

Young England



EIGHT EASY PIECES
INCLUDING
"GOD SAVE THE KING"

FOR
PIANO SOLO

by

STELLA HOUSTOUN

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YOUNG ENGLAND

EIGHT EASY PIECES

FOR

PIANOFORTE

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BY

STELLA HOUSTOUN

Sustaining Pedal marked thus throughout

P. ↓ _____ ↑

The small amount of pedal marked is essential;
the pleasure derived will amply repay care on the
part of the Teacher.

AN ENGLISH BULL-PUP

An English Bull-pup, with only three cares in the world. 1) His name. "Podge". (This can't be helped now.) 2) A slight misunderstanding about his ears (now put right.) 3) To be told later, and, we hope, put right too. He had a lovely home with a Singer of Songs, and his own favourite seat, a black table inlaid with a Silver Dragon. Being an English Bull-pup, he had no fear of the Dragon whatever, indeed he frequently sat upon it. He listened so attentively to his Singer, that everyone said "That dog has a Good Ear for Music!" This remark troubled him, until catching sight of his reflection in the table, he saw with relief that he had TWO Good Ears for Music, and both of them very wide open.

STELLA HOUSTOUN

Boldly

1
PIANO

f

poco rit.

a tempo mf

ff

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A HIGHLAND TUNE

Every day, he thought, I hear many songs of many countries, but never a Song of England. It was true. There were songs of Southern France, of High Germany, and of the frozen plains of Russia. Strange wild songs of far off islands. Songs of Heroes, strong hunters, the mighty Clansmen of the North, until the pipes seemed to skirl in his ears, and the kilts swing past his face. And all about his little head was the lilt of dancing feet. But ever he waited for a Song of England that never came. He thought this sad, for the English sun smiled very warmly on him, as he sat heedlessly on his dragon, inhaling the scent of a red hyacinth.

Lively, like a dance

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and includes a right-hand (R.H.) and left-hand (L.H.) piano part. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings. A 'P.' (Piano) instruction is present at the end of the first and fourth systems.

1 4 2 1

rit. - - - pp - - - long pause

1 3

SUN AND SHADOW

England has many glories, he mused, leisurely moving on to a more comfortable place on the now silently rampaging monster. She has her gentle sloping hills where swift sunlight chases swifter shadows. Her valleys, where the smoke hangs lazily from cottage fires.

Andante, flowing

L.H. 2 3 L.H. 2 L.H. 2 L.H. 2

p

R.H. 2 1 4 3 1 4 2 1 4 5 1 3

8va

P. ↓ ↑ ↓ ↑ ↓ ↑ ↓

L.H. 2 L.H. 2 L.H. 2 L.H. 5 2 4 2

4 1 3 4 1 2 5 1 2

mf

8va 8va 8va

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

L.H. 2 5 L.H. 4 L.H. 4

rit. *p a tempo* rit. *pp*

3 1 5 2 1 4 2 1 4

8va

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

SPRING

Her sweet uncertain Spring. The young March woods. April's pretty flowering, white against the sudden darkness of Spring skies. And gentle May, whose little lambs, sweetly small and woolly, prance in the flower-starred grass.

INTRODUCTION

Lento

Allegretto grazioso

The musical score is written for piano and right hand. It begins with a **Lento** tempo marking and a **mf** dynamic. The piano part starts with a 4-measure rest, then enters with a series of notes. The right hand part enters with a 3-measure rest, then plays a series of notes. The tempo changes to **Allegretto grazioso** with a **p** dynamic. The piano part continues with a series of notes, and the right hand part enters with a 1-measure rest, then plays a series of notes. The tempo changes to **mf** and **ritenuto**. The piano part continues with a series of notes, and the right hand part enters with a 1-measure rest, then plays a series of notes. The tempo changes to **p** and **a tempo**. The piano part continues with a series of notes, and the right hand part enters with a 1-measure rest, then plays a series of notes. The tempo changes to **pp** and **strict time to the end**. The piano part continues with a series of notes, and the right hand part enters with a 1-measure rest, then plays a series of notes. The score ends with a **pp** dynamic and a **strict time to the end** instruction.

4 *mf* 1 1 5 P. ↓

5 3 2 2 1 R.H. 1 *mf* *ritenuto* P. ↓

5 1 *p* *a tempo* 5

cuc-koo *pp* *p* *pp* *strict time to the end*

1 2 4 3 3 3 3 R.H. L.H. 8va 5

SHIPS

7

Her Ships, great and small, grave and gay. From the merry little 'tramps' to the vast silent shapes that ceaselessly stand by.

Gaily

5 *f*

R.H. L.H.

R.H. L.H.

R.H. L.H.

R.H. L.H.

p *mp* *p*

ship's sirens through the mist
rit. - *ppp* - - subito a tempo

37082 Chappell

MARCHING MEN

And, if need be, her long grey guns, and lines of marching men.

Quick March Time

The musical score is written for piano in 4/4 time, marked "Quick March Time". It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

System 1: Treble staff has triplets of eighth notes. Bass staff has a forte (*f*) dynamic. Fingerings: Treble (3, 3 2, 3, 3, 2, 5, 4), Bass (1, 2, 3, 4, 5).

System 2: Treble staff has a slur over two measures. Bass staff has a slur over two measures. Fingerings: Treble (2, 1, 4), Bass (2, 5, 4).

System 3: Treble staff has a slur over two measures. Bass staff has a slur over two measures. Fingerings: Treble (L.H. 4, R.H. 4, 3), Bass (1, 1, 2). A box labeled "R. Hand" with a "2" is shown. A crescendo line is marked "cresc. - - -".

System 4: Treble staff has a slur over two measures. Bass staff has a slur over two measures. Fingerings: Treble (3, 2, 5, 4, 4), Bass (3, 4, 5, 4, 3, 2, 1). A forte (*ff*) dynamic is marked.

System 5: Treble staff has a slur over two measures. Bass staff has a slur over two measures. Fingerings: Treble (3, 3 2, 3, 3, 2), Bass (1, 2, 2, 3, 4, 5).

FLYERS

9

Her fearless Sons, who flying like hawks, have flashed her sword above the clouds. Some met such high adventure, they sped in roaring silver streak beyond the farthest star.

Allegro

The piano score for "Flyers" consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and fingerings:

- System 1:** Treble staff starts with a half note G4, followed by a quarter note A4, and a half note B4. Bass staff has a whole note G3. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingerings: 2, 1, 1, 5.
- System 2:** Treble staff has a half note G4, followed by a quarter note A4, and a half note B4. Bass staff has a whole note G3. Dynamics: *p* (piano). Fingerings: 1, 1, 1, 1, 1.
- System 3:** Treble staff has a half note G4, followed by a quarter note A4, and a half note B4. Bass staff has a whole note G3. Dynamics: *f* (forte) and *mf* (mezzo-forte). Fingerings: 1, 1, 2, 3, 5, 2, 1. Pedal: P. ↓.
- System 4:** Treble staff has a half note G4, followed by a quarter note A4, and a half note B4. Bass staff has a whole note G3. Dynamics: *p* (piano). Fingerings: 1, 5. Right Hand: R.H. 1.
- System 5:** Treble staff has a half note G4, followed by a quarter note A4, and a half note B4. Bass staff has a whole note G3. Dynamics: *ff* (fortissimo). Fingerings: 1, 1, 1, 1, 1, 5.

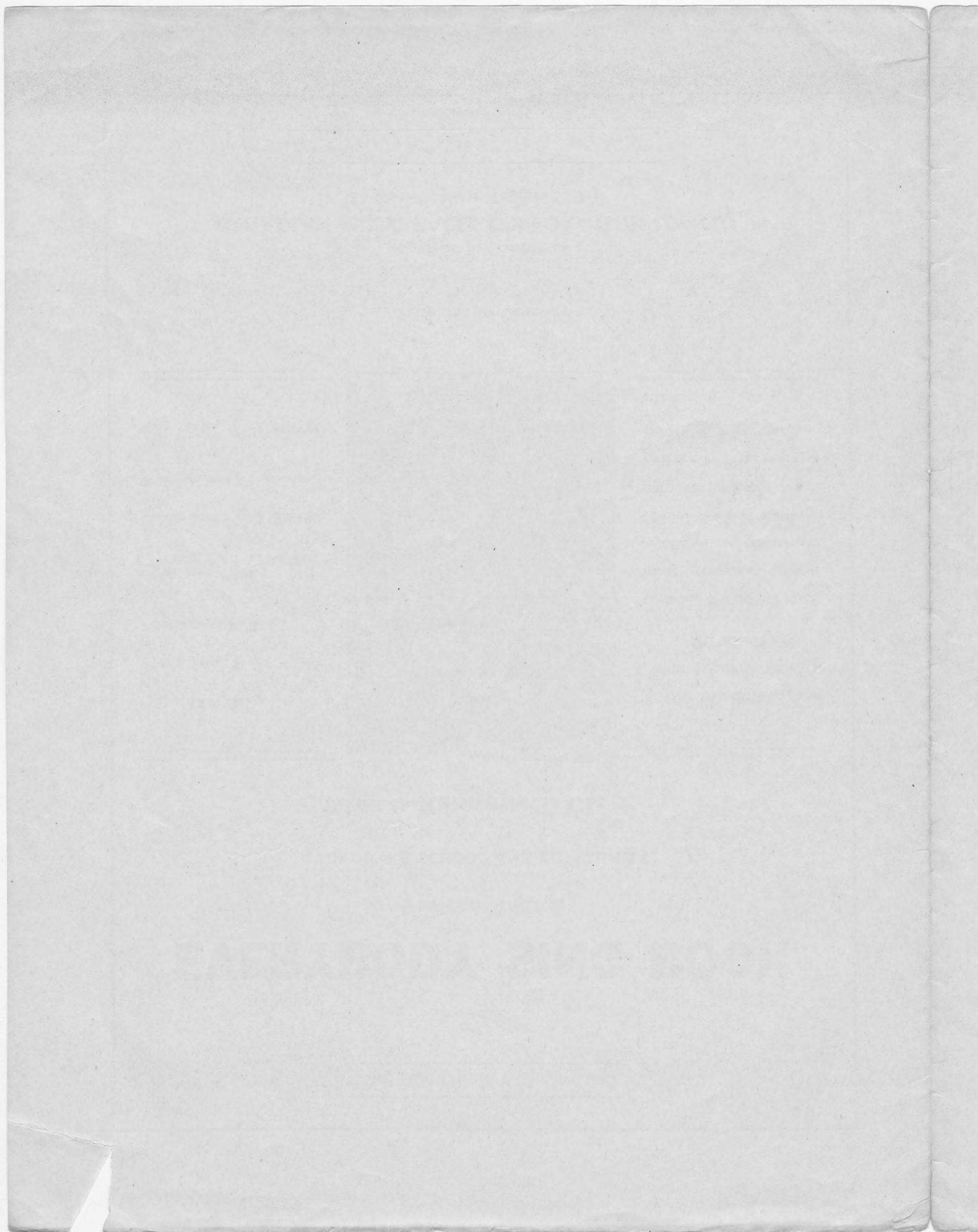
First system of the musical score. The treble and bass staves are shown. The treble staff begins with a *rit.* (ritardando) marking and then transitions to *a tempo*. The bass staff has a *P.* (Piano) marking with a downward arrow. Fingering numbers 1, 2, 3, 5, and 5 are indicated above the notes.

GOD SAVE THE KING

Here are stirring deeds, but no pipers. Here are many songs, but no singer. But he thinks that if the children will use TWO Good Ears instead of only one, he may not have long to wait for a Sweet Singer of England. Meanwhile, he would like to know how many girls and boys (and Grown-ups) can play even this simple and well known song correctly from memory. You can't? He was afraid not. However, better late than never. YOUNG ENGLAND! THE KING!

Moderato

Second system of the musical score, marked *Moderato*. It consists of three systems of music. The first system is marked *p* (piano). The second system is marked *f* (forte). The third system is marked *rit.* (ritardando) and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingering numbers are provided for many of the notes. The piece concludes with a *P.* (Piano) marking and a downward arrow.



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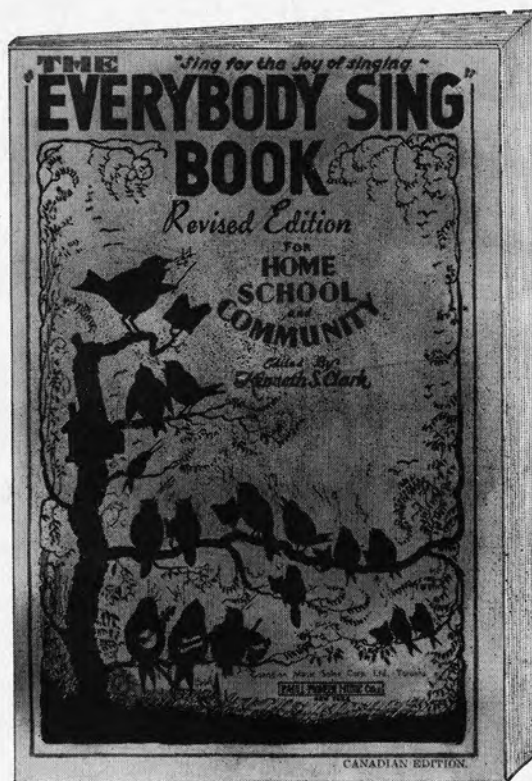
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