

POPULAR EDITION

Come on Over Let's all Get Acquainted

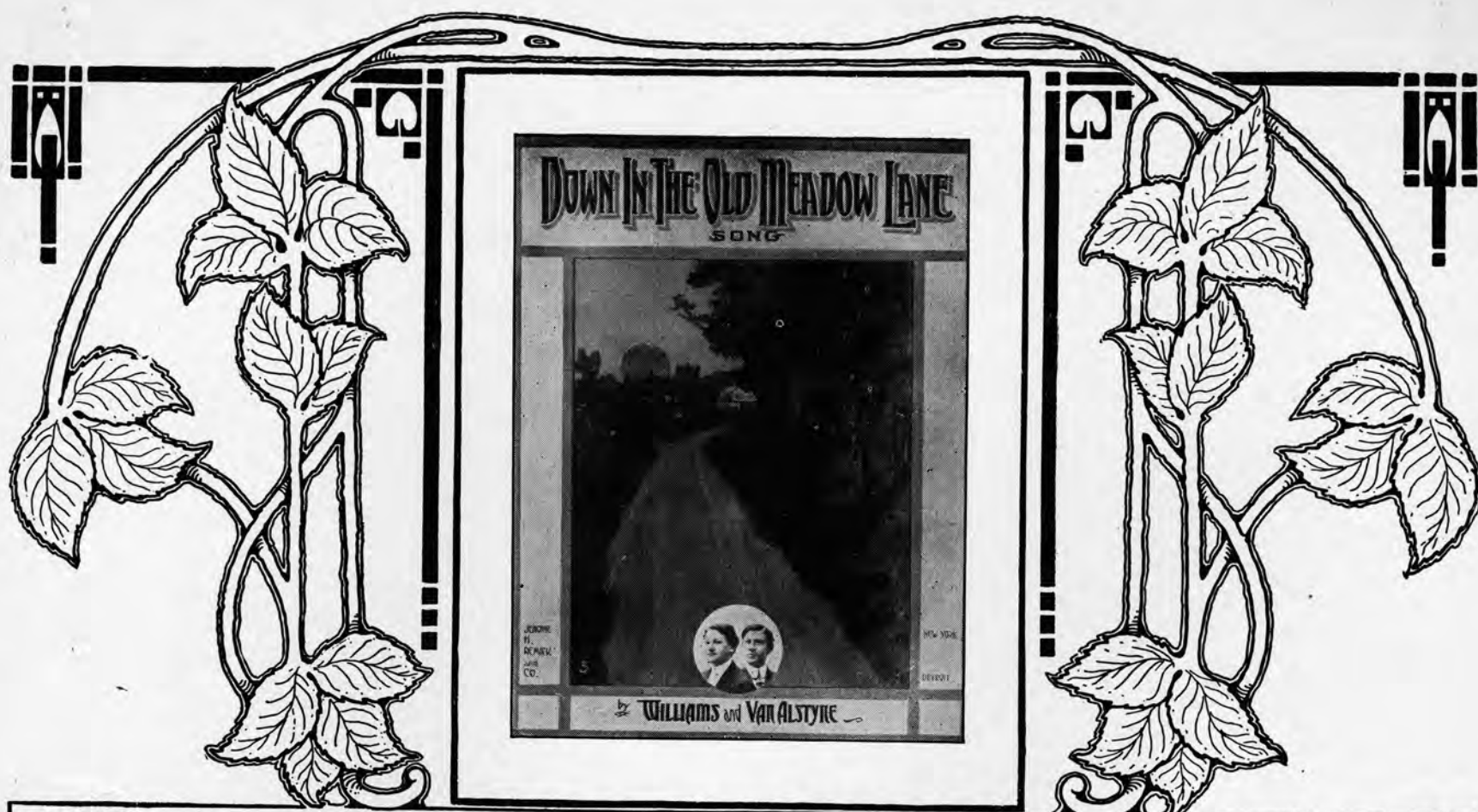
WORDS BY
Seymour Brown

MUSIC BY
Nat D. Ayer

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Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

My Hula-Hula Love
 You'll Do the Same Thing Over Again
 Give Back the Kiss I Gave You
 My Only One
 Down In the Old Meadow Lane
 In the Summertime
 Texas
 Harbor of Love
 I'd Love to Love a Girl Like You
 Just a Year Ago
 Where Are the Roses of Yesterday
 A Very Ambitious Girl
 I'd Rather Love What I Cannot Have
 Than Have What I Cannot Love
 My Irish Dearie
 When My Dark Diana Dreams of Me
 Casey
 Naughty, Naughty, Naughty
 Just a Chain of Daisies
 All Good American Names
 Who Are You With Tonight
 On Mobile Bay
 We've Kept the Golden Rule
 Silver Bell
 Sweet Red Roses
 Love Dreams
 Daisies Won't Tell
 I'm Afraid of You
 Sugar Moon
 Garden of Roses
 The Vale of Dreams
 King Chanticleer
 Maybe You're Not the Only One
 Who Loves Me

Down In The Old Meadow Lane

Words by HARRY WILLIAMS Music by EGBERT VAN ALSTYNE

REFRAIN

Down in the old meadow lane, Ma-ry, Down by the old pas-ture

bars, Where we were hap-py to- geth- er,

Just you and me and the stars, The long years have flown Since I

called you my own, Time spent in sad-ness and pain, For the

cresc. *poco a poco*

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Instrumental Hits

The Whirlwind
 Del Rose Waltzes
 Borneo Rag
 Hula-Hula Intermezzo
 Royal Flush
 The Aviator
 Anoma
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Azure Skies
 Zamora Waltz
 Happy Days Waltz
 Fire-fly
 Twilight Serenade

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Come On Over Let's All Get Acquainted

Words by
A. SEYMOUR BROWN

Music by
NAT. D. AYER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The introduction consists of two staves of piano accompaniment. The first system of the vocal melody is on a single staff, with lyrics 'Strange town, strange chap, / Near by, maid shy,'. The second system of the vocal melody is on a single staff, with lyrics 'Sit - ting all a - lone, in some ca - fe; / She is feel - ing ver - y - lone - some, too!'. The third system of the vocal melody is on a single staff, with lyrics 'He's blue, / Thinks he,'. The fourth system of the vocal melody is on a single staff, with lyrics 'Don't know what to do. / Oh! Gee! There's a jol - ly par - ty 'cross the way. / There's a pret - ty girl I wish I knew.' The piano accompaniment continues throughout the vocal parts, with various dynamics like *p*, *mf*, and *fz* indicated.

Strange town, strange chap,
Near by, maid shy,

Sit - ting all a - lone, in some ca - fe;
She is feel - ing ver - y - lone - some, too!

He's blue,
Thinks he,

Don't know what to do. Oh! Gee! There's a jol - ly par - ty 'cross the way.
There's a pret - ty girl I wish I knew.

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He's sad, feels bad, At the oth - er ta - ble all is
Love sweet, eyes meet, On her face a look of great sur -

gay; He thinks, Would - n't it be fine? If
prize; He's not real - ly sure at all But

Tempo di Valse

some one ov - er there would on - ly say
seems to read this mes - sage in her eyes

CHORUS

"Come on ov - er! Let's all get ac - quaint - ed, We'll stick till the rise of the

p-f (marcato)

sun; ——— Come on ov-er! Let's all get to - geth - er, To - night is the

night and the fun's just be - gun. There's lots of room here so just pull up a chair,

Laugh while you may, tie a tin-can to care; Come on ov-er, Let's all get ac -

quaint - ed and ev - 'ry one tell his right name." ——— name." ———



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 Daisies Won't Tell
 I'm Afraid of You
 Sugar Moon
 Garden of Roses
 The Vale of Dreams
 King Chanticleer
 Maybe You're Not the Only One
 Who Loves Me

When the Moon Swings Low

Words by
JOHN PAGE

Music by
NEIL MORET



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