BEAT

Words and Music by
LOU SNIDER and JACKIE RAE

CHORUS

MY HEART SKIPPED A BEAT last night, _____ When I touched your hand;
Stars were out, the moon was bright, _____ Can't you un-der-stand; _____ To see the

The musical score for the chorus of "My Heart Skipped a Beat" is written in blue ink. It consists of two systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line, with blank lines for the end of phrases. The piano accompaniment features a steady bass line and chords in the right hand.

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MEXICAN SUNDOWN

Words and Music by
NORMAN HARRIS and
FRANK RADCLIFFE

CHORUS

You _____ tint-ed with gold, _____ Caught in the fold
_____ of a MEX - I - CAN. SUN-DOWN _____ Me _____ here at your

The musical score for the chorus of "Mexican Sundown" is written in blue ink. It consists of two systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line, with blank lines for the end of phrases. The piano accompaniment features a steady bass line and chords in the right hand, with some triplets indicated by a '3' over the notes.

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