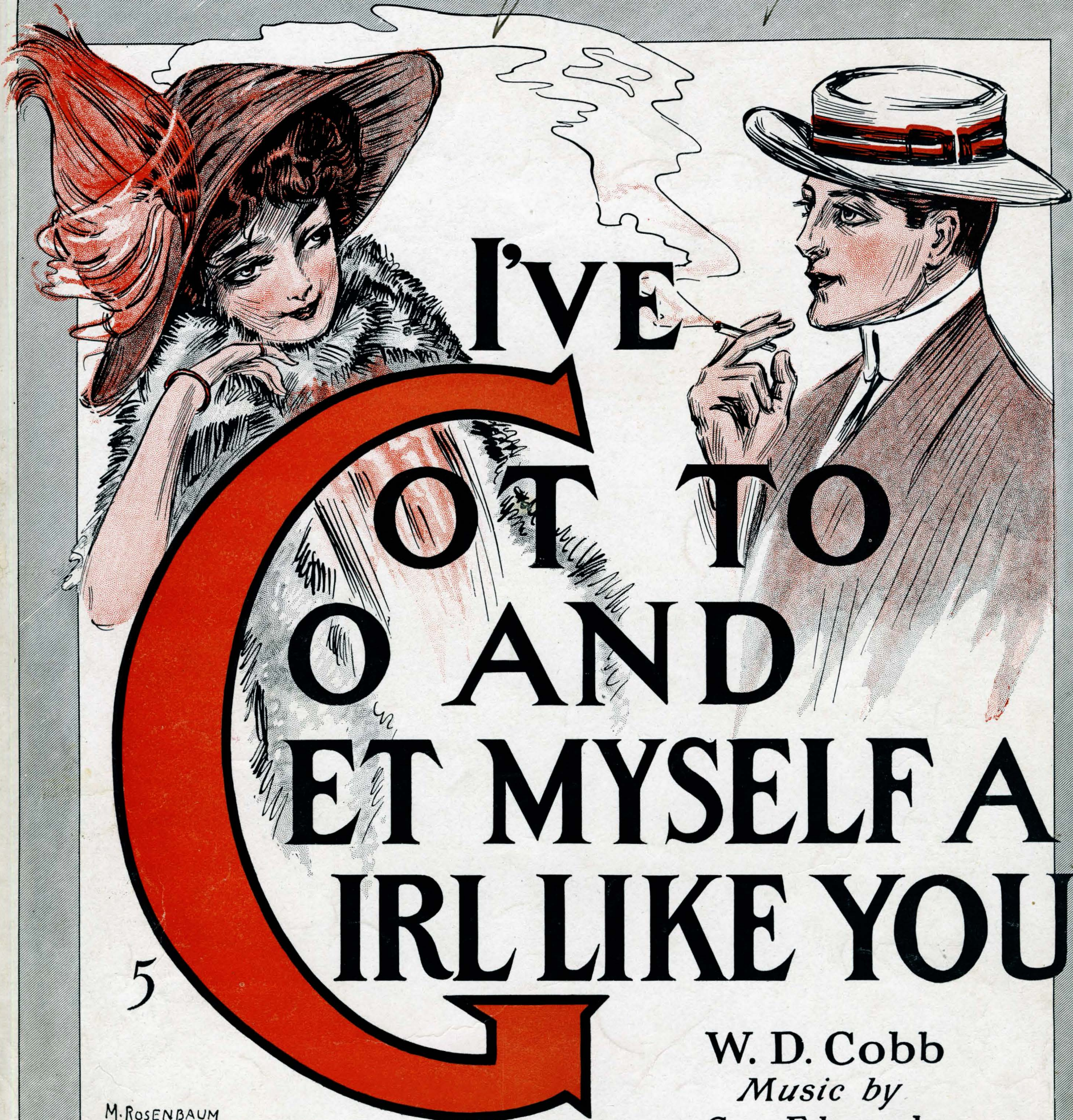


Elizabeth Berry - 1911



I've  
GOT TO  
GO AND  
GET MYSELF A  
GIRL LIKE YOU

5

M. ROSENBAUM

W. D. Cobb  
*Music by*  
Gus. Edwards.

GUS EDWARDS INC.  
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# TRY THIS ON YOUR PIANO.

## ASHES OF ROSES.

Poem by  
EDWARD MADDEN.

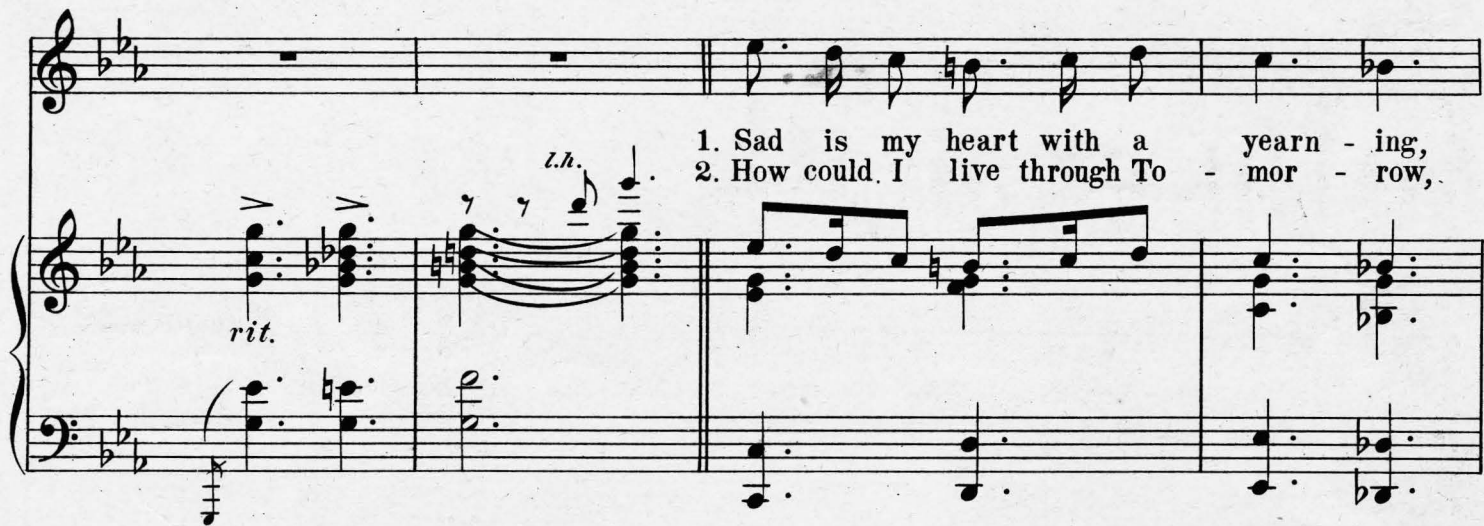
Melody by  
LEO EDWARDS.

Moderato e Amoroso



*mf*

The piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady bass line of quarter notes. The tempo is marked 'Moderato e Amoroso' and the dynamic is 'mf'.



1. Sad is my heart with a yearn - ing,  
2. How could I live through To - mor - row,

*rit.*

The first system includes a vocal line and piano accompaniment. The piano part features a 'rit.' (ritardando) marking and a '7' (seventh chord) marking. The lyrics are printed below the vocal line.



Cru - el the mes - sage you send, Still ev'-ry lane has its turn - ing,  
Had I not Yes - ter - day's bliss, So must I live through my sor - row,

The second system continues the vocal line and piano accompaniment. The piano part includes a '7' marking. The lyrics are printed below the vocal line.

*Ed.*

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# "I've Got To Go And Get Myself A Girl Like You"

Lyric by WILL D. COBB

Music by GUS EDWARDS

Tempo di Valse

*ff*

*Vamp*

1 Lit-tle Miss Muf-fet sat down on a  
2 Lit-tle Miss Muf-fet stood up on her

*p*

tuf-fet, what-ev-er a tuf-fet may be, \_\_\_\_\_ When young Sam-my Sny-der sat  
tuf-fet, and said, Vas is los mit your head, \_\_\_\_\_ You're fev-er-ish, mer-cy, run

down right be-side her and spoke un-to her sooth-ing-ly; \_\_\_\_\_  
right home to nur-sie and tell her to put you to bed; \_\_\_\_\_

Be quite a - harm-less, for I am quite harm-less, But I saw you were  
Where can you find sir, a girl of my kind, sir, If your op-tics could

hu - man like me, \_\_\_\_\_ So I thought I might sit and look  
"op" you would see, \_\_\_\_\_ That while boys will be boys and while

at you a bit, And this is the an-swer, said he. \_\_\_\_\_ The  
girls will be girls, There is on-ly one me, and that's me. \_\_\_\_\_ Said

*rall.* *rit.*

more of you I see \_\_\_\_\_ The more my heart tells me: \_\_\_\_\_  
he, I guess that's so, \_\_\_\_\_ But still I guess I'll go. \_\_\_\_\_

REFRAIN

I've got to go and get my-self a girl like you, ——— That's

some job too, ——— For they come few, but be-lieve me, If I cant

find one just like you, I dont care who you be-long to, I'll come right

back a-gain, Right straight back a-gain and steal you. I've you. ———

GUS EDWARDS wrote "By the Light of the Silvery Moon." Everybody sang it, whistled it, danced it, bought it. Edward Madden wrote the lyric. These gentlemen herewith offer their newest effort. Musicians have proclaimed this song a classic. Its style, rhythm, and beautiful, flowing melody outshines "The Silvery Moon."

SHEET MUSIC  
THE COLEN COMPANY  
RICHMOND, VA

# Lucy - Anna - Lou

Lyric by EDWARD MADDEN

Music by GUS EDWARDS

CHORUS

Lu - cy - an - na Lou, lin in love with you Your dream-y

eyes are shin - ing bright with lov - in' light, Oh, what a sight, —

Tell me } what to do. to make you love me, too — Come

out, — come out, — come out to-night. The moon is bright, my

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