

SO THIS IS LOVE

Words & Music by E Ray Goetz

CHARLES FROHMAN
IN ASSOCIATION WITH
E. RAY GOETZ Presents

Irene Bordoni



LITTLE MISS BLUEBEARD

*A Gay New Song-Play
by
Avery Hopwood*

VOCAL

Gondola And The Girl

I Won't Say I Will

BUT I WON'T SAY I WON'T

So This Is Love

Who'll Buy My Violet?

MADE IN
U. S. A.

HARMS
NEW YORK

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Allegro moderato

Piano

mp

poco rit.



Valse lente

p

We met, we spoke, and I a - woke, To



some e - mo - tion new. ————— We met a -



-gain, We part - ed, then I thought and thought of

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "-gain, We part - ed, then I thought and thought of". The music is in 4/4 time, with a key signature of one sharp (F#).

you! Then came the a -

mf

This system contains the second line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "you! Then came the a -". The music is in 4/4 time, with a key signature of one sharp (F#). The piano part features a melodic line in the left hand starting with a *mf* dynamic marking.

- wake - ning, Brought by your first

This system contains the third line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "- wake - ning, Brought by your first". The music is in 4/4 time, with a key signature of one sharp (F#). The piano part continues with a melodic line in the left hand.

kiss; I've dreamed, I've sought, but nev - er

This system contains the fourth line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "kiss; I've dreamed, I've sought, but nev - er". The music is in 4/4 time, with a key signature of one sharp (F#). The piano part continues with a melodic line in the left hand.

poco rall.

thought, That love could be like this: _____

poco rall.

Refrain (*tenderly*)

p-f

Hm - - - mm - - - mm - - - mm, So this is Love! _____ Hm - - mm - - mm - -

p-f a tempo

--mm, So this is Love! _____ I'm sure it is, and

ten.

yet, _____ # I but seem # in a dream, since we met. _____

ten.

poco animato

To thrill at thought of some - one, A

poco animato

poco rit *a tempo*

thrill you nev - er knew; Hm - mm - mm -

poco rit *a tempo*

- mm, If this is Love, sweet - heart, Then some - one's in

ben marcato

1 2

love with you! Hm - love with you!

dim. e rit. *a tempo* *dim. e rit.*

VICTOR HERBERT'S

WONDERFUL WALTZ SONG SUCCESS

A KISS IN THE DARK

Words by
B. G. DE SYLVA

VICTOR HERBERT

Refrain. (A little slower)
a tempo

Oh, that kiss in the dark Was to

him just a lark, But to me

'twas a thrill su - preme!

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